
Bill Evans Transcription Waltz For Debby

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DANIEL LUCERO

25 Great Jazz Piano Solos

HarperCollins

(Artist Transcriptions). 16 transcriptions that all blues fans should know, including: Big Chief * Bloody Murder * Boogie Woogie Stomp * Chicago Breakdown * Confessin' the Blues * Driftin' Blues * Every Day I Have the Blues * 44 Blues * Got My Mo Jo Working * Honky Tonk Train (Honky Tonk Train Blues) * I Just Want to Make Love to You * Mess Around * (The Original) Boogie Woogie * Swanee River Boogie * Two Fisted Mama * Worried Life Blues.
French Music and Jazz in Conversation
Tro Essex Music Group

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis

Armstrong) * and many more.

Bill Evans Music Sales

This collection of 146 fingerstyle transcriptions and arrangements covers a wide variety of styles including dozens of popular and jazz standards as well as blues and country songs, sea chanteys, folk ballads, sacred, gospel and Christmas melodies, Celtic and patriotic tunes, children's songs, classical and wedding music, and select Piburn originals. the book is designed as a resource for guitarists in virtually any solo performance situation. the result of years of experience as an arranger/composer and performing guitarist, this book provides a goldmine of tunes for the fingerstyle player. from Greensleeves and the Girl I left Behind Me to 'Round Midnight and the Girl from

Ipanema, this comprehensive anthology has it all. You'll be able to compile your set lists for a broad array of venues from this single source! Intermediate to advanced in difficulty with all tunes appearing in standard notation and tablature.

Bill Evans - The 70's Hal Leonard Corporation

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the

Congressional Globe (1833-1873)
First 50 Jazz Standards You Should Play on Piano London : K. Paul, Trench, Trubner ; New York : E.P. Dutton
 Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

Dance Of The Infidels Hal Leonard (Artist Transcriptions). Note-for-note keyboard transcriptions for 31 songs as performed by the famed jazz pianist who composed the songs and themes for the popular Peanuts animated cartoons. Includes: Autumn Leaves * Cast Your Fate to the Wind * Charlie Brown Theme

* Christmas Time Is Here * A Day in the Life of a Fool (Manha de Carnaval) * El Matador * The Great Pumpkin Waltz * Linus and Lucy * On Green Dolphin Street * Skating * Softly, As in a Morning Sunrise * and more.

Silver Screen Jazz Hal Leonard Corporation

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old

Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

The Map of Europe by Treaty Yale University Press

100 golden jazz standards arranged by greats such as Bill Evans, George Shearing, Art Tatum, Teddy Wilson, Dave Brubeck, "Fats" Waller, and Duke Ellington. Titles include: Blue Moon * C Jam Blues * Ebb Tide * I'm in the Mood for Love * Mood Indigo * Satin Doll * Take Five * Who's Sorry Now. Spiral-bound.

Simply Brubeck Hal Leonard Corporation
Discusses how jazz legend Miles Davis's seminal album "Kind of Blue" has changed both music and culture since its

release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.
Jazz Education Guide Hal Leonard (Piano/Vocal/Guitar Songbook). A fitting follow-up to one of the most popular songbooks ever 150 of the Most Beautiful Songs Ever , this collection contains 150 more classics with no duplication of songs between the two volumes. Songs include: All I Ask of You * All the Way * Beautiful in My Eyes * Can You Feel the Love Tonight * Change the World * Cry Me a River * Do I Love You Because You're Beautiful? * Don't Know Why * Dream a Little Dream of Me * Easy Living * Everything Happens to Me * A Fine Romance * Grow Old with Me * I Remember You * I've Got My Love to Keep Me Warm * Imagine * Let's Fall in

Love * Love Me Tender * Misty * My Heart Will Go on (Love Theme from Titanic) * They Say It's Wonderful * Time After Time * A Whole New World * Wonderful Tonight * You Raise Me Up * and more.

The Real Jazz Solos Book Univ of California Press

An puppy follows a little boy through a bustling city in an illustrated version of the celebrated holiday carol.

The Harmony of Bill Evans Hal Leonard Corporation

Collects in-depth interviews with the jazz great, revealing how he saw himself as a performer, how he viewed his peers and predecessors, how he created his extraordinary music, and how he looked at race.

The Mastery of Bill Evans (Songbook)

Cambridge University Press (Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetete * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch

of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Children's Songs Hal Leonard Corporation

What Charlie Parker was to the saxophone, Bud Powell (1924-1966) was to the piano. But genius has its price, and Powell spent much of his life in electroshock therapy in psychiatric institutions. "Dance of the Infidels" tells Powell's compelling story. 191 photos.

The Bill Evans Trio - Volume 1 (1959-1961) Artist Transcriptions Franklin Classics

(Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz

compositions: "Waltz for Debby" and "Very Early."

150 More of the Most Beautiful Songs Ever (Songbook) Warner Bros

Publications

(Jazz Piano Solos). This cool collection features 24 film classics arranged in a jazzy style, including: Alfie * As Time Goes By * Call Me Irresponsible * Come Rain or Come Shine * Days of Wine and Roses * Easy Living * It Had to Be You * Pure Imagination * Smile * Stella by Starlight * The Way You Look Tonight * You'd Be So Nice to Come Home To * and many more. Includes chord symbols.

Jade Visions Hal Leonard Corporation

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget

quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like *Miles Ahead* and HBO's *Bessie*, to dramas *Whiplash* and *La La Land*. In *Play the Way You Feel*, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself. Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions

of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air with Terry Gross*. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz

enthusiasts.

The World's Best Piano Arrangements

Hal Leonard

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens

more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

Silver Bells University of North Texas Press

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Bill Evans Omnibook for Piano Hal Leonard Corporation

"This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehaving -- All the

things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many more..."--Cover.