
Mbinu Za Lugha Kidagaa Kimemwozea

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SCHNEIDER CARLA

Comparative Literature East African Publishers

Shreds of Tenderness is a heart-rending, masterfully crafted play which is replete with shocking revelations and reversals. Not long ago, a tyrant took over the reins of government and unleashed terror throughout the Motherland. Wak fled. Throughout the first half of the play, we are led to believe that Odie, Wak's brother, is the innocent homeboy with the right to speak for those who remained to fight for the Motherland. Conversely, Wak is depicted as a pest of the highest order who comes home from a "comfortable" exile to sponge on the hard-earned harvest of those who stayed, fought and brought a semblance of peace to the nation. Some things are not what they seem to be, or are they? Wak unexpectedly comes back home. What follows is one of the most brilliant creations of any drama.

Without Kiinua Mgongo Rodopi

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

Literature and Art Indiana University Press

“The Social Network meets Hammer of the Gods” in this story of a 1990s web titan who made a fortune and lost it all—and what happened afterward (The Independent). One day in February 2001, Josh Harris woke to certain knowledge that he was about to lose everything. The man Time magazine called “The Warhol of the Web” was reduced to a helpless spectator as his fortune dwindled from 85 million dollars to nothing, all in the space of a week. Harris had been a maverick genius preternaturally adapted to the new online world. He founded New York’s first dotcom, Pseudo.com, and paved the way for a cadre of twentysomethings to follow, riding a wave of tech euphoria to unimagined wealth and fame for five years—before the great dotcom crash, in which Web 1.0 was wiped from the face of the earth. Long before then, though, Harris’s view of the web had darkened, and he began a series of lurid social experiments aimed at illustrating his worst fear: that the internet would soon alter the very fabric of society—cognitive, social, political, and otherwise. In *Totally Wired*, journalist Andrew Smith seeks to unravel the opaque and mysterious episodes of the early dotcom craze, in which the seeds of our current reality were sown. Drawing on in-depth interviews with Harris and those who worked alongside him in downtown Manhattan’s “Silicon Alley,” the tale moves from a compound in Ethiopia through New York, San Francisco, Las Vegas, London, and Salt Lake City, Utah; from the dawn of the web to the present, taking in the rise of alternative facts, troll society, and the unexpected origins of the net itself, as our world has grown uncannily to resemble the one Harris predicted—and urged us to evade. “Raucous, whimsical, sad and very funny...a fascinating account of what could have been, what briefly was, what almost lasted.” —TheWall Street Journal “Told with verve and style...A valuable history.” —Kirkus Reviews “A brilliant exploration of madness and genius in the early days of the web.”—The Guardian “Dark and compelling.”—Daily Mail “This is a book whose time has come.”—Sunday Times

Music of the Swamp Algonquin Books

The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama

The Joys of Motherhood Heinemann

This reader is a collection of the classic texts in the discipline and also reflects current developments in contemporary pragmatics. The reader includes substantial editorial commentary in the form of a detailed introduction and section introductions, plus further reading and references - including web references.

The Meaning of Contemporary Realism Zondervan

Enumerating many of the forces that are dramatically altering the conditions that have traditionally determined women's destinies, Newland predicts a major departure for women from the restrictive patterns of the past

Selected Works: Poetry and experience Logos Verlag Berlin

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters’ attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors’ familiarity with the facets of African societies deducible from language, communication and literature.

Totally Wired Yale University Press

In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode

human responses of concern, connection, or even a willingness to learn about Muslims. On Islam helps break this cycle with information and strategies to understand and report the modern Muslim experience. Journalists, activists, bloggers, and scholars offer insights into how Muslims are represented in the media today and offer tips for those covering Islam in the future. Interviews provide personal and often moving firsthand accounts of people confronting the challenges of modern life while maintaining their Muslim faith, and brief overviews provide a crash course on Muslim beliefs and practices. A concise and frank discussion of the Muslim experience, On Islam provides facts and perspective at a time when truth in journalism is more vital than ever.

How to Catch a Bogle Hassell Street Press

In 1870s London, a young orphan girl becomes the apprentice to a man who traps monsters for a living.

Gifted Hands Harper Collins

This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Introduction to Literary Stylistics Cambridge University Press

This book describes how a network of interpersonal influence can operate to form agreements among persons who occupy different positions in a group or organization. It presents an account of consensus formation that is unique in its integration of work from the fields of social psychology and sociology concerned with group dynamics and social structures.

Innocence Long Lost Oxford, Clarendon P

"A complete outlined guide to all the doctrines of the Bible in a systematic and exhaustive format that gives special attention to complex and controversial doctrinal issues ... all supported with immediate [an estimated 10,000+] Scriptural references within the text"--Jacket.

Death at the Well East African Publishers

In this special Johnson & Johnson TNT movie tie-in edition, kids will read how Ben Carson, an African-American, was able to accomplish his dream through faith and determination. Includes photographs of Ben and his family growing up with a special 8-page color photo section of movie and behind-the-scene images.

Structuralism in Literature Cambridge Scholars Publishing

East African Literature: Essays on Written and Oral Traditions is a wide-ranging collection of essays by seasoned and younger literary critics based in universities across the eastern region of Africa. The contributors offer illuminating criticism on issues of gender, sexuality, historiography, stylistics and narratology in representative works by writers such as: Ngugi, Okot p'Bitek, Julius Ocwinyo, Goretti Kyomuhendo, Ebrahim Hussein, Ben Mtobwa, M. G. Vassanji, Elieshi Lema, Rebeka Njau, Kyallo Wadi Wamitila, Ken Walibora, Katini Mwachofi, Margaret Ogola, Jared Angira, Tsegaye Gebre-Medhin, Dagniachew Worku and Nuruddin Farah. Transcribed works by popular oral artists working in major vernacular languages across the region have also been examined. Several essays offer critical perspectives on stylistic trends and thematics in Kenyan, Tanzanian, Somalian and Djiboutian drama.

Read collectively, these critical essays expand the field of East African literary thought at the levels of criticism, texts and issues. Fresh analyses underpinned by a number of theoretical frameworks are conducted on scriptural and oral texts by established and emergent writers. The result is a panorama of East African literature from the turn of the century to the present moment. The book breaks new ground by expanding the conventional meaning of East Africa to include not only Kenya, Uganda and Tanzania but also Ethiopia, Somalia and Djibouti.

Aspects of the Novel Grove Press

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

The Sisterhood of Man Heinemann

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Swahili Tales W W Norton & Company Incorporated

...a graceful, touching, ironically titled tale. - John Updike A new edition of her classic novel to coincide with the publication of her other works in the African Writers Series. Nnu Ego is a woman devoted to her children, giving them all her energy, all her worldly possessions, indeed, all her life to them -- with the result that she finds herself friendless and alone in middle age. This story of a young mother's struggles in 1950s Lagos is a powerful commentary on polygamy, patriarchy, and women's changing roles in urban Nigeria.

Language Policy in East Africa Longhorn Kenya

Sugar, a little boy growing up in the 1950s, encounters death in its many forms as he discovers a dead man in the swamp, digs up a dead woman from under the house, and sits on a dead druggist in the drugstore

Shreds of Tenderness Heinemann

A pediatric neurosurgeon offers his philosophy on life and success.

Blossoms of the Savannah Houghton Mifflin Harcourt

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover