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## BRODY NYASIA

*les cahiers de la recherche architecturale CLASSICISME* Univ of California Press

Catalogue published in conjunction with the exhibition "Extravagant Inventions: the Princely Furniture of the Roentgens" on view at The Metropolitan Museum of Art, New York, from October 30, 2102, through January 27, 2013.

**Annales** Christine Bonneton

"The vibrant late paintings of Pierre Bonnard (1867-1947) are considered by many to be among his finest achievements. Working in a small converted bedroom of his villa in the south of France, Bonnard suffused his late canvases with radiant Mediterranean light and dazzling color. Although his subjects were close at hand-usually everyday scenes taken from his immediate surroundings, such as the dining room table being set for breakfast, or a jug of flowers perched on the mantelpiece - Bonnard rarely painted from life. Instead, he preferred to make pencil sketches in small diaries and then rely on these, along with his memory, once in the studio." "This volume, which accompanies the first exhibition to focus on the interior and related still-life imagery from the last decades of Bonnard's long career, presents more than seventy-five paintings, drawings, and works on paper, many of them rarely seen in public and in some cases, little known. Although Bonnard's legacy may be removed from the succession of trends that today we consider the foundation of modernism, his contribution to French art in the early decades of the twentieth century is far more profound than history has generally acknowledged. In their insightful essays and catalogue entries the authors bring fresh critical perspectives to the ongoing reappraisal of Bonnard's reputation and to his place within the narrative of twentieth-century art."--Jacket

**Auvergne** Editions L'Harmattan

The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetryed pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction

diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. The free online edition of this open-access publication is available at

[www.getty.edu/publications/rococo/](http://www.getty.edu/publications/rococo/) and includes zoomable, high-resolution photography. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book, and JPG downloads of the main catalogue images.

**Revolutionary Paris and the Market for Netherlandish Art Editions** Parenthèses

Revolutionary Paris and the Market for Netherlandish Art restores attention to the aesthetic, intellectual, and economic link between two key periods in the history of art: the "Golden Age" of Dutch and Flemish painting and that of the French Revolution.

**The Visible Word** Metropolitan Museum of Art

Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s.

**Pierre Bonnard** University of Chicago Press

This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work methods.

Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

**Ulrich's International Periodicals Directory** Getty Publications

#1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the

public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.

*Les nouveaux enjeux de la concession et des contrats apparentés*  
J. Paul Getty Museum

Includes over 75 maps, photos and plans. The present volume describes the activities of the U.S. Army in Vietnam during World War II, military advice and assistance to the French government during the immediate post-war years, and the advisory program that developed after the Geneva Agreements of 1954. Its scope ranges from high-level policy decisions to low-echelon advisory operations in the field, presented against a background of relevant military and political developments. The author enjoyed access to the official records of the period and examined personal papers, interviews, other documentary sources, and miscellaneous published materials. Useful not only as a study of military assistance but as a view of the Army as an agent of national policy, this volume is a fitting introduction to the overall study of the conflict in Vietnam.

*The Great Influenza* Metropolitan Museum of Art

While much has been written about the concept of terroir as it relates to wine, this book expands the concept into cuisine and culture more broadly. Bringing together stories of people farming, cooking and eating, the author focuses on a series of examples ranging from shagbark hickory nuts in Wisconsin to wines from northern California

**Livres hebdo** Pickle Partners Publishing

But Baffier would probably not have received wide public attention if he had not also become a folklorist, a promoter of regional culture, and a militant nationalist with beliefs so violent that he attempted a political assassination."--BOOK JACKET.

*Bibliographie annuelle de l'histoire de France du cinquième siècle*  
... Penn State Press

Includes, 1982-1995: Les Livres du mois, also published separately.

*Livres de France* Christine Bonneton

*An Illustrated Inventory of Famous Dismembered Works of Art*

Christine Bonneton

**Advice And Support: The Early Years 1941-1960**

**[Illustrated Edition]** Penguin

*Bibliographie annuelle de l'histoire de France du cinquième siècle à 1958* BRILL

**Champagne** Christine Bonneton

*Dictionnaire du français régional de Touraine*

**Folklore de France**

*Les Cahiers bourbonnais et du centre*

*Grand Dictionnaire Universel [du XIXe Siècle] Français: A-Z*  
1805-76