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MARELI HOLLAND

Decolonial Perspectives on Entangled Inequalities Verso Books

Lateinamerika kennt zahlreiche Protestbewegungen seiner indigenen Bevölkerung. Einer der emblematischsten Fälle ist die soziale Bewegung gegen ein Prestige-Projekt der Morales-Regierung: den Bau einer Straße im Indigenen Territorium und Nationalpark Isiboro Sécure (TIPNIS) im bolivianischen Amazonasgebiet. Mit Blick auf die Perspektiven der heterogenen Protestakteur*innen rekonstruiert Maximilian Held diesen Widerstand in seinen komplexen Erscheinungsformen. Dabei stellt er heraus, wie Problematiken der geschwächten indigenen Selbstverwaltung, sozioökologische Bedrohungen, Defizite des neoextraktiven Entwicklungsmodells und mangelnde Rechtsumsetzung zusammenhängen.

Die Politik des Kinderkriegens Georg Olms Verlag

The Bolivian scholar and activist Silvia Rivera Cusicanqui is a pre-eminent Latin American intellectual, world renowned for her work in postcolonial and subaltern studies. She has long maintained that we must acknowledge how colonial structures of domination continue to affect indigenous identities and cultures. Even in contexts where diversity and the value of indigenous cultures have been officially recognized, "internal colonialism" operates as a structure that shapes mental categories and social practices. This book considers this persistent colonial structure by examining artistic and popular practices of apprehending and resisting it, arguing that in Andean cultures there is a sustained practice of insubordinate image production and use. Combining this visual history with other instances of political resistance, the book offers an alternative narrative to the history of Latin American decolonisation. This narrative challenges the common conception that mestizaje (race-mixing) and hybridity are liberatory formations, offering instead a new theorisation of the complex racial configurations produced by colonialism and its afterlives. Given Rivera Cusicanqui's vital contribution to critical epistemologies, this book will be of great interest to students and scholars throughout the humanities and social sciences and to everyone concerned with the key questions of critical theory today.

Ch'ixinakax utxiwa transcript Verlag

In the Global South, Indigenous and Native people continue to live under colonial relations within formally independent nation-states. Sebastian Garbe offers a critical perspective on contemporary expressions of international solidarity and transnational advocacy. He combines approaches from

critical race and decolonial studies with an activist ethnography on networked spaces of encounters created through solidarity activism by Mapuche and non-Mapuche actors. Departing from those experiences, this book not only presents potential pitfalls of transnational advocacy but suggests new ways of understanding and practicing solidarity.

Sociology in the Twenty-First Century Duke University Press Books

Is there an option to oppose without automatically participating in the opposed? This volume explores different perspectives on dissent, understanding practices, cultures, and theories of resistance, dispute, and opposition as inherently participative. It discusses aspects of the body as a political instance, the identity and subjectivity building of individuals and groups, (micro-)practices of dissent, and theories of critique from different disciplinary perspectives. This collection thus touches upon contemporary issues, recent protests and movements, artistic subversion and dissent, online activism as well as historic developments and elemental theories of dissent.

Dekoloniale Kunstgeschichte Cornell University Press

Tales of neoliberalism's death are serially overstated. Following the financial crisis of 2008, neoliberalism was proclaimed a "zombie," a disgraced ideology that staggered on like an undead monster. After the political ruptures of 2016, commentators were quick to announce "the end" of neoliberalism yet again, pointing to both the global rise of far-right forces and the reinvigoration of democratic socialist politics. But do new political forces sound neoliberalism's death knell or will they instead catalyze new mutations in its dynamic development? Mutant Neoliberalism brings together leading scholars of neoliberalism—political theorists, historians, philosophers, anthropologists and sociologists—to rethink transformations in market rule and their relation to ongoing political ruptures. The chapters show how years of neoliberal governance, policy, and depoliticization created the conditions for thriving reactionary forces, while also reflecting on whether recent trends will challenge, reconfigure, or extend neoliberalism's reach. The contributors reconsider neoliberalism's relationship with its assumed adversaries and map mutations in financialized capitalism and governance across time and space—from Europe and the United States to China and India. Taken together, the volume recasts the stakes of contemporary debate and reorients critique and resistance within a rapidly changing landscape. Contributors: Étienne Balibar, Sören Brandes, Wendy Brown, Melinda Cooper, Julia Elyachar, Michel Feher, Megan Moodie, Christopher Newfield, Dieter Plehwe, Lisa Rofel, Leslie Salzinger, Quinn Slobodian

Decolonising and Internationalising Geography Routledge

Demokratie wird auch im Alltag »gemacht«: in der Verteidigung oder Aufgabe persönlicher

Freiheiten, im Zulassen von oder Aufbegehren gegen Ungerechtigkeiten, in Gesten des Sich-Einsetzens für andere. Doch wie werden Gleichheit, Freiheit und Solidarität dabei konkret verhandelt? Dieser Frage nehmen sich die Beiträger*innen des Bandes - ausgehend von dem gemeinsam mit Schüler*innen durchgeführten Forschungsprojekt »Making Democracy« - anhand von Praxisbeispielen aus Demokratietheorie, Pädagogik und Kunstvermittlung an. Sie geben einen multiperspektivischen Einblick in Methoden, theoretische Zugänge und die Komplexität von Projekten, die demokratische Aushandlungsräume im Bildungs- und Kunstkontext schaffen und verstehen wollen.

Mutant Neoliberalism Nation Books

Adult Learning: A Design for Action: A Comprehensive International Survey contains the proceedings of the International Conference on Adult Education and Development held in Dar es Salaam, Tanzania, in June 1976, under the auspices of the International Council for Adult Education. The papers explore ideas and actions for carrying out a design for development that recognizes the centrality of adult education and of the participation of the people in development decisions. This book consists of 29 chapters and begins with a discussion on the role of adult education in development as well as expanded concepts of development for action. Case studies of adult education in a number of countries are presented, including Guinea Bissau, Hungary, Indonesia, Mozambique, Vietnam, and member states of the Arab League. The following chapters focus on the role of short cycle and community colleges in development; workers' participation for development; distance teaching alternatives in education and for development; and the impact of agricultural extension on development. This monograph will be of interest to educators and policymakers.

Ch'ixinakax utxiwa Anthem Press

This edited collection aims to contribute to the decolonial social and cultural analyses of global entangled inequalities by focusing on their local articulations. Drawing on empirical research conducted by scholars in Germany, Trinidad and Tobago, Australia and in Canada, the book engages with the conceptual framework of global inequalities and the methodological perspective on entanglement. It does so by approaching global inequalities and their local articulations: (a) global political economy, structural violence, entangled inequalities; (b) financial inequalities and state injustice; (c) inequality within and beyond race and ethnicity; (d) decolonial struggles against inequality; and (e) decolonial futurities. It is on these grounds that this edited volume aims to contribute to the analysis of entangled global inequalities by mobilizing a decolonial framework paying attention to the intersections of race, gender, labour, finances and the State.

The Right to Food Walter de Gruyter GmbH & Co KG

Earth Beings is the fruit of Marisol de la Cadena's decade-long conversations with Mariano and Nazario Turpo, father and son, runakuna or Quechua people. Concerned with the mutual entanglements of indigenous and nonindigenous worlds, and the partial connections between them, de la Cadena presents how the Turpos' indigenous ways of knowing and being include and exceed modern and nonmodern practices. Her discussion of indigenous political strategies—a realm that need not abide by binary logics—reconfigures how to think about and question modern politics, while pushing her readers to think beyond "hybridity" and toward translation, communication that accepts incommensurability, and mutual difference as conditions for ethnography to work.

The Gringo Champion transcript Verlag

For years, conventional scholarship has argued that minority groups are better served when the majority groups that absorb them are willing to recognize and allow for the preservation of indigenous identities. But is the reinforcement of ethnic identity among migrant groups always a process of self-liberation? In this surprising study, Carmen Martínez Novo draws on her ethnographic research of the Mixtec Indians' migration from the southwest of Mexico to Baja California to show that sometimes the push for indigenous labels is more a process of external oppression than it is of minority empowerment. In Baja California, many Mixtec Indians have not made efforts to align themselves as a coherent demographic. Instead, Martínez Novo finds that the push for indigenous identity in this region has come from local government agencies, economic elites, intellectuals, and other external agents. Their concern has not only been over the loss of rich culture. Rather, the pressure to maintain an indigenous identity has stemmed from the desire to secure a reproducible abundance of cheap "Indian" labor. Meanwhile, many Mixtecs reject their ethnic label precisely because being "Indian" means being a commercial agriculture low-wage worker or an urban informal street vendor—an identity that interferes with their goals of social mobility and economic integration. Bringing a critical new perspective to the complex intersection among government and scholarly agendas, economic development, global identity politics, and the aspirations of local migrants, this provocative book is essential reading for scholars working in the fields of sociology, anthropology, and ethnic studies.

Self Defense transcript Verlag

"In this delightful autofiction—the first book by Gainza, an Argentine art critic, to appear in English—a woman delivers pithy assessments of world-class painters along with glimpses of her life, braiding the two into an illuminating whole." —The New York Times Book Review, Notable Book of the Year and Editors' Choice The narrator of *Optic Nerve* is an Argentinian woman whose obsession is art. The story of her life is the story of the paintings, and painters, who matter to her. Her intimate, digressive voice guides us through a gallery of moments that have touched her. In these pages, El Greco visits the Sistine Chapel and is appalled by Michelangelo's bodies. The mystery of Rothko's refusal to finish murals for the Seagram Building in New York is blended with the story of a hospital in which a prostitute walks the halls while the narrator's husband receives chemotherapy. Alfred de Dreux visits Géricault's workshop; Gustave Courbet's devilish seascapes incite viewers "to have sex, or to eat an apple"; Picasso organizes a cruel banquet in Rousseau's honor . . . All of these fascinating episodes in art history interact with the narrator's life in Buenos Aires—her family and work; her loves and losses; her infatuations and disappointments. The effect is of a character refracted by environment, composed by the canvases she studies. Seductive and capricious, *Optic Nerve* marks the English-language debut of a major Argentinian writer. It is a book that captures, like no other, the mysterious connections between a work of art and the person who perceives it.

Weaving Solidarity Springer

This book is a long overdue study of art history from a decolonial perspective. It first presents decoloniality as a new definition of the modern era, in which the conquering of the Americas and the Atlantic are central. The study of art of the last 2,500 years is shown to be part of the European colonial-capitalistic project of the subalternizing and making-dependent of a supposed other, and

provides detailed presentations of the methodologies and discourses, with all their coloniality. Indigenous, Afro-diasporic, Latin American, and African artists and scholars provide unfamiliar perspectives and a universal concept of art that is able to counteract the asymmetrical power relationships in the European study of art.

The Cambridge Companion to Lucretius Polity

This book examines key trends, debates, and challenges in twenty-first-century sociology. To this end, it focuses on significant issues surrounding the nature of sociology ('What is sociology?'), the history of sociology ('How has sociology evolved?'), and the study of sociology ('How can or should we make sense of sociology?'). These issues have been, and will continue to be, essential to the creation of conceptually informed, methodologically rigorous, and empirically substantiated research programmes in the discipline. Over the past years, however, there have been numerous disputes and controversies concerning the future of sociology. Particularly important in this respect are recent and ongoing discussions on the possibilities of developing new – and, arguably, post-classical – forms of sociology. The central assumption underlying most of these projects is the contention that a comprehensive analysis of the principal challenges faced by global society requires the construction of a sociology capable of accounting for the interconnectedness of social actors and social structures across time and space. This book provides a cutting-edge overview of crucial past, present, and possible future trends, debates, and challenges shaping the pursuit of sociological inquiry. 'Simon Susen – one of the most knowledgeable scholars in the contemporary social sciences – examines the key challenges with which sociology is confronted today. This book is a must-read for professional sociologists as well as for those studying the subject.' – Luc Boltanski, École des Hautes Études en Sciences Sociales, Paris, France 'Simon Susen provides a balanced update on sociology's theoretical, methodological, and institutional resources as well as challenges in today's complicated local and global social worlds. Fortunately, he has innovative and practical recommendations for ensuring the cutting-edge relevance of sociological thinking. This book is an excellent choice for undergraduate and postgraduate students as well as for the general reader.' – Sandra Harding, University of California, Los Angeles, USA 'A comprehensive and judicious account of the intellectual and material state of sociology, based on omnivorous reading and incisive analysis. The writing is beautifully clear, and the book is a major contribution to the self-understanding of the discipline.' – William Outhwaite, Newcastle University, UK

Storytelling Globalization from the Chaco and Beyond Cambridge University Press

International scholarship is increasingly aware that the 'geographical tradition' is a contentious and contested field: while critical reflections on the imperial past of the discipline are still ongoing, new tendencies including de-colonial studies and geographies of internationalism are focusing on the progressive aspects of plural geographical traditions. This volume contains selected papers presented at two Symposia of the Commission on the History of Geography of the International Geographical Union within the 25th International Congress of History of Science and Technology which took place in Rio de Janeiro in July 2017. The papers address processes of 'decolonising' and 'internationalising' science in the 19th and 20th century, with a special emphasis on geography. Internationalization, circulation and dissemination of geographical concepts and ideas are in the focus. The volume includes case studies on Latin America, tropical regions as well as Europe and

Japan. There is also an emphasis on the history of international congresses and organizations and on the international circulation of knowledge.

Earth Beings Duke University Press

A brilliant study of violent self-defense in the struggle for liberation by an award-winning philosopher. Is violent self-defense ethical? In the history of colonialism, racism, sexism, capitalism, there has long been a dividing line between bodies "worthy of defending" and those who have been disarmed and rendered defenseless. In 1685, for example, France's infamous "Code Noir" forbade slaves from carrying weapons, under penalty of the whip. In nineteenth-century Algeria, the colonial state outlawed the use of arms by Algerians, but granted French settlers the right to bear arms. Today, some lives are seen to be worth so little that Black teenagers can be shot in the back for appearing "threatening" while their killers are understood, by the state, to be justified. That those subject to the most violence have been forcibly made defenseless raises, for any movement of liberation, the question of using violence in the interest of self-defense. Here, philosopher Elsa Dorlin looks across the global history of the left - from slave revolts to the knitting women of the French Revolution and British suffragists' training in ju-jitsu, from the Warsaw Ghetto Uprising to the Black Panther Party, from queer neighborhood patrols to Black Lives Matter, to trace the politics, philosophy, and ethics of self defense. In this history she finds a "martial ethics of the self": a practice in which violent self defense is the only means for the oppressed to ensure survival and to build a liveable future. In this sparkling and provocative book, drawing on theorists from Thomas Hobbes to Fred Hampton, Frantz Fanon to Judith Butler, Michel Foucault to June Jordan, Dorlin has reworked the very idea of modern governance and political subjectivity. Translated from the French by Kieran Aarons.

Heidegger's Roots Harvard University Press

There is a gap in the literature for an investigation of the shared themes between Heidegger's thought and that of the ideologists of National Socialism. The author reads Heidegger's writings from 1933-45 in historical context, showing his engagement with the National Socialists.

Handbuch Kritisches Kartieren Fordham University Press

Die Zeitschrift für Medienwissenschaft steht für eine kulturwissenschaftlich orientierte Medienwissenschaft, die Untersuchungen zu Einzelmedien aufgreift und durchquert, um nach politischen Kräften und epistemischen Konstellationen zu fragen. Sie stellt Verbindungen zu internationaler Forschung ebenso her wie zu verschiedenen Disziplinen und bringt unterschiedliche Schreibweisen und Textformate, Bilder und Gespräche zusammen, um der Vielfalt, mit der geschrieben, nachgedacht und experimentiert werden kann, Raum zu geben. Heft 26 »X | Kein Lagebericht« fordert die Auseinandersetzung mit Rassismus in der Medienwissenschaft auch außerhalb von Forschungsberichten. Dass in einer sich als dekonstruierend verstehenden Wissenschaft kritische Diversität zu kurz kommt, wird als Widerspruch aufgefasst und als »Symptom« in den Blick genommen.

Taking Sides Verlag Barbara Budrich

Zu viel Bevölkerung oder zu wenig? Wer soll Kinder bekommen und wer vom Gebären abgehalten werden? Kinderkriegen ist eingebunden in mächtige Regierungsstrategien, die auf Körper und Bevölkerungen abzielen. Das malthusianische Denken geht noch weiter, indem es fast alle Krisen unserer Zeit zu Bevölkerungsproblemen umdeutet. Der Status quo von sozialer Ungleichheit,

Rassismus und globaler Zerstörung bleibt dabei jedoch unberührt. Susanne Schultz seziert das demografische Denken und versammelt Analysen deutscher Kinderwunsch-, Familien- und Migrationspolitik. Dabei hinterfragt sie auch eine »demografisierte« Klimadebatte und kritisiert repressive globale Verhütungsprogramme.

Making Democracy - Aushandlungen von Freiheit, Gleichheit und Solidarität im Alltag Princeton University Press

In this provocative book, renowned public intellectual Ivan Krastev reflects on the future of the European Union—and its potential lack of a future. With far-right nationalist parties on the rise across the continent and the United Kingdom planning for Brexit, the European Union is in disarray and plagued by doubts as never before. Krastev includes chapters devoted to Europe's major problems (especially the political destabilization sparked by the more than 1.3 million migrants from the Middle East, North Africa, and South Asia), the spread of right-wing populism (taking into account the election of Donald Trump in the United States), and the thorny issues facing member

states on the eastern flank of the EU (including the threat posed by Vladimir Putin's Russia). In a new afterword written in the wake of the 2019 EU parliamentary elections, Krastev concludes that although the union is as fragile as ever, its chances of enduring are much better than they were just a few years ago.

Kritische Kinderrechtsforschung Psychology Press

In the last half century, economics has taken over from anthropology the role of drawing the powerful conceptual worldviews that organize knowledge and inform policy in both domestic and international contexts. Until now however, the colonial roots of economic theory have remained relatively unstudied. This book changes that. The wide array of contributions to this book draw on the rapidly growing body of postcolonial studies to critique both orthodox and heterodox economics. This book addresses a large gap in postcolonial studies, which lacks the type of sophisticated analysis of economic questions that it displays in its analysis of culture. The intellectual and disciplinary terrain covered within this book spans economics, history, anthropology, philosophy, literary theory, political science and women's studies.