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# Crossover

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## **BARTLETT EVA**

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The Thinking

Dog

Classroom

Complete

Press

Shortlisted for

the Books Are

My Bag 2020

Readers

Awards 'With

a bolt of  
lightning on  
my kicks . . .  
The court is  
SIZZLING. My  
sweat is  
DRIZZLING.  
Stop all that  
quivering.  
'Cuz tonight  
I'm delivering,'  
raps twelve-  
year-old Josh  
Bell. Thanks to  
their dad, he

and his twin  
brother,  
Jordan, are  
kings on the  
court. But Josh  
has more than  
basketball in  
his blood -  
he's got mad  
beats, too,  
which help  
him find his  
rhythm when  
it's all on the  
line. See the

Bell family in a whole new light through Dawud Anyabwile's dynamic illustrations as the brothers' winning season unfolds, and the world as they know it begins to change.

**Gay Fandom and Crossover Stardom**

Focal Press  
From the New York Times best-selling author Kwame Alexander comes *Rebound*, the dynamic prequel to his Newbery Award-winning novel in

verse, *The Crossover*. Before Josh and Jordan Bell were streaking up and down the court, their father was learning his own moves. Chuck Bell takes center stage as readers get a glimpse of his childhood and how he became the jazz music worshiping, basketball star his sons look up to. A novel in verse with all the impact and rhythm readers have come to expect from Kwame Alexander,

*Rebound* goes back in time to visit the childhood of Chuck "Da Man" Bell during one pivotal summer when young Charlie is sent to stay with his grandparents where he discovers basketball and learns more about his family's past.

**Optimal Crossover Designs**

Turtleback Books  
¡Ahora disponible en español!  
*Ganador del la Medalla Newbery y el Premio Coretta Scott*

King, y un NYT bestseller. El básquetbol y el dolor comparten la cancha en esta "slam-dunk" novela en verso. Now in Spanish! Winner of the Newbery Medal and Coretta Scott King Award, and a NYT bestseller. Basketball and heartache share the court in this slam-dunk novel in verse. Crossover Pedagogy HarperCollins The sacred and the secular in medieval literature have too often been

perceived as opposites, or else relegated to separate but unequal spheres. In Medieval Crossover: Reading the Secular against the Sacred, Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature, arguing that (in contrast to our own cultural situation) the sacred was the normative, unmarked default

category against which the secular always had to define itself and establish its niche. Newman refers to this dialectical relationship as "crossover"—which is not a genre in itself, but a mode of interaction, an openness to the meeting or even merger of sacred and secular in a wide variety of forms. Newman sketches a few of the principles that shape their interaction: the hermeneutics of "both/and,"

the principle of double judgment, the confluence of pagan material and Christian meaning in Arthurian romance, the rule of convergent idealism in hagiographic romance, and the double-edged sword in parody. Medieval Crossover explores a wealth of case studies in French, English, and Latin texts that concentrate on instances of paradox, collision, and convergence.

Newman convincingly and with great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool, examining some very disparate works. These include French and English romances about Lancelot and the Grail; the mystical writing of Marguerite Porete (placed in the context of lay spirituality, lyric traditions, and the Romance of the Rose);

multiple examples of parody (sexually obscene, shockingly anti-Semitic, or cleverly litigious); and René of Anjou's two allegorical dream visions. Some of these texts are scarcely known to medievalists; others are rarely studied together. Newman's originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists

working in a large variety of disciplines, including literature, religious studies, history, and cultural studies. *The Crossover* Harry N. Abrams For use in schools and libraries only. In this middle grade novel in verse that's *Love That Dog* meets *The Watsons Go to Birmingham* meets *Slam*, twelve-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court

as their father ignores his declining health. *The Crossover* IAP Recent experimental and theoretical progress has elucidated the tunable crossover, in ultracold Fermi gases, from BCS-type superconductors to BEC-type superfluids. *The BCS-BEC Crossover* and *the Unitary Fermi Gas* is a collaborative effort by leading international experts to provide an up-to-date introduction

and a comprehensive overview of current research in this fast-moving field. It is now understood that the unitary regime that lies right in the middle of the crossover has remarkable universal properties, arising from scale invariance, and has connections with fields as diverse as nuclear physics and string theory. This volume will serve as a first point of reference for

active researchers in the field, and will benefit the many non-specialists and graduate students who require a self-contained, approachable exposition of the subject matter.

*Crossover*

*Picturebooks*

Dogwise

Publishing

In music,

crossover

means that a

song has

moved

beyond its

original genre

and audience

into the

general social

consciousness

. Rhetorical

*Crossover*

uses the same

concept to theorize how the black rhetorical presence has moved in mainstream spaces in an era where African Americans were becoming more visible in white culture.

Cedric

Burrows

argues that

when black

rhetoric

moves into

the dominant

culture, white

audiences

appear

welcoming to

African

Americans as

long as they

present an

acceptable

form of

blackness for white tastes.

The predominant culture has always constructed coded narratives on how the black rhetorical presence should appear and behave when in majority spaces. In response, African Americans developed their own narratives that revise and reinvent mainstream narratives while also reaffirming their humanity. Using an

interdisciplinary model built from music, education, film, and social movement studies, Rhetorical Crossover details the dueling narratives about African Americans that percolate throughout the United States.

**Crossover,  
Volume 1**

Springer  
Science &  
Business  
Media  
In this  
inspirational  
two-color book  
full of poetry  
and inspiring  
lessons about  
the rules of

life, Newbery  
Medal-winning  
Kwame  
Alexander  
shares his own  
poetic and  
uplifting words  
plus quotes  
from all-star  
athletes like  
Stephen Curry  
and Venus  
Williams and  
other  
wonderfully  
influential  
figures like  
Sonia  
Sotomayor  
and Michelle  
Obama. What  
can we  
imagine for  
our lives?  
What if we  
were the star  
players,  
moving and  
grooving  
through the  
game of life?  
What if we

had our own  
rules of the  
game to help  
us get what  
we want, what  
we aspire to,  
what will  
enrich our  
lives?  
Illustrated  
with  
photographs  
by Thai  
Neave, The  
Playbook is  
intended to  
provide  
inspiration on  
the court of  
life. Each rule  
contains  
wisdom from  
inspiring  
athletes and  
role models  
such as  
Nelson  
Mandela,  
Serena  
Williams,  
LeBron James,  
Carli Lloyd,

Steph Curry, and Michelle Obama. Kwame Alexander also shares his own stories of overcoming obstacles and winning games in this motivational and inspirational book for readers of any age and for anyone needing a little bit of encouragement. You gotta know the rules to play the game. Ball is life. Take it to the hoop. Soar. *The BCS-BEC Crossover and the Unitary Fermi Gas*

Pocket Books/Star Trek For the first time, the Crossover series, three explosive novels in verse about sports and family, is available in one digital boxed set. From Newbery Medal winner Kwame Alexander. The Crossover series is now available as a digital boxed set! Follow Chuck Bell during a pivotal childhood summer when he discovers basketball and learns about

his family's past; fly down the court with twins Josh and Jordan Bell as they discover the crossovers between basketball, love, and life; race across the field with Nick Hall as he learns the power of words, wrestles with problems at home, and navigates coming-of-age with all the action and emotion of a World Cup. Celebrate this masterful, rhythmic, and heartfelt contribution to children's literature and



rediscover Kwame's electric poetry with this digital boxed set which includes Rebound, The Crossover, and Booked.

**Kwame Alexander, The Crossover**  
World Scientific  
Get ready for this star-studded event as icons from music, film and sports visit Riverdale! From The Ramones to Michael Strahan, you'll be star-struck reading this special collection!

Hey! Ho! Let's go! America's favorite teens cross paths with the original NYC punks as part of spectacular collection that is not to be missed! When the Archies tank at the Riverdale High Battle of the Bands, a magical twist of fate sends them hurtling into the past--and face-to-face with none other than the Ramones! Can the legendary punks get the Archies to realize their own rock 'n' roll potential and find their way home?

Probably not--but it'll be a blitzkrieg bop of a journey, as the two bands bounce from 53rd and 3rd to Rockaway Beach in this must-read crossover from the writers of the best-selling ARCHIE MEETS KISS and WE CAN NEVER GO HOME with jaw-droppingly beautiful art from Gisele Lagace ("Occupy Riverdale")! Plus more featuring guest stars like Michael Strahan, Lady Gaga, George Takei and

many more!  
Crossover and  
 the Gymbrats:  
 The Crystal  
 Baller  
 University of  
 Notre Dame  
 Pess  
 "Waksman  
 brings a new  
 understanding  
 to familiar  
 material by  
 treating it in  
 an original  
 and  
 stimulating  
 manner. This  
 book tells 'the  
 other side of  
 the  
 story.'"—Philip  
 Auslander,  
 author of  
 Performing  
 Glam Rock:  
 Gender and  
 Theatricality  
 in Popular  
 Music "While  
 there are a  
 number of

histories of  
 punk and  
 metal and  
 numerous  
 biographies of  
 important  
 bands within  
 each genre,  
 there is no  
 comparable  
 book to This  
 Ain't the  
 Summer of  
 Love. The  
 ultimate  
 contribution  
 the book  
 makes is to  
 provoke the  
 reader into  
 rethinking the  
 ongoing fluid  
 relationship  
 between punk,  
 a music that  
 enjoyed  
 considerable  
 critical  
 support, and  
 metal, a music  
 that has been  
 systematically

denigrated by  
 critics. This  
 book is the  
 product of  
 superior  
 scholarship; it  
 truly breaks  
 fresh ground  
 and as such it  
 is an  
 important  
 book that will  
 be regularly  
 cited in future  
 work."—Rob  
 Bowman,  
 Professor of  
 Music at York  
 University and  
 author of  
 Soulsville USA:  
 The Story of  
 Stax Records  
 "Debunking  
 simplistic  
 assumptions  
 that punk  
 rebelled and  
 heavy metal  
 conformed,  
 Steve  
 Waksman

demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop."—Eric Weisbard, author of *Use Your Illusion I & II*  
*Booked* Lulu

Press, Inc  
Cinematic products in the twenty-first century increasingly emerge from, engage with, and are consumed in cross-cultural settings. While there have been a number of terms used to describe cinematic forms that do not bear allegiance to a single nation in terms of conceptualization, content, finance and/or viewership, this volume contends that "crossover cinema" is the most apt

contemporary description for those aspects of contemporary cinema on which it focuses. This contention is provoked by an appreciation of the cross-cultural reality of our post-globalization twenty-first century world. This volume both outlines the history of usage of the term and grounds it theoretically in ways that emphasize the personal/poetic in addition to the political. Each of the three

sections of the volume then considers crossover film from one of three perspectives: production, the texts themselves, and distribution and consumption. Archie Crossover Collection Andersen Press Limited Why and how does the appeal of certain male Hollywood stars cross over from straight to gay audiences? Do stars lose their cachet with straight audiences

when they cross over? In Gay Fandom and Crossover Stardom Michael DeAngelis responds to these questions with a provocative analysis of three famous actors—James Dean, Mel Gibson, and Keanu Reeves. In the process, he traces a fifty-year history of audience reception that moves gay male fandom far beyond the realm of “camp” to places where culturally unauthorized fantasies are

nurtured, developed, and shared. DeAngelis examines a variety of cultural documents, including studio publicity and promotional campaigns, star biographies, scandal magazines, and film reviews, as well as gay political and fan literature that ranges from the closeted pages of *One and Mattachine Review* in the 1950s to the very “out” dish columns,

listserv postings, and on-line star fantasy narratives of the past decade. At the heart of this close historical study are treatments of particular film narratives, including *East of Eden*, *Rebel Without a Cause*, *The Road Warrior*, *Lethal Weapon*, *My Own Private Idaho*, and *Speed*. Using theories of fantasy and melodrama, *Gay Fandom and Crossover Stardom* demonstrates how studios,

agents, and even stars themselves often actively facilitate an audience's strategic blurring of the already tenuous distinction between the heterosexual mainstream and the gay margins of American popular culture. In addition to fans of James Dean, Mel Gibson, and Keanu Reeves, those interested in film history, cultural studies, popular culture, queer theory, gender

studies, sociology, psychoanalytic theory, melodrama, fantasy, and fandom will enjoy this book.

### **The Design of Active Crossovers**

Springer Mark Millar returns to *Ultimate Fantastic Four*, and he's brought *X-Men: Phoenix - Endsong* superstar Greg Land with him! Even in their short careers, the *Ultimate FF* have seen a lot of amazing things - but nothing will

prepare them for the world they're about to enter! Reed Richards has used his scientific genius to contact an Earth in a surprisingly familiar parallel dimension - and he's ready to visit! Plus: The shocking secret of the Storm family is finally revealed! Locked away at the bottom of the ocean for 5,000 years, Namor the Sub-Mariner's Atlantean tomb has been breached;

now, he's back to rule a planet. This is a Namor you've never seen before with a vastly different agenda. This is Ultimate Namor! Learn about the ties between Atlantis, the Ultimate Inhumans and the super-races that existed before man ruled the Earth! Collects Ultimate Fantastic Four #21-26. Crossover Univ of California Press In our increasingly pluralistic and multicultural

society, there is a need for preaching that is capable of crossing cultural boundaries and engaging multiple contexts. Jared Alcántara's exciting new work proposes an intercultural and improvisational account of preaching in conversation with the legacy of Gardner C. Taylor. *Ultimate Fantastic Four Vol. 5* Image Comics A middle-grade novel in verse follows

the experiences of twin basketball stars Josh and Jordan, who struggle with challenges on and off the court while their father ignores his declining health. 20,000 first printing. *Crossover Fiction* HarperCollins First published as two two-part, comic book mini-series, these hard-to-find comics are collected together for the first time in a hardcover collection, encased in a die-cut

slipcase, and packaged with a reprint of the Eisner Award-winning issue of "Simpsons Comics." Crossover Taylor & Francis Imagine what it's like when twins come of age and drift apart. This resource allows students to have a better connection with the story that they are reading. Answer statements about Josh and Jordan as true or false. Put yourself in the twins' shoes and

imagine ways to stay focused when trying to concentrate. Pretend to be one of the characters and write a first-hand account about a medical emergency that occurs. Find synonyms to key vocabulary words used in the chapters. Research foods that are heart healthy and display the information in a chart or diagram. Complete a Tanka poem, taking inspiration

from the novel. Aligned to your State Standards and written to Bloom's Taxonomy, our worksheets incorporate a variety of scaffolding strategies along with additional crossword, word search, comprehension quiz and answer key. About the Novel: The Crossover tells the coming-of-age story of Josh Bell. Him and his twin brother—Jordan—are the sons of a famous basketball

player. So naturally, they excel at the sport as well. The two strive to win the championship this year, but Jordan's interests seem to stray from his brother's. Jordan starts spending all his time with the new girl at school, and Josh doesn't understand why his brother is acting so funny. For the first time, Josh is beginning to feel what it's like to be lonely. He misses his brother, and starts acting out. At one of

his games, Josh does something that causes him to be suspended. At home, his mother is becoming worried with her husband's failing health. Josh learns that his grandfather died of heart disease, and now his own father is showing the same symptoms. He becomes just as worried as his mother, who starts taking steps to make sure the family is eating healthier. But with Josh's



father's aversion to doctors, it's only a matter of time before the unimaginable happens, and Josh is faced with a heart-breaking reality.

El Crossover  
(Crossover  
Spanish  
Edition)  
 Houghton  
 Mifflin  
 Harcourt

As authors, we are convinced that the time has finally arrived in academe for an extensive, experience-based, firsthand, seamless examination of what we are calling

crossover pedagogy. There is no book-length examination of faculty-student affairs administrators collaboration in the academic realm anywhere. Nobody has yet to produce a case-based, hands-on, book-length treatment of how (and why) faculty and student affairs administrators can co-teach, co-author, and co-consult with one another as co-equal educators and

campus leaders—with each group complementing the other in terms of their special skills, knowledge, background, and experiences. Without coming to practical terms with the case for collaboration that the above authors make, the why rationale developed in these publications on the topic of faculty-administrator collaboration (sometimes referred to as “blended” efforts)

around the teaching? learning venture is lost in the logistics of technical policy issues and challenges.

**A Five-year Analysis of the Safety Impacts of Crossover Median Crashes in Wisconsin**

HarperCollins  
The Design of Active Crossovers is a unique guide to the design of high-quality circuitry for splitting audio frequencies into separate bands and directing them to different

loudspeaker drive units specifically designed for handling their own range of frequencies. Traditionally this has been done by using passive crossover units built into the loudspeaker boxes; this is the simplest solution, but it is also a bundle of compromises. The high cost of passive crossover components, and the power losses in them, means that passive crossovers have to use relatively few

parts. This limits how well the crossover can do its basic job. Active crossovers, sometimes called electronic crossovers, tackle the problem in a much more sophisticated manner. The division of the audio into bands is performed at low signal levels, before the power amplifiers, where it can be done with much greater precision. Very sophisticated filtering and response-

shaping networks can be built at comparatively low cost. Time-delay networks that compensate for physical misalignments in speaker construction can be implemented easily; the equivalent in a passive crossover is impractical because of the large cost and the heavy signal losses. Active crossover technology is also directly applicable to other band-splitting signal-processing

devices such as multi-band compressors. The use of active crossovers is increasing. They are used by almost every sound reinforcement system, by almost every recording studio monitoring set-up, and to a small but growing extent in domestic hifi. There is a growing acceptance in the hifi industry that multi-amplification using active crossovers is the obvious next step (and

possibly the last big one) to getting the best possible sound. There is also a large usage of active crossovers in car audio, with the emphasis on routing the bass to enormous low-frequency loudspeakers. One of the very few drawbacks to using the active crossover approach is that it requires more power amplifiers; these have often been built into the loudspeaker, along with the

crossover, and this deprives the customer of the chance to choose their own amplifier, leading to resistance to the whole active crossover philosophy. A comprehensive proposal for solving this problem is an important part of this book. The design of active crossovers is closely linked with that of the loudspeakers they drive. A chapter gives a concise but complete account of all the

loudspeaker design issues that affect the associated active crossover. This book is packed full of valuable information, with virtually every page revealing nuggets of specialized knowledge never before published. Essential points of theory bearing on practical performance are lucidly and thoroughly explained, with the mathematics kept to an essential minimum. Douglas'

background in design for manufacture ensures he keeps a wary eye on the cost of things. Features: Crossover basics and requirements The many different crossover types and how they work Design almost any kind of active filter with minimal mathematics Make crossover filters with very low noise and distortion Make high-performance time-delay filters that give a constant delay

over a wide range of frequency. Make a wide variety of audio equaliser stages: shelving, peaking and notch characteristics. All about active crossover system design for optimal noise and dynamic range. There is a large amount of new material that has never

been published before. A few examples: using capacitance multipliers in biquad equalisers, opamp output biasing to reduce distortion, the design of NTMTM notch crossovers, the design of special filters for filler-driver crossovers, the use of mixed capacitors to reduce filter distortion,

differentially elevated internal levels to reduce noise, and so on. Douglas wears his learning lightly, and this book features the engaging prose style familiar from his other books *The Audio Power Amplifier Design Handbook*, *Self on Audio*, and the recent *Small Signal Audio Design*.