

# Opera In The Tropics Currents In Latin American Ib

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## KYLAN PRECIOUS

*Opera in the Tropics* Routledge

First multi-year cumulation covers six years: 1965-70.

*A Subject Index to Current Literature* University of Chicago Press

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

*Current Opinion ...* University of Chicago Press

Beginning with Number 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research underway in specialized areas.

*Insiders' Guide® to Florida Keys and Key West, 14th* Springer Science & Business Media

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A-Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

*Flora of Tropical East Africa - Nyctaginaceae (1996)* University of Texas Press

Synthesizing theoretical & empirical analyses of the processes that help shape these unique ecosystems, 'Tropical Rainforests' looks at the effects of evolutionary histories, past climate change, & ecological dynamics on the origin & maintenance of tropical rainforest communities.

*The British Cyclopaedia of the Arts and Sciences* Routledge

*Opera in the Tropics* is an engaging exploration of theater with music in Brazil from early colonial times to the first decades of the nineteenth century.

*The British Cyclopaedia of the Arts, Sciences, History, Geography, Literature, Natural History, and Biography ...* Oxford University Press

Part of a series of volumes on the flora of tropical East Africa, this text covers the Nyctaginaceae family.

*Opera in the Tropics* National Library Australia

*Tropical Environments* presents a comprehensive introduction to the complex systems of the tropics. Covering a broad, cross-regional range of humid through to semi-arid tropical climate zones, the book features a wealth of case studies drawn from throughout the tropical world. The authors tackle the major problems within the tropics, from complex biological interactions and soil nutrient deficiencies, offering a balanced integration of biophysical and human management issues.

*Athenaeum* Disha Publications

We live in an increasingly fragmented world, with islands of natural habitat cast adrift in a sea of

cleared, burned, logged, polluted, and otherwise altered lands. Nowhere are fragmentation and its devastating effects more evident than in the tropical forests. By the year 2000, more than half of these forests will have been cut, causing increased soil erosion, watershed destabilization, climate degradation, and extinction of as many as 600,000 species. *Tropical Forest Remnants* provides the best information available to help us understand, manage, and conserve the remaining fragments. Covering geographic areas from Southeast Asia and Australia to Madagascar and the New World, this volume summarizes what is known about the ecology, management, restoration, socioeconomics, and conservation of fragmented forests. Thirty-three papers present results of recent research as well as updates from decades-long projects in progress. Two final chapters synthesize the state of research on tropical forest fragmentation and identify key priorities for future work.

**Global Tropical Cyclogenesis** Rowman & Littlefield

*Opera in the Tropics* is an engaging exploration of theater with music in Brazil from the mid 1500s to the early 1820s. Author Rogério Budasz delves into the practices of the actors, singers, poets, and composers who created and performed Jesuit moral plays, Spanish comedias, and Portuguese vernacular operas and entremeses during the colonial period, as well as the Italian operas that celebrated the new independent nation in 1822. A Brazilian producer claimed in 1825 that the goal of music-theater was to instruct, entertain, and distract the population. Budasz argues that this threefold goal had in fact been present throughout the colonial period, in different combinations and with different purposes, at the hands of missionaries, intellectuals, bureaucrats, political leaders, and cultural producers. While Budasz demonstrates a continuity from Portuguese theatrical practices, primarily through the circulation of artists and repertory, he also examines a number of localized departures from the metropolitan model, particularly in the ethnic and gender profile of theatrical workers, in the modifications determined by local tastes, priorities, and materials, and in the political use of theater as an ideological and civilizing tool within the paradoxical context of a slave society. An eye-opening narrative of the transformations and uses of a colonial art form, *Opera in the Tropics* will be essential reading for all interested in the music and theater in Iberian and Latin American culture.

**Tropical Forests and Biological Diversity** Scarecrow Press

Richly ethnographic and a compelling read, *After the Dance, the Drums Are Heavy* is a study of carnival, politics, and the musical engagement of ordinary citizens and celebrity musicians in contemporary Haiti. The book explores how the self-declared president of konpa Sweet Micky (Michel Martelly) rose to the nation's highest office while methodically crafting a political product inherently entangled with his musical product. It offers deep historical perspective on the characteristics of carnivalesque verbal play-and the performative skillset of the artist (Sweet Micky) who dominated carnival for more than a decade-including vulgarities and polemics. Yet there has been profound resistance to this brand of politics led by many other high-profile artists, including Matyas and Jòj, Brothers Posse, Boukman Eksperyans, and RAM. These groups have each released popular carnival songs that have contributed to the public's discussions on what civic participation and citizenship in Haiti can and should be. Drawing on more than a decade and a half of ethnographic research, Rebecca Dirksen presents an in-depth consideration of politically and socially engaged music and what these expressions mean for the Haitian population in the face of challenging political and economic circumstances. *After the Dance, the Drums Are Heavy* centers the voices of Haitian musicians and regular citizens by extensively sharing interviews and detailed analyses of musical performance in the context of contemporary events well beyond the musical realm.

**Labor-Health, Education, and Welfare Appropriations for 1958, Hearings Before the Subcommittee of ... , 85-1 on H.R. 6287** CRC Press

Part of a series of volumes on the flora of tropical East Africa, this text covers the Ebenaceae family.

**Studies on the Statics and Kinematics of the Atmosphere in the United States** Oxford University Press

Tropical cyclones are the most impressive and best phenomenon of the tropics, and this book fills a need for a thorough detailed book on the subject, concentrating on the remote sensing results on both initial and mature forms of tropical cyclones. It provides a comprehensive description of the physical, geophysical and meteorological foundations of global tropical cyclogenesis. The author emphasises the physical aspects necessary to judge the possibilities and limitations of monitoring mitigation methods, and includes numerous applications and illustrations from up-to-date airborne and satellite experiments.

**The Tropical Agriculturalist**

*Flora of Tropical East Africa - Ebenaceae (1996)*

**A General View of the Natural History of the Atmosphere**

*Colburn's United Service Magazine and Naval and Military Journal*

**The World's Tropical Forests**

*Current Catalog*

**Quarterly Current Affairs Vol. 2 - April to June 2021 for Competitive Exams 5th Edition**