

Mid Century Modern Architecture Travel Guide West

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EATON HANA

Book of Successful Home Plans The Monacelli Press, LLC Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog My Scandinavian Home, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, Urban Living, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the Country Homes tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular Rural Retreats include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection

of stunning interiors will put Scandi style within every reader's reach.

Architourism Arcadia Publishing

A lavishly illustrated exploration of the prevalent architecture and landscaping style of the mid-century period (c.1940-1970) and its links with modern-day living, this sumptuous garden design book features examples of contemporary interpretations of the style as well as expert advice and tips on how you can achieve the style for yourself. In the second half of the twentieth century, outdoor living was born. Even modest homes were open plan with large picture windows that brought the outside in - and a deck or platform was the perfect answer to extending living outdoors. These lived-in spaces were easy to maintain with their limited plant palette and focus on structure and hard landscaping. They offered a space in which to relax and enjoy valuable leisure time, a pursuit that is as relevant now as it was then. Contrast was the design dynamic - a response to the energy that was fuelled by people's hope for a bright future after the Second World War. Outdoors this translated into a lively interplay of textures and colours between hardscaping materials, pieces of outdoor art and striking specimen plants. The first part of this seminal book charts the evolution of the MCM aesthetic starting with Frank Lloyd Wright's 'Usonian' houses and finishing with Cliff May's ranch houses looking at spaces outside and within and design influences from Europe. The second part focuses on classic and contemporary interpretations of the style in exceptional gardens from all over the world. It offers a unique insight into this period of seismic shift in garden design and will be a rich source of inspiration for garden makers today.

Hawaiian Modern MIT Press

Wildwood is a small barrier island at the tip of southern New

Jersey. Through a combination of economics, geography, and chance, it contains a national treasure: the highest concentration of mid-twentieth-century modern hospitality architecture in the United States. The short three-month tourist season, combined with a working-class aesthetic, resulted in Wildwood's motels remaining essentially frozen in time for over four decades. In recent years, however, more than half have been demolished and the future of those that remain is in doubt. The images in this book are the result of a ten-year project by Mark Havens to capture the essence of these vanishing treasures. A number of the motels were photographed at the end of their last season, just prior to demolition; in fact they were disappearing so fast that at times Havens was shooting the front of a motel while workers were demolishing the back. Though the lights were still on and the pools still full, there would be no more guests, no more summers. The images are accompanied by essays from Joseph Giovanni and Jamer Hunt.

The Scandinavian Home Gibbs Smith

178 stunning color and b/w photos present mid-century modern architecture as seen in Palm Springs, CA.

The Havana Guide Rizzoli Publications

"Southern Vietnamese Modernist Architecture" features beautiful architectural photography that illustrates the outstanding accomplishment of the people of southern Vietnam in developing a mid-century modernist architecture that is extraordinary in the world. Especially for Americans, Vietnam has been a war instead of a country. The world didn't notice that the Vietnamese were simultaneously constructing modern apartment buildings, houses, large public buildings, and public housing as they developed a new nation. And the world didn't anticipate that this architecture would be so overtly modernist rather than an adaption of

traditional Vietnamese designs to the continuation of colonial architecture. In the mid-twentieth century, southern Vietnamese architects developed a version of modernist architecture that accommodated the tropical climate and reflected the identity of a newly-independent culture. It demonstrates the innate sense of design of Vietnamese and it represented the outlook of the people of southern Vietnam as they looked towards the future, even in the face of war. The vast quantity and quality of Vietnamese modernist buildings constructed throughout southern Vietnam made Vietnam an unrecognized center of modernism in the world. Most importantly, the southern Vietnamese as a culture embraced modernism, and it became the vernacular architecture of the culture for dwellings. This architecture features an interplay between masses and voids that provides a much more vibrant version of modernist architecture. This style fills the gaps between the functionalism of the International Style and the quest for identity and spirit that has been lacking in modernism worldwide. American architect Mel Schenck is a long-term immigrant to Vietnam and has been studying this architecture since he was surprised by the extent and quality of modernist architecture in Saigon when he first lived there in 1971/72. He and photographer Alexandre Garel accumulated a database of 400 buildings and 4,000 photographs in southern Vietnam to serve a comprehensive analysis of the history and characteristics of this distinctive architecture. Architectural historians, aficionados of modernist architecture, and anyone interested in Vietnamese culture will find that this book is a positive story about Vietnamese aspirations for independence and the value of modernist architecture in living in the world today.

Palm Springs Holiday Yale University Press

This is a colourful survey that explores the diverse styles of the arbiters of modernism in Florida. As the offspring of modernism's founders, Alfonso, Gonzalez, Oppenheim and Peterson have embraced the movement and imbued it with their own flair, producing an array of architectural styles and statements in Florida today. This book explores each architect's repertoire, examines their collective bond to modernist traditions, and uncovers their unique design approaches.

Where Today Meets Tomorrow CICO Books

In 1946, Robertson Ward embarked on the Caribbean's most successful architectural endeavor: Mill Reef Club. At a time when

images of nuclear war stalked the American imagination and architects were preoccupied with the grimmer strains of modernism—skyscrapers, airports, and bunkers—Ward rebelled, creating instead the Mill Reef Club. This book presents an illustrated study of his amazing vision.

Star Trek: Designing the Final Frontier Abrams

This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel's own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel's architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, and recreational facilities in Palm Springs and rest of the Coachella Valley. Contemporary photographs are by architectural photographer Darren Bradley. Heidi Creighton is a midcentury modern enthusiast, writer, collector, and researcher. In 2012, she purchased a Palm Springs home designed by William Krisel in 1957. Chris Menrad, a Southern California native, was drawn to Palm Springs in 1999 by its abundance of modernist architecture. He is a founding board member of the Palm Springs Modern Committee, an organization dedicated to the preservation of Desert Modern architecture and a real estate agent specializing in architectural properties in the Coachella Valley. He lives in a Krisel-designed home, which was the first Palm Springs' Class One historic Krisel/Alexander-built house.

Modern in the Middle National Geographic Books

An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. *Sandfuture* is a book about the life of the architect Minoru Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. *Sandfuture* is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, *Sandfuture* spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film

and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

Mod Mirage Frances Lincoln

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present
Atomic Ranch Midcentury Interiors Phaidon Press
Modernist architecture was at the heart of the physical, cultural and social transformation of postwar Adelaide. This architectural revolution was based on new construction technologies, a desire to break away from traditional styles and an unwavering belief in design's ability to shape a better society. *Modernist Adelaide: 100 Buildings 1940s-1970s* is the first book to provide a large-scale survey of Adelaide's mid-century architecture. By profiling the architects and clients, specific design features and historical points of interest of 100 existing modernist buildings, *Modernist Adelaide: 100 Buildings 1940s-1970s* reveals South Australia's lesser-known but substantial contribution to the aspirations of this architectural movement.

Out of Season Phaidon

A curated collection of some of the most powerful and awe-inspiring Brutalist architecture ever built *This Brutal World* is a global survey of this compelling and much-admired style of architecture. It brings to light virtually unknown Brutalist architectural treasures from across the former eastern bloc and other far flung parts of the world. It includes works by some of the best contemporary architects including Zaha Hadid and David Chipperfield as well as by some of the master architects of the 20th century including Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, Louis Kahn, Paul Rudolph and Marcel Breuer.

Columbus, Indiana Princeton Architectural Press

A dazzling presentation of the mid-century modern California style, offering a fresh perspective on the work of this influential yet widely unknown figure.

Minnesota Modern Lulu Press, Inc

Explore the glamor and style of Palm Springs in its golden age with this gorgeously illustrated book of vintage photographs, postcards and other ephemera. From the 1910s through the 1960s, Palm Springs, California, was a city that had it all,

including marvelous midcentury Modern architecture, fabulous fly-in hotels, and a swinging nightlife. Featuring vintage images of the area's famous hotels and gambling dens, as well as the Coachella Valley, Palm Springs Holiday tells the story of this legendary destination in its golden age. Author and architectural historian Peter Moruzzi provides essential historical context as well as insightful and engaging commentary about a time when people vacationed in the desert, dining, dancing, and lounging poolside.

Mill Reef Style Phaidon Press

A unique photographic presentation of midcentury Modernist mecca Columbus, Indiana, by photographer Thomas R. Schiff. The small town of Columbus, Indiana, only fifty miles south of Indianapolis, has cemented its place as a major architecture and design destination. Ranked by National Geographic as America's most significant historic place on the strength of its architectural heritage, Columbus contains over fifty buildings by noted modern architects—including I. M. Pei, Cesar Pelli, Robert Venturi, Richard Meier, John Carl Warnecke, and Harry Weese—as well as public artworks by other internationally renowned architects and artists. Panoramic photographer Thomas Schiff skillfully combines his love of photography and architecture in Columbus, Indiana, presenting more than fifty exteriors and interiors by celebrated architects and designers in a singular panoramic format. Providing a fresh, new perspective for these notable historic buildings, this book is the perfect gift for architecture and photography fans alike.

Unseen Midcentury Desert Modern Booth-Clibborn

Welcome to the Parker Palm Springs, where you'll experience a delightful time away, filled with everything you'd expect from a sunny, California vacation. There's tennis courts and a lemonade stand, a gorgeous pool, and a lawn for croquet. But, the other guests and staff are more than a little unexpected . . . From the New York Times bestselling photographer of *Beaches*, Gray Malin, comes *Be Our Guest!*, Malin's first children's picture book, compiled from his acclaimed series of photographs Gray Malin at the Parker Palm Springs. If Eloise had lived in an animal-only hotel, it would have had the style and whimsy of the Parker. Just reading *Be Our Guest!* will whisk children away on a temporary holiday, which is nothing less than extraordinary.

Life Meets Art, Inside the Homes of the World's Most Creative People Phaidon Press

Alden Dow (active 1930s-1970s) produced more than five hundred designs—often daringly modern structures. This book traces Alden Dow's life and work as well as the intensely personal philosophy that governed everything he did: houses, churches, schools, business and civic structures, and even a new town in Texas. Dow changed the face of his hometown of Midland, Michigan, leaving more than one hundred buildings, including his Home and Studio, a National Historic Landmark. 185 color and 220 black-and-white illustrations.

Midcentury Houses Today W. W. Norton & Company

At the forefront of the postwar phenomenon known as tropical modernism, Vladimir Ossipoff (1907-1998) won recognition as the "master of Hawaiian architecture." Although he practiced at a time of rapid growth and social change in Hawaii, Ossipoff criticized large-scale development and advocated environmentally sensitive designs, developing a distinctive form of architecture appropriate to the lush topography, light, and microclimates of the Hawaiian islands. This book is the first to focus on Ossipoff's career, presenting significant new material on the architect and situating him within the tropical modernist movement and the cultural context of the Pacific region. The authors discuss how Ossipoff synthesized Eastern and Western influences, including Japanese building techniques and modern architectural principles. In particular, they demonstrate that he drew inspiration from the interplay of indoor and outdoor space as advocated by such architects as Frank Lloyd Wright, applying these to the concerns and vernacular traditions of the tropics. The result was a vibrant and glamorous architectural style, captured vividly in archival images and new photography. As the corporate projects and private residences that Ossipoff created for such clients as IBM, Punahou School, Linus Pauling, Jr., and Clare Boothe Luce surpass their fiftieth anniversaries, critical assessment of these structures, offered here by distinguished scholars in the field, will illuminate Ossipoff's contribution to the universal challenge of making architecture that is delightfully particular to its place and durable over time.

Be Our Guest! Gibbs Smith

Architects Philip Johnson, Marcel Breuer, Landis Gores, Eliot Noyes, Edward Durell Stone, and others created an extraordinary collection of modern houses in New Canaan, Connecticut, in the 1940s and 1950s. The bucolic New England town—a suburb of Manhattan—became the site of fervent experimentation by some of the leading lights of the movement in the United States, the architects known as the Harvard Five, whose modern aesthetic could be traced to the Bauhaus school of design. There they promoted their core principles: simplicity, openness, and sensitivity to site and nature, and built glass, wood, steel, and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects Jeffrey Matz and Cristina A. Ross, photographer Michael Biondo, and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation, but as an evolving legacy that adapts to contemporary life. Selecting a representative group of sixteen houses covering the period between the 1950s and 1978, they portray each one in great detail, with floor plans, timelines, and both archival and luminous new photography—from the clean, minimalist look of the initial construction, to subsequent additions by some of the most significant architects of our time including Toshiko Mori, Roger Ferris, and Joeb Moore. Voices of the architects and builders, original owners and current occupants combine to describe how the houses are enjoyed and lived in today, and how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

William Krisel's Palm Springs Princeton Architectural Press

The style and mythology of Mid-Century Modern California architecture as seen through the expert lens of Marvin Rand Los Angeles photographer Marvin Rand created iconic images of some of the most celebrated architectural creations of his time, photographing buildings by the likes of Modernist masters Craig Ellwood, Louis Kahn, and Frank Lloyd Wright to capture the essence of their work - and, in doing so, played a critical role in shaping the Mid-Century California style now worshiped the world over. The discovery of Rand's archive has brought a treasure trove to life, and *California Captured* showcases it - and the period - as never before.