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WHITEHEAD SIMONE

A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century by S. Austin Allibone

Seven Stories Press
The Sixth Day of Giovanni Boccaccio's Decameron marks a new beginning. Its first story is the structural centre of the one hundred tales and signals the start of the day's reflection on the power of the word as the fundamental building block of human communication. This collection gathers together readings of each of the ten stories in Day Six of the Decameron - the shortest of the entire work. Featuring a diverse group of literary scholars whose expertise is not limited to Boccaccio studies, the collection offers both comprehensive accounts of the tales and new interpretations of their significance. A major contribution to the study of the Decameron, it will also serve as an excellent starting point for new readers of Boccaccio's masterpiece. The

readings demonstrate how Boccaccio engaged in rethinking or elaborating on the heritage of Western literature and thought, including the Bible; the works of Dante; the Roman literary, rhetorical, and legal tradition; the writings of the Church Fathers; and the ideas of scholastic theologians. These lecturae employ a range of methodologies that account for both historical and theoretical issues in their engagement with Boccaccio's poetic and ethical project in the Decameron.

[A Copious and Critical English-Latin Lexicon](#) University of Michigan Press
These papers reflect the long and distinguished career of Professor Jane Roberts in the field of medieval English studies, and especially her pioneering work on [A Thesaurus of Old English](#), which provides novel source material for several of the contributions to the volume. Many of the papers deal with aspects of early lexicology and lexicography, while others focus on linguistic and literary features of Old and Middle English texts and their interpretation. They will thus be of interest to researchers in many areas of early English. A special introductory article describes the interlinked

development of A Thesaurus of Old English, The Historical Thesaurus of English, and the proposed Thesaurus of Middle English. Contributors include: Rosamund Allen, Janet M. Bately, Carole P. Biggam, Michelle Brown, Julie Coleman, Janet Cowen, Jodi-Ann George, Joyce Hill, Rosemary Huisman, Giovanni Iarmartino, George Kane, Éamonn Ó Carragáin, Michiko Ogura, Peter Orton, Jeremy J. Smith, E.G. Stanley, Paul Szarmach, Ronald Waldron.

A Critical Dictionary of English Literature and British and American Authors

University of Notre Dame Press

This account of the basic theme of Vico's mature philosophy explores the question of whether philosophical theories can ever be more than an intellectual expression of the underlying beliefs of an age. The first complete English translation of the 1725 text, Vico's *The First New Science* is now accessible to a broad, new readership. It is accompanied by a glossary, bibliography, chronology of Vico's life and expository introduction. The Literary World Princeton University Press

My Kill Adore Him is a collection of poems from Andrés Montoya Poetry Prize-winner Paul Martínez Pompa. With a unique, independent voice, Martínez Pompa interrogates masculinity, race, language, consumerism, and cultural identity in poems that honor los olvidados, the forgotten ones, who range from the usual suspects brutalized by police to factory workers poisoned by their environment, from the victim of a homophobic beating in the boys' bathroom to the body of Juan Doe at the Cook County Coroner's Office. Some of the poems rely on somber, at times brutal, imagery to articulate a political stance while others use sarcasm and irony to deconstruct political stances

themselves.

The Classical Weekly Routledge

This book is the first translation from Latin into English of the juridical writings of one of the greatest minds of the Enlightenment and one of the greatest figures in Italian philosophy. The complete text is fully annotated, supplied with an extensive introduction, completed by historical and biographical documents, and graced with evocative illustrations. Legal scholars, philosophers, historians, and political scientists throughout the world may now discover a classic by one of the world's great jurists.

The Edinburgh Review Or Critical Journal Harvard University Press

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Shortlisted for the 2019 Man Booker International Prize Considered by many to be the iconic French memoirist's defining work and a breakout bestseller when published in France in 2008 *The Years* is a personal narrative of the period 1941 to 2006 told through the lens of memory, impressions past and present—even projections into the future—photos, books, songs, radio, television and decades of advertising, headlines, contrasted with intimate conflicts and writing notes from 6 decades of diaries. Local dialect, words of the times, slogans, brands and names for the ever-proliferating objects, are given voice here. The voice we recognize as the author's continually dissolves and re-emerges. Ernaux makes the passage of time palpable. Time itself, inexorable, narrates its own course, consigning all other narrators to anonymity. A new kind of autobiography emerges, at once subjective and impersonal, private and collective. On its 2008 publication in France, *The Years* came as a surprise. Though Ernaux had for years been hailed

as a beloved, bestselling and award-winning author, *The Years* was in many ways a departure: both an intimate memoir "written" by entire generations, and a story of generations telling a very personal story. Like the generation before hers, the narrator eschews the "I" for the "we" (or "they", or "one") as if collective life were inextricably intertwined with a private life that in her parents' generation ceased to exist. She writes of her parents' generation (and could be writing of her own book): "From a common fund of hunger and fear, everything was told in the "we" and impersonal pronouns." Co-winner of the 2018 French-American Foundation Translation Prize in Nonfiction Winner of the 2017 Marguerite Yourcenar Prize for her entire body of work Winner of the 2016 Strega European Prize

The British Magazine Cambridge University Press

Military leader Carafa's (1642-93) nephew and heir commissioned his old teacher and friend Vico (1668-1744) to write a biography of his uncle, and provided him with all the documents and correspondence available. Carafa had major responsibilities in the war between the Hapsburg and the Turks, and his biography tells of the princes, potentates, mighty personages, and machinations of the two political and religious superpowers of the 18th century. Pinton, an American scholar of philosophy and theology who has translated three other works by Vico, offers evidence that challenges Carafa's widespread reputation as the Butcher of Eperjes. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

Handbook of Latin American Studies
BRILL

On St. Anne, Soho, parochial schools.
Italian Literature before 1900 in English

Translation Peter Lang

A panoramic history of the antiquarians whose discoveries transformed Renaissance culture and gave rise to new forms of art and knowledge In the early fifteenth century, a casket containing the remains of the Roman historian Livy was unearthed at a Benedictine abbey in Padua. The find was greeted with the same enthusiasm as the bones of a Christian saint, and established a pattern that antiquarians would follow for centuries to come. *The Art of Discovery* tells the stories of the Renaissance antiquarians who turned material remains of the ancient world into sources for scholars and artists, inspirations for palaces and churches, and objects of pilgrimage and devotion. Maren Elisabeth Schwab and Anthony Grafton bring to life some of the most spectacular finds of the age, such as Nero's Golden House and the wooden placard that was supposedly nailed to the True Cross. They take readers into basements, caves, and cisterns, explaining how digs were undertaken and shedding light on the methods antiquarians—and the alchemists and craftspeople they consulted—used to interpret them. What emerges is not an origin story for modern archaeology or art history but rather an account of how early modern artisanal skills and technical expertise were used to create new knowledge about the past and inspire new forms of art, scholarship, and devotion in the present. *The Art of Discovery* challenges the notion that Renaissance antiquarianism was strictly a secular enterprise, revealing how the rediscovery of Christian relics and the bones of martyrs helped give rise to highly interdisciplinary ways of examining and authenticating objects of all kinds.

The Oera Linda Book BRILL

Before Emotion: The Language of Feeling, 400-1800 advances current interdisciplinary research in the history of emotions through in-depth studies of the European language of emotion from late antiquity to the modern period. Focusing specifically on the premodern cognates of 'affect' or 'affection' (such as affectus, affectio, affeccioun, etc.), an international team of scholars explores the cultural and intellectual contexts in which emotion was discussed before the term 'emotion' itself came into widespread use. By tracing the history of key terms and concepts associated with what we identify as 'emotions' today, the volume offers a first-time critical foundation for understanding pre- and early modern emotions discourse, charts continuities and changes across cultures, time periods, genres, and languages, and helps contextualize modern shifts in the understanding of emotions.

Sotheran's Price Current of Literature
Intersections

This Oxford Handbook comprehensively examines the field of Latin American history.

Classical Weekly University of Toronto Press

This volume illuminates the vibrancy of religious beliefs and practices which profoundly shaped family life in this era. Drawing on a wide range of sources, it affirms the central place of the household to Catholic spirituality.

A Critical Dictionary of English Literature and British and American Authors
University of Toronto Press

Ancient Roman authors are firmly established in the Western canon, and yet the birth of Latin literature was far from inevitable. The cultural flourishing that eventually produced the Latin classics was one of the strangest events

in history, as Denis Feeney demonstrates in this bold revision.

Before Emotion: The Language of Feeling, 400-1800 Oxford University Press, USA

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received. Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors – Dante Alighieri, Machiavelli, and Boccaccio – and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

The Dictionary of National Biography, Founded in 1882 by George Smith

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies. Covers social sciences and the humanities in alternate years.

The Decameron Sixth Day in Perspective

In *Ceremony and Power*, Geoffrey Sumi is concerned with the relationship between political power and public ceremonial in the Roman Republic, with particular focus on the critical months following Caesar's assassination and later as Augustus became the first emperor of Rome. The book traces the use of a variety of public ceremonies, including assemblies of the people, triumphs, funerals, and games, as a means for politicians in this period of instability and transition to shape their public images and consolidate their

power and prestige. Ultimately, Sumi shows that the will of the people, whether they were the electorate assembled at the comitia, the citizen body at the contio, the spectators at the theater, the crowd at the triumph, or mourners at a funeral, strongly influenced the decisions and actions of Roman aristocrats.

My Kill Adore Him

The Examiner

Domestic Devotions in Early Modern Italy
Ceremony and Power