

Der Gizeh Sternen Code Das Altteste Astronomische

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SHARP HERRING

Le Club des Cannaisseurs BoD – Books on Demand

The History of the Devil (1900) is a philosophical study by Paul Carus. A lifelong Monist, Carus sought to apply a scientific analysis to the principles of humanity's religions. Credited with bridging the gap between Eastern and Western beliefs, Carus believed that the dualism rampant in the West could be replaced in order to establish a more equitable world where difference and diversity would be accepted and nurtured, rather than suppressed. "This world of ours is a world of opposites. There is light and shade, there is heat and cold, there is good and evil, there is God and the Devil. The dualistic conception of nature has been a necessary phase in the evolution in human thought." Recognizing the need for dualism in the history of humanity, Carus sought to promote the principles of Monism in the West, believing it could lead to a universal worldview capable of uniting East and West. A positivist and pantheist, Carus believed that by pursuing "in religion the same path that science travels, [...] the narrowness of sectarianism [would] develop into a broad cosmical religion which shall be as wide and truly catholic as is science itself." To lay the groundwork for this "cosmical religion," he investigates the figure of the Devil and the historical evolution of the concept of evil, which he saw as predating belief in goodness and God. With a beautifully designed cover and professionally typeset manuscript, this edition of Paul Carus' The History of the Devil is a classic of philosophy reimaged for modern readers.

Work on Myth Hidden Records

Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of The Orion Mystery, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, The Egypt Code reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking investigation of astronomy as related to Egyptian monuments and related religious texts. The Egypt Code revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and

major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites.

Tutankhamun University of Illinois Press

Weltweit verbreitete sich 1994 die Orion-Correlation-Theorie. Robert Bauval und Adrian Gilbert postulieren darin eine Sternenstellung um 10500 v. Chr. am Beginn des Zeitalters des Löwen. Meine Untersuchung kann dies allerdings nicht bestätigen. Dennoch überzeugte mich die Offensichtlichkeit einer Spiegelung der Orion-Gürtelsterne in den drei grossen Pyramiden. Angetrieben von der Idee, die wahre übereinstimmende Sternenkonstellation zu finden, durchforschte ich monatelang die Vergangenheit. Eines Tages fiel mir während eines schnellen Durchquerens des Sternenhimmels durch die Jahrtausende plötzlich der Schlüssel zur Lösung auf. Im Ablauf eines Präzessionszyklus entsteht auf dem südlichen Meridian eine grosse Bewegung der Orionsterne, wo sich aus einer korrelierenden Koordinate ein exaktes Jahr bestimmen liess. Beim deutschen Philologen und Altertumsforscher August Böckh (1845) fand ich dazu das passend genaue Datum und erkannte, dass zu diesem Zeitpunkt die drei grossen Pyramiden und die Stadt Heliopolis den Sternenhimmel eindrücklich darstellen. Diese Sternenstellung ist in den letzten 30.000 Jahren nur ein einziges Mal nachweisbar und sie zeigt die «Erste Zeit», den Beginn der Zivilisation, sowie auch den Kalenderbeginn aller alten Völker am Anfang einer Sothisperiode an.

Bowser the Hound CCC Publishing

So concludes what Levi considered to be his testament, his most important and final treatise, and a summation of his esoteric philosophy. This volume is the conclusion of the work he started as Book One, The Heiratic Mystery or the Traditional Documents of High Initiation, published as The Book of Splendours (Weiser, 1984). The Great Secret contains his final two works. In Book Two, The Royal Mystery or Art of Subduing the Powers, Levi discusses such topics as Evil, the Outer Darkness, the Great Secret, Magical Sacrifice, Evocations, the Arcana of Solomon's Ring, and the Terrible Secret. In Book Three, The Sacerdotal Mystery or the Art of being Served by Spirits, he expounds on the subjects of Aberrant Forces, the Chaining of the Devil, Sacred and Accursed Rites, Divination, Dark Intelligence, and the Great Arcanum.

The Great Secret or Occultism Unveiled Ocarina Books/Oxbow Books

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

Der Gizeh-Sternen-Code Springer

The essays in this volume, all written by friends and disciples of the renowned Egyptologist Jan Assmann, reflect his tremendous impact on the scholarly world and encompass a wealth of cultural and religious themes both within and beyond Ancient Egypt.

"Der" Pyramiden-Code Routledge

Reveals the course of archaeological adventures and insights that resulted in *The Earth Chronicles* series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling *The Earth Chronicles* series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another

planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

The Earth Chronicles Expeditions Weiser Books

Rabbinic tradition asserts that every letter of every word of the Torah is a word in itself. Author Stan Tenen demonstrates that each letter is also a hand gesture, and it is at this level that Hebrew forms a natural universal language. All people, including children before they speak and people without sight, make natural use of these gestures. In *The Alphabet That Changed the World*, Tenen examines the Hebrew text of Genesis and its relationship to the alphabet. He shows how each letter is both concept and gesture, with the form of the gesture matching the function of the concept. There is thus an implicit relationship between the physical world of function and the conscious world of concept. Using over 200 color illustrations, Tenen demonstrates geometric metaphor as the best framework for understanding the deepest meaning of the text. Such geometry models embryonic growth and self-organization and the core of many healing and meditative practices. Many subjects in contemporary science were derived from the methods and means available to the ancients; *The Alphabet That Changed the World* makes this authoritative recovery of the "science of consciousness" in Genesis accessible for the first time to the contemporary reading public.

The Alphabet That Changed the World North Atlantic Books

In 1922, as Egypt became an independent nation, the tomb of the young king Tutankhamun was discovered at Luxor, the first known intact royal burial from ancient Egypt. The excavation of the small but crowded tomb by Howard Carter and his team generated enormous media interest and was famously photographed by Harry Burton. These photographs, along with letters, plans, drawings and diaries, are part of an archive created by the excavators and presented to the Griffith Institute, University of Oxford after Carter's death. These historic images and records present a vivid and first-hand account of the discovery, of the spectacular variety of the king's burial goods and of the remarkable work that went into documenting and conserving them. The archive enables a nuanced and inclusive view of the complexities of both the ancient burial and the excavation, including often overlooked Egyptian members of the archaeological team. This selection of fifty key items by the staff of the Griffith Institute provides an accessible and authoritative overview of the archive, drawing on new research on the collection and giving an intimate insight into the records of one of the world's most famous archaeological discoveries.

The History of the Devil and the Idea of Evil Windsor Hill

New research and evidence that the Sphinx is thousands of years older than previously thought • Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory • Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt • Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt, the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around

2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

The Templar Mission to Oak Island and Beyond Simon and Schuster

This book is the most thorough and up-to-date report ever written about the ancient site of Giza. Authors Mark Lehner and Zahi Hawass, with more than four decades of collective involvement with Giza, here provide their unique insights into the site, bringing together a massive amount of information and evidence to make this book a record unparalleled in detail and scope. We may think of the pyramids as rising from the desert, isolated and enigmatic, yet they were originally surrounded by temples, tombs, vast cemeteries, and teeming towns of the living. All are brought to life in vivid detail with hundreds of illustrations, including detailed photographs of the monuments, excavations, and objects as well as plans, reconstructions, and the latest images from remote-controlled cameras and laser scans.

Introduction to Astronomy and Astrophysics Peeters

When Bowser the Hound gets lost in the Green Forest, Blacky the Crow and other animals decide to help him.

A History of the Warfare of Science with Theology in Christendom Boston, Little, Brown, From the ancient city of Jerusalem to the mountains of New York, the Scrolls of Oneteora, known as the Cremona Document, tell the story of the Knights Templars who found artifacts and documents, revealing how the scrolls were transported to the Americas - centuries before they were settled by Europeans. Learn the meaning of these artifacts found beneath the walls of Jerusalem and follow Ralph de Sudeley and his companions as they endeavor to recover these lost scrolls. Examine the pictures and documents that Don Ruh has accumulated about them over the last 30 years and weigh the evidence yourself. Front cover: A modern view of ancient Jerusalem Rear cover photo: The mountains of New York

The Equality of the Human Races Simon and Schuster

Le Club des Cannaisseurs umfasst eine Mitschrift aus sechs Jahren Cannabis Forschung, beschreibt meinen Werdegang zum Cannabisliebhaber, erweitert die Evolutionstheorie, erklärt warum THC für unsere Intelligenz unerlässlich ist, räumt mit der Suchtgift Propaganda auf, gibt Aufschluss darüber, wie man seinen Trainingserfolg mit THC steigern kann und vielem mehr. Das Buch soll allen Menschen ermöglichen, die schönste Pflanze des Planeten besser kennen zu lernen. Mein größtes Anliegen ist aber, die Ehre der Hanfpflanze zu verteidigen. Man kann es als Cannabis Biografie mit Ausflügen in die Astronomie, Quantenmechanik und Naturwissenschaft sehen und soll auch ein absolut ehrliches Bild der Schöpfungskrone Cannabis vermitteln, die uns zur erfolgreichsten Spezies hätte werden lassen können. Da die Menschheit kurz vor ihrem Ende steht, wird es Zeit die Prävention ins Rampenlicht zu rücken, die wir alle peinlichst verabsäumt haben. Ob Immunität vor Coronaviren, Krebsheilung im Endstadium, Stabilisierung der Atmosphäre, Artenschutz oder bessere Orientierung im Weltraum - Mit Cannabis ist alles möglich.

The Inequality of Human Races BRILL

Identifies the origins of Leonardo Da Vinci's 'Vitruvian man' human blueprint code with Stonehenge and the pyramid sites around the world. The author proves that Stonehenge has the same cosmic solution and that the pyramid layouts of the Maya, the Incas, the Khmer and many others around the world, all repeat the same star map theme.

The Egyptian Revival Tantor eBooks

In this rich examination of how we inherit and transform myths, Hans Blumenberg continues his study of the philosophical roots of the modern world. *Work on Myth* is in five parts. The first two analyze the characteristics of myth and the stages in the West's work on myth, including long discussions of such authors as Freud, Joyce, Cassirer, and Valéry. The latter three parts present a comprehensive account of the history of the Prometheus myth, from Hesiod and Aeschylus to Gide and Kafka. This section includes a detailed analysis of Goethe's lifelong confrontation with the Prometheus myth, which is a unique synthesis of "psychobiography" and history of ideas. *Work on Myth* is included in the series *Studies in Contemporary German Social Thought*, edited by Thomas McCarthy.

Der Gizeh Sternen Code MIT Press

"This is the first paperback edition of the only English-language translation of the Haitian scholar Antenor Firmin's *The Equality of the Human Races*, a foundational text in critical anthropology first published in 1885 when anthropology was just emerging as a specialized field of study. Marginalized for its "radical" position that the human races were equal, Firmin's lucid and persuasive treatise was decades ahead of its time. Arguing that the equality of the races could be demonstrated through a positivist scientific approach, Firmin challenged racist writings and the dominant views of the day. Translated by Asselin Charles and framed by Carolyn Fluehr-Lobban's substantial introduction, this rediscovered text is an important contribution to contemporary scholarship in anthropology, pan-African studies, and colonial and postcolonial studies."

The Scrolls of Oneteora - The Cremona Document Lulu.com

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to

preserve its true nature.

The Jewish Encyclopedia Red Wheel Weiser

Leo Zagami's groundbreaking study of aliens and UFOs explores where we come from and which mysterious figures have guided humanity's political and religious choices. From the prophets to the initiates and magicians, all ages have drawn from a common source of ultra-terrestrial and magical knowledge, passed down for millennia. This text reveals the identity of the unknown superiors, secret chiefs, and invisible masters who have guided Freemasonry, the Illuminati, and others. Zagami speaks of the existence of multidimensional doors used by the various Illuminati to let other beings into our world, while alluding to the latest discoveries of quantum physics for support. This

shocking text will be embraced by those willing to look beyond the everyday to analyze our world's most puzzling circumstances.

The Invisible Master Createspace Independent Publishing Platform

Numerology is the belief that numbers have power over events. It is a descendent of number mysticism, the belief the contemplation of numbers can give mystical and non-rational insights into life, the universe, and everything. Twenty-five hundred years ago, Pythagoras originated number mysticism, crediting certain numbers with characteristics, though numerology is a more recent invention that allots numbers, hence, characteristics to individuals. Underwood Dudley outlines here the history of number mysticism and numerology and gives many examples, including biorhythms, Bible-numberists, pyram.