

# Romans Et Nouvelles

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Romans Et Nouvelles

## LAWRENCE FARRELL

**Theory of the Novel** OUP Oxford  
 When Louis XVIII returned to the throne in 1814, and again in 1815, France embarked upon a period of uneasy cohabitation between the old and the new. The writers of the age, who included Chateaubriand, Stendhal, Balzac, and Mme de Duras, agreed that they lived at a historical turning point, a transitional moment whose outcome, though still uncertain, would transform the French way of life—beginning with the French way of love. The literary works of the Bourbon Restoration ceaselessly return to the themes of love, sex, and marriage, partly as vital cultural questions in their own right, but also as a means of critiquing the deficiencies of past regimes, negotiating the politics of the present, and imagining the shape of the political future. In the literature of the Restoration, love and politics become entwined in a mutually metaphorical embrace. The *Amorous Restoration*, the first book in English devoted to literary and cultural life under the last Bourbon kings, considers this relationship in all its richness and many contradictions. Long neglected as a drab historical backwater, the Restoration emerges here as a vibrant era, one rife with sharp cultural and political disagreements, and possessed of an especially refined sense of allusion, discretion, and even humour. Drawing on literature, journalism, political writing, life writing, and gossip, *The Amorous Restoration* vividly recreates the erotic sensibilities of a pivotal moment in the transition from an amorous old regime to erotic—and political—modernity.  
*The Amorous Restoration* Routledge  
 In an age of authorless, contextless, deconstructed texts, Francis-Noël Thomas argues that it is time to re-examine a fundamental but neglected concept of literature: writing is an action whose agent is an individual. Addressing both general readers and scholars, Thomas offers two cases, Bernard Shaw's *Saint Joan* and Marcel Proust's *A la recherche du temps*

perdu, read against the background of the authors' large, eccentric, and surprisingly similar claims about their texts as acts. He examines what happens when we take these claims seriously enough to find out why the authors made them in the first place and what bearing they have on the texts themselves. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Playing at Monarchy** U of Nebraska Press

The nineteenth century witnessed rapid economic and social developments, profound political and intellectual upheaval, and startling innovations in art and literature. As Europeans peered into an uncertain future, they drew upon the Renaissance for meaning, precedents, and identity. Many claimed to find inspiration or models in the Renaissance, but as we move across the continent's borders and through the century's decades, we find that the Renaissance was many different things to many different people. This collection brings together the work of sixteen authors who examine the many Renaissances conceived by European novelists and poets, artists and composers, architects and city planners, political theorists and politicians, businessmen and advertisers. The essays fall into three groups: "Aesthetic Recoveries of Strategic Pasts"; "The Renaissance in Nineteenth-Century Culture Wars"; and "Material Culture and Manufactured Memories."

**The Renaissance in the Nineteenth Century** Oxford University Press

Whilst French romances of the twelfth and thirteenth centuries have long enjoyed a privileged place in the literary history of France, romances from the later middle ages have been largely neglected by

modern scholars, despite their central role in the chivalric culture of the day. In particular, although this genre has been seen as providing a forum within which ideas about masculine and feminine roles were debated and prescribed, little work has been done on the gender ideology of texts from the fourteenth and fifteenth centuries. This study seeks to fill this gap in the scholarship by analysing how the views of gender found in earlier romances were reassessed and reshaped in the texts produced in the moralising intellectual environment of the later medieval period. In order to explore these topics, this book discusses fifteen historico-realist prose romances written in the century from 1390, many of which were commissioned at the court of Burgundy. It addresses key issues in recent studies of gender in medieval culture including the construction of chivalric masculinity, the representation of adolescent desire, and the social and sexual roles of husbands and wives. In addition to offering close readings of these texts, it shows how the romances of the period were informed by ideas about gender which circulated in contemporary works such as manuals of chivalry, moral treatises, and marriage sermons. It thus aims not only to provide the first in-depth study of this little-known area of French literary history, but also to question the critical consensus on the role of gender in medieval romance that has arisen from an exclusive focus on earlier works in the genre.

**Canada's Storytellers | Les grands écrivains du Canada** Routledge

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music, and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

**Romans, contes et nouvelles** Oxford University Press

The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

Bibliographie des romans et nouvelles en prose française antérieurs à 1500 Springer  
Playing at Monarchy looks at the ways sports and games (tennis, fencing, bullfighting, chess, trictrac, hunting, and the Olympics) are metaphorically used to defend and subvert, to praise and mock both class and political power structures in nineteenth-century France. Corry Cropper examines what shaped these games of the nineteenth-century and how they appeared as allegory in French literature (in the fiction of Balzac, M(r)rim(r)e, and Flaubert), and in newspapers, historical studies, and even game manuals. Throughout, he shows how the representation of play in all types of literature mirrors the most important social and political rifts in postrevolutionary France, while also serving as propaganda for competing political agendas. Though its focus is on France, *Playing at Monarchy* hints at the way these nineteenth-century developments inform perceptions of sport even today

*Romans Et Nouvelles* French & European Publications Incorporated  
People are so divided about *La Princesse de Clèves*' they're ready to devour each other.' So reported Mme de Lafayette, to whom his landmark of French fiction is traditionally attributed, when it first appeared in 1678. Over three centuries the initial divisions have widened into large areas of critical disagreement. Questions of interpretation in *La Princesse de Clèves*' outlines the main areas of controversy and confronts the radically divergent critical responses that have been made with the witness of the text itself. Without seeking to advance easy solutions, it suggests plausible readings and possible approaches in the light of the evidence provided by language and ideas more uncertain and ambiguous than might at first appear. Offering as it does a wide-ranging review of recent critical opinion and providing the most comprehensive and up-to-date bibliographical tool at present available, this important new work is an invaluable tool for all readers and students of this famous novel.

The Uses of Curiosity in Early Modern France and Germany Walter de Gruyter GmbH & Co KG

Fiction has become nearly synonymous with literature itself, as if Homer and Dante and Pynchon were all engaged in the same basic activity. But one difficulty with this view is simply that a literature trafficking in openly invented characters is a quite recent development. Novelists before the nineteenth century ceaselessly asserted that their novels were true

stories, and before that, poets routinely took their basic plots and heroes from the past. We have grown accustomed to thinking of the history of literature and the novel as a progression from the ideal to the real. Yet paradoxically, the modern triumph of realism is also the triumph of a literature that has shed all pretense to literalness. *Before Fiction: The Ancien Régime of the Novel* offers a new understanding of the early history of the genre in England and France, one in which writers were not slowly discovering a type of fictionality we now take for granted but rather following a distinct set of practices and rationales. Nicholas D. Paige reinterprets Lafayette's *La Princesse de Clèves*, Rousseau's *Julie, ou la Nouvelle Héloïse*, Diderot's *La Religieuse*, and other French texts of the seventeenth and eighteenth centuries in light of the period's preoccupation with literal truth. Paige argues that novels like these occupied a place before fiction, a pseudofactual realm that in no way leads to modern realism. The book provides an alternate way of looking at a familiar history, and in its very idiom and methodology charts a new course for how we should study the novel and think about the evolution of cultural forms.

*Sick Heroes* Princeton University Press  
Why did people argue about curiosity in France, Germany, and elsewhere in Europe between the sixteenth and the eighteenth centuries, so much more than today? Why was curiosity a fashionable topic in early modern conduct manuals, university dissertations, scientific treatises, sermons, newspapers, novellas, plays, operas, ballets, poems, from Corneille to Diderot, from Johann Valentin Andreae to Gottlieb Spizel? Universities, churches, and other institutions invoked curiosity in order to regulate knowledge or behaviour, to establish who should try to know or do what, and under what circumstances. As well as investigating a crucial episode in the history of knowledge, this study makes a distinctive contribution to historiographical debates about the nature of 'concepts'. Curiosity was constantly reshaped by the uses of it. And yet, strangely, however much people contested what curiosity was, they often agreed that what they were disagreeing about was one and the same thing.

**Women In 17th Century France** Rodopi  
The essays in this volume are concerned with early printed narrative texts in Western Europe. The aim of this book is to consider to what extent the shift from hand-written to printed books left its mark on narrative literature in a number of vernacular languages. Did the advent of

printing bring about changes in the corpus of narrative texts when compared with the corpus extant in manuscript copies? Did narrative texts that already existed in manuscript form undergo significant modifications when they began to be printed? How did this crucial media development affect the nature of these narratives? Which strategies did early printers develop to make their texts commercially attractive? Which social classes were the target audiences for their editions? Around half of the articles focus on developments in the history of early printed narrative texts, others discuss publication strategies. This book provides an impetus for cross-linguistic research. It invites scholars from various disciplines to get involved in an international conversation about fifteenth- and sixteenth-century narrative literature.

*Before Fiction* University of Exeter Press  
The author offers the first study of vision in the works of George Sand. He argues that, rather than rejecting reality in favour of the ideal, he integrates physical observation with internal forms of seeing such as the imagination and visionary insights.

[Ontario Library Review](#) CUP Archive  
The birth, growth and decline of the Vandal and Berber Kingdoms in North Africa have often been forgotten in studies of the late Roman and post-Roman West. Although recent archaeological activity has alleviated this situation, the vast and disparate body of written evidence from the region remains comparatively neglected. The present volume attempts to redress this imbalance through an examination of the changing cultural landscape of 5th- and 6th-century North Africa. Many questions that have been central within other areas of Late Antique studies are here asked of the North African evidence for the first time. Vandals, Romans and Berbers considers issues of ethnicity, identity and state formation within the Vandal kingdoms and the Berber polities, through new analysis of the textual, epigraphic and archaeological record. It reassesses the varied body of written material that has survived from Africa, and questions its authorship, audience and function, as well as its historical value to the modern scholar. The final section is concerned with the religious changes of the period, and challenges many of the comfortable certainties that have arisen in the consideration of North African Christianity, including the tensions between 'Donatist', Catholic and Arian, and the supposed disappearance of the faith after the Arab conquest. Throughout, attempts are made

to assess the relation of Vandal and Berber states to the wider world and the importance of the African evidence to the broader understanding of the post-Roman world.

*Encyclopedia of the Romantic Era, 1760–1850* Nabu Press  
*Re-Reading Zola and Worldwide Naturalism* continues the discussion of Émile Zola and French naturalism with examinations of unexplored areas of the founding father's project and legacy. In addition to offering essays on Zola's lesser known naturalist contemporaries, the volume extends the investigation of the naturalist literary current to include areas of Europe outside France, as well as the Americas and Asia, tracking its persistence in various forms through the twentieth century and into the twenty-first. The authors pay particular attention to the ways naturalism was conceived and then received, including in other channels, undergoing transformations in new social conditions and creating other versions of the basic precepts. This work features multidisciplinary and comparative approaches to the study of naturalism, paying tribute to Anna Gural-Migdal—a Professor of French Literature and Film Studies at the University of Alberta, in Canada, who specializes in the visual aspect of Zola's Rougon Macquart novels and the transfer of these strategies to naturalist film. She has been a leader in the field of Zola and naturalism in her role as president of the AIZEN for almost fifteen of its twenty years of existence.  
*Romans, contes et nouvelles* Syracuse University Press  
Making use of new research materials, *Sick Heroes* offers fresh insight into the romantic spirit. It sheds light on the particular creations of the romantic world, on the causes for Romanticism, on French Romanticism as an aesthetic and social reality, and on the period's collective mentality.

**Aloysius Bertrand's Gaspard de la Nuit Beyond the Prose Poem** Harvard University Press  
Aloysius Bertrand's *Gaspard de la Nuit* (1842) is a familiar title to music lovers, thanks to Ravel's piano work of the same name, and to specialists of French literature, especially those interested in Baudelaire's prose poetry. Yet until very recently the collection and its author have generally been viewed almost exclusively through the prism of their pioneering role in the development of the prose poem. By placing Bertrand back in his original context, adopting a comparative approach and engaging with recent critical work on the collection, Valentina Gosetti proposes

a substantial reassessment of Gaspard de la Nuit and promotes a new understanding of Bertrand in his own terms, rather than those of his successors. Through his playful and ironic reinterpretation of Romantic clichés, and his overt defiance of the boundaries of poetry and beauty, Bertrand emerges as a fascinating figure in his own right. This book is one of the first full-length studies of Bertrand's work, and it will be of particular interest to specialists of the nineteenth century and of provincial literature, and to students of nineteenth-century poetry or the fantastic.

**Stendhal: Education of a Novelist** Librairie Droz

For over three-quarters of a century, the Governor General's Literary Awards have been awarded annually in a variety of evolving categories. Fifteen Governors General have served as their patron. The impressive list continues to grow apace: between 1936 and 2018, the awards recognized 719 books in English and French and have been presented to 580 authors, illustrators, and translators. This beautifully illustrated bilingual compendium presents the biographies of all 580 award laureates, many accompanied by stunning archival portraits. This is the final instalment in Andrew Irvine's remarkable and comprehensive research into what has become a touchstone of Canada's literary culture. Together with Canada's Best and The Governor General's Literary Awards of Canada: A Bibliography, this work provides readers with a definitive overview of this literary prize. By itself, Canada's Storytellers is an invaluable reading companion for anyone wanting to be introduced to many of our most influential authors, illustrators, and translators working in both French and English over the past decades. It belongs on the shelf of every enthusiast of Canadian literature. Bilingual edition.

*The Place of Exile* University of Pennsylvania Press

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[Early Printed Narrative Literature in](#)

Western Europe Bucknell University Press  
 At once political institution, lived  
 experience, and discursive figure, exile  
 defined Louis XIV's absolutist France. The  
 Place of Exile connects the movements of  
 both people and books through and  
 around this absolutist territory in order to  
 understand the deliberate construction of  
 real and imagined marginal cultures. Four

case studies of everyday, sociable writing  
 called leisure literature guide us through  
 an ever-widening territory of disaffection  
 and alienation, from the center of  
 absolutism at Louis XIV's first court to  
 Europe's international communities of  
 refugees.

*Re-Reading Zola and Worldwide  
 Naturalism* Walter de Gruyter GmbH & Co  
 KG

In his theory of the novel, Guido Mazzoni  
 explains that novels consist of stories told  
 in any way whatsoever about the  
 experiences of ordinary men and women  
 who exist as contingent beings within time  
 and space. Novels allow readers to step  
 into other lives and other versions of truth,  
 each a small, local world, absolute in its  
 particularity.