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MICHAELA

Dangerous Beauty:

Medusa in Classical Art
Routledge

Are you looking for a fun
gift for someone close to

you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in one place. Professionally

designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 120 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on the author name for other great notebook ideas. Dr. Stone, Ahiru no Sora, Demon Slayer, Hunter x Hunter, Boruto, Akame Ga

Kill, Durarara, Black Clover, Ace of Diamond, My Hero Academia, Seven Deadly Sins, Death Note, Fairy Tail, Naruto, One Piece, One Punch Man, JoJo's Bizarre Adventure, Tokyo Ghoul, Sally Face, Anpanman, Death Parade, The Promised Neverland, Fire Force, The Rising of the Shield Hero, Sword Art Online: Alicization - War of Underworld, We Never Learn, Kaguya-sama: Love Is War, Kengan Ashura, Attack on Titan, Devilman

Crybaby, Mobile
 Suit, Gundam Unicorn, The
 Tatami
 Galaxy, Erased, Violet
 Evergarden, March Comes
 in Like a Lion, Puella Magi
 Madoka Magica, Shouwa
 Genroku Rakugo
 Shinjoo, Vinland
 Saga, Parasyte, Mob
 Psycho 100, Gaikotsu
 Shotenin, Honda-san, That
 Time I Got Reincarnated
 as a Slime, SSSS.
 GRIDMAN, Kishuku Gakkou
 no Juliet, Release the
 Spyce, Run with the
 Wind, Iroduku: The World
 in Colors, Bloom Into
 You, Karakuri Circus, Rascal

Does Not Dream of Bunny
 Girl Senpai, Zombie Land
 Saga
Composition
Notebook: Demon Slayer:
Kimetsu No Yaiba #2
Anime Manga
Journal/Notebook Blank
Lined Ruled 6x9 120
Pages Quirk Books
 Superhero adventure
 comics have a long
 history of commenting
 upon American public
 opinion and government
 policy, and the surge in
 the popularity of comics
 since the events of
 September 11, 2001,
 ensures their continued

relevance. This critical
 text examines the
 seventy-year history of
 comic book superheroes
 on film and in comic
 books and their
 reflections of the politics
 of their time. Superheroes
 addressed include
 Batman, Wonder Woman,
 Spider-Man, Superman,
 the Fantastic Four and the
 X-Men, and topics covered
 include American wars,
 conflicts, and public
 policy. Instructors
 considering this book for
 use in a course may
 request an examination
 copy here.

Obituaries in the Performing Arts, 2019
Cambridge University Press

From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission, comes Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist

icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television

series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them:

Joss Whedon Guillermo
del Toro Felicia Day
Anthony Stewart Head
Charisma Carpenter
James Marsters David
Boreanaz Amy Acker J.
August Richards Eliza
Dushku Christian Kane
Julie Benz And More! At
the Publisher's request,
this title is being sold
without Digital Rights
Management Software
(DRM) applied.
Slayers: Woman of War
Tor Books
The Sister Chapel
(1974-78) was an
important collaborative
installation that

materialized at the height
of the women's art
movement. Conceived as
a nonhierarchical, secular
commemoration of female
role models, The Sister
Chapel consisted of an
eighteen-foot abstract
ceiling that hung above a
circular arrangement of
eleven monumental
canvases, each depicting
the standing figure of a
heroic woman. The choice
of subject was left entirely
to the creator of each
work. As a result, the
paintings formed a
visually cohesive group
without compromising the

individuality of the artists.
Contemporary and
historical women, deities,
and conceptual figures
were portrayed by
distinguished New York
painters-Alice Neel, May
Stevens, and Sylvia
Sleigh-as well as their
accomplished but less
prominent colleagues.
Among the role models
depicted were Artemisia
Gentileschi, Frida Kahlo,
Betty Friedan, Joan of Arc,
and a female incarnation
of God. Although last
exhibited in 1980, The
Sister Chapel has lingered
in the minds of art

historians who continue to note its significance as an exemplar of feminist collaboration. Based on previously-unpublished archival materials and featuring dozens of rarely-seen works of art, this comprehensive study details the fascinating history of The Sister Chapel, its constituent paintings, and its ambitious creators.

RACAR, Revue D'art

Canadienne McFarland Wonder Woman was created in the early 1940s as a paragon of female empowerment and beauty

and her near eighty-year history has included seismic socio-cultural changes. In this book, Joan Ormrod analyses key moments in the superheroine's career and views them through the prism of the female body. This book explores how Wonder Woman's body has changed over the years as her mission has shifted from being an ambassador for peace and love to the greatest warrior in the DC transmedia universe, as she's reflected increasing technological

sophistication, globalisation and women's changing roles and ambitions. Wonder Woman's physical form, Ormrod argues, is both an articulation of female potential and attempts to constrain it. Her body has always been an amalgamation of the feminine ideal in popular culture and wider socio-cultural debate, from Betty Grable to the 1960s 'mod' girl, to the Iron Maiden of the 1980s. Wonder Woman Random House Digital, Inc. Analysts today routinely

look toward the media and popular culture as a way of understanding global security. Although only a decade ago, such a focus would have seemed out of place, the proliferation of digital technologies in the twenty-first century has transformed our knowledge of near and distant events so that it has become impossible to separate the politics of war, suffering, terrorism, and security from the practices and processes of the media. In *Rethinking Global Security*, Andrew

Martin and Patrice Petro bring together ten path-breaking essays that explore the ways that our notions of fear, insecurity, and danger are fostered by intermediary sources such as television, radio, film, satellite imaging, and the Internet. The contributors, who represent a wide variety of disciplines, including communications, art history, media studies, women's studies, and literature, show how both fictional and fact-based threats to global security have helped to create and

sustain a culture that is deeply distrustful-of images, stories, reports, and policy decisions. Topics range from the Patriot Act, to the censorship of media personalities such as Howard Stern, to the role that *Buffy the Vampire Slayer* and other television programming play as an interpretative frame for current events. Designed to promote strategic thinking about the relationships between media, popular culture, and global security, this book is essential reading

for scholars of international relations, technology, and media studies.

Slayer Slang McFarland
From 1997 to 2003, Buffy the Vampire Slayer single-handedly reinvented the high-school genre, splicing it with action, comedy and the supernatural. Series by series, Anne Billson unravels the magic of Buffy, examining the antecedents, influences and the new twist on the age-old story of the struggle between Good and Evil.

Notes on the Art of War Wesleyan University Press

The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died

in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph.

Filmographies are given for film and television performers.

From Inquiry to Academic Writing

Routledge
Analyzes American painting depicting various aspects of World War II, including battle, prisoners, the homefront, recreation, and victory.
Buffy the Vampire Slayer
Oxford University Press,

USA

This book demonstrates how horror films of the 1930s and 1940s reflected specific events and personalities of the era, most notably the Great Depression and World War II. Beginning with Dracula and Frankenstein (1931), it relates the many ways that horror films and society intersected: Franklin D. Roosevelt's skepticism toward conventional wisdom and the public's distrust of experts was mirrored in Dr. Jekyll and Mr. Hyde

and Murders in the Rue Morgue; the freaks in Tod Browning's 1932 film of the same name revolted against the powerful people of the circus, much like the Bonus Army protested the sufferings of the Depression; King Kong's rampage on New York personified the anti-New York sentiment in the nation at large; Lon Chaney Jr.'s Wolf Man symbolized the experience of his creator, Curt Siodmak, as a Jewish refugee from Nazi Germany. [The New York Times Index](#)

Macmillan

Director, producer and screenwriter Joss Whedon is a creative force in film, television, comic books and a host of other media. This book provides an authoritative survey of all of Whedon's work, ranging from his earliest scriptwriting on Roseanne, through his many movie and TV undertakings--Toy Story, Buffy the Vampire Slayer, Angel, Firefly/Serenity, Dr. Horrible, The Cabin in the Woods, and Agents of S.H.I.E.L.D.--to his forays into the Marvel Cinematic

Universe. The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects, including about 2000 books, essays, articles, documentaries and dissertations.

Tales of the Slayers

Bloomsbury Publishing

The three short novels in this volume are related not simply by their milieu of Chinese culture but also by how the supernatural world - or our fears of it - can dramatically shape events in our daily lives. In Bones

of the Chinamen the hellish world of the Chinese slave trade is recreated; a world of violence, cruelty and sudden death. In Dragon Slayer, an American helicopter crew is suddenly transported from 1968 Vietnam into 1857 China where they find themselves caught up in the midst of yet another war. In Golden Dragon, along the barren coast of Down East Maine, local thugs kill employees of a Chinese restaurant, and believe themselves safe from retribution; until

a mysterious and beautiful Chinese woman appears.

Poster Collection Rowman & Littlefield

This book is the result of many years of teaching self defense specifically to women. The book takes the lessons learned from the students in teaching the subject and presents them in a total approach. This book gives several fundamental concepts in martial arts in language and approach that is natural for women taking into account their need to be nurturers. Methods are

presented to identify the potential behavior of an attacker in every day terms for the nurturer. Techniques are given to deal with an attack arising out of this behavior. The capabilities, fears and feelings of the woman nurturer with limited training are considered in how the self defense techniques are presented and done. All of these concepts are coalesced in a simple simple recipe that is useful and adaptable for women's self defense.

Women in the Ancient

Mediterranean World

Rutgers University Press
This book recounts the fascinating lives of thirty real women of the ancient Mediterranean from the Palaeolithic to the Byzantines. Accessible, engagingly written and up-to-date in its scholarship, it will be key reading for students and researchers in Ancient History, Archaeology and Mediterranean Studies, as well as in Women's History.

Jewish Art in America

Simon and Schuster

A new take on our bio-

cultural evolution explores how the "inner theatre" of the brain and its "animal-human stages" are reflected in and shaped by the mirror of cinema. • Creates a new model exploring the "inner theater" of human reality perceptions, fantasies, memories, and dreams in relation to art, ritual, everyday actions, and cultural events • Employs neuroscience research, evolutionary theory, and various performance paradigms, drawing on what is known about the animal ancestry and

neural circuitry of the human brain to probe the framework of our bio-cultural evolution • Explains how the "emotion pictures" found in prehistoric caves represent turning points in human awareness • Examines a wide range of beast-people films ranging from the 1931 *Dracula* to the *Twilight* series (2008–2012) and the 2014 *Dawn of the Planet of the Apes*, showing how viewers connect to the films and the potential positive and negative impacts they

have
Great Books for Girls
 Metropolitan Museum of Art
 Is there a Jewish art? Is there a single "Jewish experience"? Matthew Baigell, the acknowledged American expert on Jewish art, offers the first book ever on the history of Jewish American art from the early settlements to the present.
Beast-People Onscreen and in Your Brain: The Evolution of Animal-Humans from Prehistoric Cave Art to Modern

Movies McFarland
 This wide-ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years. Including such filmmakers as Margarethe von Trotta, Deepa Mehta, and Pratibha Parmar, and such critics as E. Ann Kaplan, this comprehensive volume addresses political, artistic, and economic questions vital to understanding the relationship of women to the art and business of

filmmaking.

**The Whedonverse
Catalog** Dark Horse

Books

Are you looking for a fun gift for someone close to you? This is a perfect blank, lined notebook for men, women, and children. Great for taking down notes, reminders, and crafting to-do lists. Also a great creativity gift for decoration or for a notebook for school or office! This notebook is an excellent accessory for your desk at home or at the office. It's the perfect travel size to fit in a

laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 6x9 notebook provides the medium for you to detail your thoughts. Buy your notebook today and begin to fill the pre-lined pages with your heart's desire. Your new notebook includes: Fresh white paper 120 pages 6x9 inch format Paper color: White We have even more wonderful titles that you'll enjoy! Be sure to click on

the author name for other great notebook ideas. Dr. Stone, Ahiru no Sora, Demon Slayer, Hunter x Hunter, Boruto, Akame Ga Kill, Durarara, Black Clover, Ace of Diamond, My Hero Academia, Seven Deadly Sins, Death Note, Fairy Tail, Naruto, One Piece, One Punch Man, Jojo's Bizarre Adventure, Tokyo Ghoul, Sally Face, Anpanman, Death Parade, The Promised Neverland, Fire Force, The Rising of the Shield Hero, Sword Art Online:

Alicization - War of Underworld, We Never Learn, Kaguya-sama: Love Is War, Kengan Ashura, Attack on Titan, Devilman Crybaby, Mobile Suit, Gundam Unicorn, The Tatami Galaxy, Erased, Violet Evergarden, March Comes in Like a Lion, Puella Magi Madoka Magica, Shouwa Genroku Rakugo Shinjuu, Vinland Saga, Parasyte, Mob Psycho 100, Gaijutsu Shotenin, Honda-san, That Time I Got Reincarnated as a Slime, SSSS.

GRIDMAN, Kishuku Gakkou no Juliet, Release the Spyce, Run with the Wind, Irodoru: The World in Colors, Bloom Into You, Karakuri Circus, Rascal Does Not Dream of Bunny Girl Senpai, Zombie Land Saga
[The Southern Book Club's Guide to Slaying Vampires](#)
 Lexington Books
 Considering a variety of female superhero narratives, including World War II-era Wonder Woman comics, the 1970s television programs The Secrets of Isis and The Bionic Woman, and the

more recent Buffy the Vampire Slayer, Education and the Female Superhero: Slayers, Cyborgs, Sorority Sisters, and Schoolteachers argues that they share a vision of education as the path to female empowerment. In his analysis, Andrew L. Grunzke examines female superheroes who are literally teachers or students, exploring examples of female superheroes whose alter egos work as schoolteachers or attend school during the workday

and fight evildoers when they are outside the classroom. Taking a broader view of education, Grunzke argues that the superheroine in popular media often sees and articulates her own role as being an educator. In these narratives, female superheroes often take it

upon themselves to teach self-defense tactics, prevent victimization, and encourage people (especially female victims) to pursue formal education. Moreover, Grunzke shows how superheroines tend to see their relationship with their adversaries as

rehabilitative and educative, trying to set them on the correct path rather than merely subdue or dominate them. *Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel* iUniverse An introduction to gender studies through one of TV's most popular shows.