

## La Fanciulla Del West The Girl Of The Golden West

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<b>REBEKAH KIRSTEN</b>	

**La Fanciulla Del West** University of Chicago Press (Study Score). Paperback edition with new art cover.

**La Fanciulla Del West** Sagwan Press

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*Puccini's La fanciulla del West and American Musical Identity* Routledge

Excerpt from The Girl of the Golden West (La Fanciulla Del West): An Opera in Three Acts, (From the Drama by David Belasco) Wars, and as yet undisturbed by the abnormal state of things, they were practically outsrde everything that occurred in the period of our work; the presence of their sherif indicates a mere show of supremacy and political control. An early history of California, quoted by Belasco, says of this period: In those strange days, people coming from God knows where, Jomed forces in that far Western land, and, according to the rude custom of the camp, their very names were soon lost and unrecorded, and here they struggled, laughed, gambled, cursed, killed, loved, and worked out their strange destimes in a manner incredible to us of to-day. Of one thlng only we are sure - they lived! And here we have the atmosphere irr Wth Is evolved the drama of the three leading characters. The camp of the goldseekers in the valley, and the Sierra mountains; the inhabitants of the spot coming down from the mountains, Jommg the goldseekers who come from every part of America, making common cause With them, sharing the same passmns; round this mixed and lawless folk a conglomeration of thievmg and murderous gangs has sprung up as a natural outcome of this same Inst of gold, and infests the highways, robbing the foreign goldseekers as well as those from the mountains; from the strenuous conflict between these two. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*La Fanciulla Del West* Palala Press

Set in the American West during the California Gold Rush, La fanciulla del West marked a significant departure from Giacomo Puccini's previous and best- known works. Puccini and the Girl is the first book to explore this important but often misunderstood opera that became the earliest work by a major European composer to receive an American premiere when it opened at New York's Metropolitan Opera House in 1910. Adapted from American playwright David Belasco's Broadway production, The Girl of the Golden West, Fanciulla was Puccini's most consciously modern work, and its Met debut received mixed reviews. Annie J. Randall and Rosalind Gray Davis base their account of its creation on previously unknown letters from Puccini to his main librettist, Carlo Zangarini. They mine musical materials, newspaper accounts, and rare photographs and illustrations to tell the full story of this controversial opera. Puccini and the Girl considers the production and reception of Puccini's "cowboy" opera in the light of contemporary criticism, providing both fascinating insight into its history and a look to the future as its centenary approaches. “Engrossing. . . . An eminently readable, ideally direct and information-packed book.”—William Fregosi, Opera Today

**La Fanciulla Del West (The Girl of the Golden West)** [London] : A. Moring

Vocal Score

*La Fanciulla Del West* Opera Journeys Publishing

The Girl of the Golden West is a theatrical play written, produced and directed by David Belasco, set in the California Gold Rush. The four-act melodrama opened at the old Belasco Theatre in New York on November 14, 1905 and ran for 224 performances.

**Giacomo Puccini. La Fanciulla del West. [A critical analysis of Puccini's opera. With portraits.]** Ricordi

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**Puccini's the Girl of the Golden West (la Fanciulla Del West)** Ricordi - Bmg Ricordi

On 10 December 1910, Giacomo Puccini’s seventh opera, La fanciulla del West, had its premiere before a sold-out audience at New York City’s Metropolitan Opera House. The performance was the Metropolitan Opera Company’s first world premiere by any composer. By all accounts, the premiere was an unambiguous success and the event itself recognized as a major moment in New York cultural history. The initial public opinion matched Puccini’s own evaluation of his opera. He called it "the best he had ever written" and expected it to become as popular as La Bohème. Yet the music reviews tell a different story. Marked by ambivalence, the reviews expose the New York City critics’ struggle to reconcile the opera they expected to see with the one they actually saw, and the opera itself became embroiled in controversy over the essence of musical Americanness and the nativist perception that a uniquely American national opera tradition continued to elude both American- and foreign-born opera composers. This book seeks to account for the differences between Puccini’s own assessments of the opera and those of its first audience. Offering transcriptions of the central reviews and of letters unavailable elsewhere, the book provides a historically informed understanding of La fanciulla del West and the reception of this European work as it intersected with both opera production and consumption in the United States and with the process of American musical identity formation during the very period that Americans actively sought to eradicate European cultural influences. As such, it offers a window into the development of nativism and "cosmopolitan nationalism" in New York City’s musical life during the first decade of the twentieth century.

**La Fanciulla Del West (Puccini)** Opera Journeys Publishing

A newly translated Libretto featuring foreign language/English side-by-side, and music examples interspersed throughout the text.

*The Girl of the Golden West* Forgotten Books

An opera set in the wild-west provided a novel and sensational experience for the audience at The Met, when La Fanciulla del West was premièred in New York in 1910. The saloon proprietress falls in love with Johnson, a bandit, a 'Wanted' man, and plays poker with the Sheriff for Johnson's life, or her body. She cheats and wins, and claims Johnson. Puccini based his opera on 'The Girl of the Golden West', a drama written by David Belasco, a leading playwright. Puccini paints a picture of life in the Californian Gold Rush, starting in the Polka saloon which run by Minnie and frequented by gold.

*La fanciulla del West* Franklin Classics

A comprehensive guide to Puccini's GIRL OF THE GOLDEN WEST, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 20 music highlight examples.

**La Fanciulla Del West**

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*Puccini's Girl of the Golden West*

Annotation A complete, newly translated LIBRETTO of Puccini's LA FANCIULLA DEL WEST (The Girl of the Golden West) featuring Music Highlight

Examples and Italian/English translation side-by-side.

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**La Fanciulla Del West (Puccini)**

*Puccini's la Fanciulla Del West*

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*The Girl of the Golden West (La Fanciulla Del West)*