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ELSA MOYER

Erotic Postcards of the Early Twentieth Century University of Chicago Press

Aficionados of one of the most important male appendages will find this photobook a must' for their collections. The `subtle differences' between men are the focal point here. This selection of shots, taken with absolutely no shame either on the part of the models or the photographer, shows what in the gay world holds a level of importance inversely related to its size compared to the rest of the body - the penis! A direct and very clear look at the male crotch is what fascinates Giovanni.'

Prohibited Sketchbook Parkstone International

Ah, Paris! What do you think of immediately when you think of Paris? Sex, of course. French kisses, French ticklers, French dirty postcards...Tonie, a sexy sweetheart who has just graduated from high school in San Diego thought those same thoughts when her parents gave her a trip to Paris as a graduation present. When she got to Paris, what did she find? A dreamboat Sorbonne student who, when he met the American Girl in Paris thought...sex.In the most romantic city in the world, Tonie and Cyrille do it in the Latin Quarter, in the artist quarter of Montparnasse, even in the castle of Versailles. He teaches her French style. She teaches him American style. It's an international sex riot.Ah, Frisco! What do you think of immediately when you think of San Francisco? Sex, of course. The City by the Bay is the most open city in America for sexual expression. Rex arrives in Frisco from Seattle with all his genitals intact. But because of a bizarre misunderstanding, three sex-starved honeys get the impression he's ball-less. Does Rex take playful advantage of the girls' curiosity to discover whether he's hung or not? Would you?Meanwhile, down in the Barbary Coast neighborhood of Frisco, Flaming Mame, the notorious stacked stripper, discovers there's a mad sex fiend running loose in town. What happens when stripper meets sex fiend? Read the book and prepare yourself for a surprise.

Sex and Love in Paris and Frisco Universe Publishing(NY)

After World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This book examines how, through public debates concerning female identity, French society came to grips with the horrors of the Great War.

Ellsworth Kelly: Postcards Troubador Publishing Ltd

Fifty years before Bettie Page became a pinup icon, another beauty was equally celebrated in Europe. Her name was Fernande. While Bettie adorned the pages of men's magazines, Fernande's medium was artistic erotic postcards, which were all the rage at the time. Little is known about the lovely Fernande, not even her last name. Though she is largely forgotten today, her postcards are still collected worldwide by an ardent following. This story follows Fernande's rise to fame, tying together the facts and speculations about the Parisian beauty. Included for your enjoyment is a selection of Miss Fernande's most memorable photographs.

French Undressing Cernunnos

A comprehensive survey of rarely seen collages from the master of abstraction Over the course of more than 50 years, renowned American artist Ellsworth Kelly made approximately 400 postcard collages, some of which served as exploratory musings and others as studies for larger works in other mediums. They range from his first monochrome in 1949 through his last postcard collages of crashing ocean waves, in 2005. Together, these works show an unbounded space of creative freedom and provide an important insight into the way Kelly saw, experienced and translated the world in his art. Many postcards illustrate specific places where he lived or visited, introducing biography and illuminating details that make these pieces unique among his broader artistic production. Ellsworth Kelly: Postcards is the most extensive publication of Kelly's lifelong practice of collaged postcards. Ellsworth Kelly (1923-2015) was born in Newburgh, New York. In 1948 he moved to France, where he came into contact with a wide range of classical and modern art. He returned to New York in 1954 and two years later had his first exhibition at the Betty Parsons Gallery. The Museum of Modern Art, New York, organized his first retrospective in 1973. Subsequent exhibitions have been held at museums around the world, including the Solomon R. Guggenheim Museum in New York, Tate in London, Haus der Kunst in Munich and the Centre Pompidou in Paris.

Old French Fairy Tales Createspace Independent Publishing Platform

Poetry. "Through the voice of Miss Fernande Parisian model, prostitute, rumored mistress of Picasso Gillian Cummings creates a series of exquisite prose poems, thick with longing, loneliness, and corporal beauty. 'What color would God clothe me but red?' Cummings asks, offering the body as both wound and source of pleasure, and later, 'There is a place the soul goes when the body is a field lost to burning.' MY DIM AVIARY is that place. Reader, I implore you to visit." Allison Benis White"

Paris Postcards David R. Godine Publisher

This 1920 collection includes five timeless French fairy tales written by Comtesse De Segur and illustrated by the 19 year old Virginia Sterrett.

The Passion of Trees Ilex Press

Kitab al-izah fi'ilm al-nikah b-it-tamam w-al-kamal: literally translated from the Arabic, with translator's foreword, numerous important notes illustrating the text, and several interesting appendices / by an English bohemian. The writing of this treatise is credit to Jalal Addin Al-Siyuti and the book was translated from the Arabic at the beginning of the century by an English Bohemian. It was originally published in France as a limited edition of only 300 copies. An imaginative translation has been accomplished in a fascinating style, attempting to mimic Arabic rhythmic prose.

Erotic French Postcards Parkstone International

A collection of picture postcards of Algerian women exploited by the French, this "album" illustrates a powerful analysis of the distorting, denigrating effects of their presence on Algerian Society.

Postcards Delmonico Books

Crammed full of exquisite art from around the world, with fascinating background stories about the artists, editors and publishers, *Erotic Comics: A Graphic History* examines how this much maligned artform developed into a publishing phenomenon that spans the globe. Volume 1 delves deep into comic history, from the bawdy English cartoons of the 17th century, through the magazines impacted by the two World Wars, up to contemporary magazine titles such as *Penthouse* and *Hustler*. The book bulges with sassy postcards, provocative Tijuana Bibles, salacious pin-ups, shocking '50s bondage comics, cheeky cartoons and liberated '60s underground comix. *Erotic Comics: A Graphic History* is perfect for fans of adult comics, art history and erotic illustrations.

Forbidden Erotica. Ediz. inglese, francese e tedesca Houghton Mifflin Harcourt P

Real women, gorgeously photographed in lush settings evoking the 19th century French postcard style. Berkowitz's women exude the erotic glow and alluring sensuality of a temptress inviting her lover to bed; each possessing the timeless appeal of a woman unafraid to express her sexuality. In *Erotic Flashback*, Berkowitz places his subjects in lavish, textured sets, evocative of the Victorian French-style postcards. In these vibrant images his women recline languorously on couches, sprawl on divans and stand challengingly beside elaborate screens.

Miss Fernande Amberley Publishing Limited

The unique sights, smells and sounds of the famous city are the luminous backdrop to these eleven tales whose colourful characters are lured to the City of Light and Love, like moths to a flame. A young waiter leaves the French countryside in search of fame and fortune. A single woman leaves her home country behind in a last chance search for meaning and love. In German occupied Paris an officer is lodged in the house of a defiant young Frenchwoman. The extravagance and glamour of café society masks the fate of a Texan heiress. In a sweeping time-span from the bohemian 1920's and 30's, through the traumatic war years, the new dawn of the 1950's and 60's, right up to current day; these are stories of yearning and longing where hopes and dreams are kindled by the powerful mystique of Paris. And within each story is a simple postcard which may have dramatic consequences.

My Dim Aviary Refiguring Modernism

Erotic photo art has lost much of its exquisite soul since *Playboy* and other girlie monthlies repackaged the human body for mass-market consumption. Like much painting, sculpture and engraving, since its beginning photography has also been at the service of eroticism. This collection presents erotic photographs from the beginning of photography until the years just before World War II. It explores the evolution of the genre and its origins in France, and its journey from public distrust to the large audience it enjoys today.

Boudoir Art Roberts Rinehart International

For the next five years his life would be dominated by Nazi doctrine as the German occupation consumed the lives of the Alsatian people.

Private Parts Applewood Books

A collection of Virginia Woolf's correspondence from age six to the eve of her marriage twenty-four years later. "Engagingly fresh and spontaneous as young Virginia's letters are...the excitement in this collection arises from [her] growing awareness of herself as a writer" (Chicago Sun-Times). Introduction by Nigel Nicolson; Index; photographs.

The Letters of Virginia Woolf: 1888-1912 (Virginia Stephen)

National Geographic Books

To escape the heat of an August day in Madrid, Maite Zubiaurre ducked into an antique shop and there among world globes and old maps, she discovered a peculiar photo album. Tucked away among formal photos of King Alphonso XIII and Queen Isabel II was a whole collection of images of naked women and men. And, unlike the King, these women and men were not just posing. Rather they were engaged in a variety of "unnatural" sex acts, acts clearly at odds with the Spanish Catholic Church's doctrine that sex should serve for procreation alone: menages a trois, fellatio, cunnilingus, and zoophilia. But perhaps the most surprising images of the collection were a series of photos and sketches devoted to nuns and priests frolicking together on consecrated ground. Zubiaurre realized she had discovered more than just a half-hidden collection of "naughty pictures," rather, she held in her hands a wealth of suppressed or forgotten materials that revealed a subversive countercurrent to the orthodoxies of Spain's male-dominated official high culture in the early 20th century. She set about to study these images and others like them as counter-text to traditional narratives of and about the time. The result, *Cultures of the Erotic in Spain, 1898-1939*, is the first academic book to analyze the rich array of visual and textual representations of the erotic in Spanish popular culture during the first half of the twentieth century. It examines erotic magazines, illustrations, photographs, stereoscopic images, "French" postcards, and pornographic short films, as well as erotic novelettes, texts and images on naturism and nudism, writings on early sexology and psychoanalysis, moral-judicial treatises and philosophical essays on sexual love. *Cultures of the Erotic* reveals a candid and irreverent Spain, which, before succumbing to the stifling circumstances of the post-Civil War Franco dictatorship, reveled in the undying impulses of the human libido.

Erotic French postcards U of Minnesota Press

"Photographia E: r: o: t: i: c: a Historica," a leather-bound miniature book with over 380 pages, gold embossed, and filled with photographic "obscenities" from the turn of the century. A unique, e: r: o: t: i: c collection of the best book arts. Reminiscent of times when printed n: u: d: i: t: y still had to be hidden, which may be the case again soon. A miniature book is a very small book, sized no larger than 3 inches in height. These books became more popular in the last few decades of the 19th century because they were portable and easy to hide. Many are bound in fine leather, gilt and contain excellent examples of woodcuts, etchings, or watermarks. Subjects range from the Bible, encyclopedias, stories, and of course to the desired miniaturization of e: r: o: t: i: c: a: s. Many are now collectors' items, with prices ranging from a few hundred to many thousands of US dollars.

Lesbians for Men. Ediz. Italiana, Spagnola E Portoghese

Createspace Independent Publishing Platform

Inspired by the sound of a twig falling on a dried-out tree stump in the forest, clever inventor Mr. Bing starts making and selling noises, which turns into a successful business venture.

The Sixteen Pleasures Bruno Gmuender GMBH

Long before pin-ups, *Playboy*, or the Internet, enterprising Parisians at the turn of the 20th-century turned the relatively new invention of the camera toward the female nude. Artfully posed with classical architecture or in flirtatious dishabille with stockings and lingerie, the winking models embody the erotic fantasies of a repressed society. Some of the women shown are demure and shy, wearing a slip or low-cut blouse-a great tease in an age when showing an ankle was scandalous. Their daring glimpses of décolletage carry a particular charge, so rare in today's world of overexposure. These cards were sold, often in packets, at street kiosks and under tabac counters, hush-hush but nevertheless ubiquitous. As foreigners flooded the city in the early part of the 20th-century, the cards became cherished souvenirs that were secretly collected and shared among men abroad. This is when the phrase -French postcards- became a euphemistic code for erotic nude images. These lovely ladies evoke a campy nostalgia that celebrates a healthy, voluptuous ideal of sensual feminine beauty. More retro than raunchy, French Postcards has the saucy fun of a naughty valentine, sure to charm and entertain a friend or lover.

Erotic Flashback The Nazca Plains Corporation

The pictures of beautiful and powerful women by artists of the Boudoir art movement occupy an important place in the history of twentieth century art. The popularity of Louis Icart led less well-known French artists to create countless engraved works in a style similar to his. This new book resurrects the knowledge about these artists and their work. Beautifully illustrated in full color

with hundreds of examples of Boudoir art, the book chronicles "major" and "minor" artists. While the greatest emphasis is on the wonderful Boudoir etchings, the book also covers Boudoir lithographs, which were also quite popular in their day. Invaluable information about the art and artists accompany the photos. Both

the French and American titles (when known), the size of the picture's image, the number of copies printed, and the exact wording of copyright declarations whenever known are included. A Price Guide, based on the current economy, will give beginners some perspective, but use it cautiously in this new and unpredictable field.