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## HILLARY POLLARD

*The Parlement of Paris* Oxford University Press, USA  
Issu d'un projet de recherche international, cet ouvrage interroge la diversité de la vie culturelle, intellectuelle et scientifique à la cour des papes à Avignon en privilégiant trois approches : le contenu de la bibliothèque papale, la production des manuscrits et les débats théologiques qui se déroulèrent à Avignon au 14e siècle.

### Histoire Universelle Routledge

This book analyses the use of the crucial concept of 'taste' in the works of five major seventeenth-century French authors, Méré, Saint Evremond, La Rochefoucauld, La Bruyère and Boileau. It combines close readings of important texts with a thoroughgoing political analysis of seventeenth-century French society in terms of class and gender. Dr Moriarty shows that far from being timeless and universal, the term 'taste' is culture-specific, shifting according to the needs of a writer and his social group. The notion of 'taste' not only helped to shape a new dominant culture, but also registered the conflicts within that culture between a view of taste that presupposed the values of 'polite society' as an exclusive (though not necessarily aristocratic) group, and a view that stressed the value of the classical-humanist tradition as a source of standards ratified by a broader public. This study sheds light not only on the central concept, but also on the individual authors discussed and on the norms of French classical literature in general.

*The Gospel According to Woman* George Braziller

The Description for this book, *Le Paradis des Femmes: Women, Salons, and Social Stratification in Seventeenth-Century France*, will be forthcoming.

*Le Paradis De Femmes* Greenwood

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*French Pulpit Oratory, 1598-1650* Springer

"Will be the definitive work on the Parlement in the Reformation and Wars of Religion."--Orest R. Ranum, author of *The Fronde, a French Revolution*

**The National Union Catalog, Pre-1956 Imprints** Wiley-Blackwell

This study focuses on the popular religious fanaticism and hatred caused by the religious conflicts of 16th-century France, particularly the St Bartholomew's Day massacres of 1572. It uses an array of sources to examine the violence which escalated during this period.

*Classical Myths and Legends in the Middle Ages and Renaissance* Hidden Spring

This major work offers a new interpretation of the witchcraft beliefs of European intellectuals between the fifteenth and eighteenth centuries, showing how these beliefs fitted rationally with other beliefs of the period and how far the nature of rationality is dependent on its historical context.

*The Theatre and Its Critics in Seventeenth-century France* Librairie Droz

In recent years, the ability of holistic social theories to account for the rights, duties, and even reality of the individual, has been more and more often called into question. At the same time, interest in individualism in a variety of forms has been gaining ground, both as an object of study and as a methodology. This important collection brings together essays by eminent social scientists from several countries. They discuss the question of individualism from historical, methodological, hermeneutical, political, and sociological points of view and attempt to reconcile methodological individualism with the classical approach of sociological theory, based on collective identity. Together, the articles comprise a major contribution to a topical and widening debate.

**A Gentle Occupation** Princeton, N.J. : Princeton University Press  
This volume is both a study of women as writers and performers

in Britain, France, Germany and Italy, and a study of conditions in theatre as they affected women from the 17th century to the 1970s.

*Nouveau Larousse illustré* Cambridge University Press

Approaches the subject of conversation in a sophisticated, thought-provoking manner, explaining what kind of talk charmed and excited people in the past, why conversation is different today and what it could be like in the future.

**The Avignon Quintet** Yale University Press

The little-known writings that Erica Harth examines here reveal a remarkable chapter in the history of Western thought. Drawing upon current theoretical work in gender studies, cultural history, and literary criticism, Harth looks at how women in seventeenth- and eighteenth-century France attempted to overcome gender barriers and participated in the shaping of rational discourse.

*The Sixteenth-Century French Religious Book* Routledge

Originally published in 1980, this is Dirk Bogarde's first novel. In the uneasy aftermath of WWII, a group of ordinary British soldiers and their families find themselves stationed as peacekeepers at an outpost in the Java Sea. Whilst attempting to return the island to Dutch control, they are subject to violent attacks by the locals who want their freedom. As the Empire crumbles, the island is plunged into chaos and violence amidst a nationalist uprising. Selfishness, sex, greed, fear and revenge, all play their part; though so too do the finer instincts of love, loyalty and concern. At times gloriously funny, never sitting in judgement, Dirk Bogarde portrays mankind's fallible, complex humanity as the thin skin of conventional behaviour, tautened in the corrosive atmosphere of Southeast Asia, gradually begins to split.

**Enciclopedia universal ilustrada europeo-americana** Cambridge University Press

Catholic polemical works, and their portrayal of Protestants in print in particular, are the central focus of this work. In contrast with Germany, French Catholics used printing effectively and aggressively to promote the Catholic cause. In seeking to explain why France remained a Catholic country, the French Catholic response must be taken into account. Rather than confront the Reformation on its own terms, the Catholic reaction concentrated on discrediting the Protestant cause in the eyes of the Catholic majority. This book aims to contribute to the ongoing debate over the nature of the French Wars of Religion, to explain why they were so violent and why they engaged the loyalties of such a large portion of the population. This study also provides an example of the successful defence of catholicism developed independently and in advance of Tridentine reform which is of wider significance for the history of the Reformation in Europe.

*The Ancient World in the Cinema* Univ of California Press

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**Author-title Catalogue** Intellect Books

This study comprises the proceedings of a conference held in St Andrews in 1999 which gathered some of the most distinguished historians of the French book. It presents the 16th-century book in a new context and provides the first comprehensive view of this absorbing field. Four major themes are reflected here: the relationship between the manuscript tradition and the printed book; an exploration of the variety of genres that emerged in the 16th century and how they were used; a look at publishing and book-selling strategies and networks, and the ways in which the authorities tried to control these; and a discussion of the way in which confessional literature diverged and converged. The range of specialist knowledge embedded in this study will ensure its appeal to specialists in French history, scholars of the book and of 16th-century French literature, and historians of religion.

**Individualism** Open Road Media

This book aims to trace the life of the seventeenth-century Frenchwoman from cradle to the grave through mainly contemporary primary sources which include just about

everything from collections of laws to traveller's tales. Rather than reworking and refuting the twentieth-century experts in the field, the author works directly through from birth and childhood through matrimony, women at work, and in political life, manners and religion to conclusive death.

**Thinking with Demons** Routledge

Did the 16th-century Reformation influence French language and culture? This book, the fullest available bibliography of religious printing in French during the early Reformation, provides the materials to answer this question. It assembles information on all known printed editions in French on religious subjects during the crucial period 1511-51 (up to the Edict of Chateaubriant), giving full bibliographical details, library locations and references in secondary literature. An alphabetical list is complemented by a chronological list, and by an analysis of editions by printers and publishers. The work provides the fullest checklist available of works and editions produced from all parts of the religious spectrum, both Roman Catholic and Protestant. It reveals who were the most active and influential writers, which were the most popular texts, and which were the most active printing centres in the field of religious printing in French. The chronological survey shows the immense growth in publications triggered by the Reformation movement, and reveals the radical change in religious sensibility during the period, from contemplative meditation to polemical debate.

*Larousse universel en 2 volumes* Oxford : Clarendon Press

Combining a broad analysis of political culture with a particular focus on rhetoric and strategy, Jeffrey Sawyer analyzes the role of pamphlets in the political arena in seventeenth-century France. During the years 1614-1617 a series of conflicts occurred in France, resulting from the struggle for domination of Louis XIII's government. In response more than 1200 pamphlets—some printed in as many as eighteen editions—were produced and distributed. These pamphlets constituted the political press of the period, offering the only significant published source of news and commentary. Sawyer examines key aspects of the impact of pamphleteering: the composition of the targeted public and the ways in which pamphlets were designed to affect its various segments, the interaction of pamphlet printing and political action at the court and provincial levels, and the strong connection between pamphlet content and assumptions on the one hand and the evolution of the French state on the other. His analysis provides new and valuable insights into the rhetoric and practice of politics. Sawyer concludes that French political culture was shaped by the efforts of royal ministers to control political communication. The resulting distortions of public discourse facilitated a spectacular growth of royal power and monarchist ideology and influenced the subsequent history of French politics well into the Revolutionary era. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

**Censorship and the Sorbonne** Routledge

This 1980 text was the first full-length study of seventeenth-century pulpit oratory since 1863, and the first to treat both Catholic and Protestant preaching. The first part opens with a general discussion on the sermon as a literary form, followed by a survey of ideas on preaching and the practical 'arts of preaching' circulating in late Renaissance Europe. Of the central chapters on the sermons themselves, two are concerned with the style and complex formal structures of the sermons; while two examine in turn the major themes of illusion and nature and the imagery associated with them. The second part is a descriptive catalogue of extant sermons and some funeral orations of the period, which provided a great deal of information never previously collected. The book made a significant contribution both to the study of a neglected period of French literature, the 'Baroque', and to comparative studies of the sermon.

*Anna Van Schurman, Artist, Scholar, Saint* Wentworth Press

Originally published in 1968, this authoritative study analyses the Parlement as a law court and examines its political role and significance. From its beginning in the mid-13th Century until its fall during the 1789 Revolution, the Paris Parlement stood at the heart of government in France. Its primary function as the crown's judicial authority grew out of the need for a royal court to dispense justice when the king could no longer do so personally. The book describes how the Parlement evolved sophisticated procedures and a complex organization of chambers, officers and personnel and examines the Parlement's judicial and political growth, against the social backdrop of the Court and the Palais de

Justice.