

March To Cadence Recording

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DICKERSON WARE

Encyclopedia of Great Popular Song Recordings

Popular Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Scarecrow Press

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The Ivy Leaves Oxford University Press

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Cadence Workman Publishing Company

When it comes to groovy drumline jams, Murray Gusseck and Jim Casella know a thing or two. Now, you don't have to play for a world-class drum corps to play their tasty beats. *Forward March!* is a collection of 6 easy-to-medium drumline cadences designed to make younger groups sound like pros and give seasoned groups unique grooves that can be thrown together in no time! Each cadence includes a range of tempos, infinitely loopable grooves, and optional auxiliary percussion parts. Also included are suggested short vamps that allow you to use groove highlights when you need something quick and energetic in the stands for a timeout or at a pep rally. The following cadences are included in *Forward March!*-Volume 2: * *McSalsa* (8

bars) * *Git Up Offa Dat* (12 bars) *

Rockadiddle (12 bars) * *Sausage Biscuit*

(16 bars) * *Chum Bum Skank* (20 bars) *

Lil' Petunia (24 bars) Cadences are scored

for standard marching percussion battery: Snares, tenors (quad and quint parts), basses (2, 3, 4, or 5-drum options), cymbals, and optional auxiliary percussion. When you're strapped for time and need to get the energy pumping and the band down the street, march forward with *Forward March!*

Chronology of American Popular Music, 1900-2000 Omnibus Press

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Stan Getz University of Chicago Press

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal *1,000 Places to See Before You Die*—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band *Bad Brains*. Farther down the list: *The Band*, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemer Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect

quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Popular Music Perspectives McClelland & Stewart

Chronicles the history of blues music from its emergence in the early 1900s through the twentieth century, and describes the musical accomplishments of Leadbelly, Bessie Smith, Howlin' Wolf, Robert Johnson, Muddy Waters, Jimmy Reed, B.B. King, and others. Includes an audio CD.

Amendment to Communications Act of 1934 (Prohibiting Radio and Television Stations from Engaging in Music Publishing Or Recording Business) Book Sales Inc

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Rock Obituaries - Knocking On Heaven's Door Citadel Press

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Billboard McFarland

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Billboard Routledge

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content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Library of Welte-Mignon Music Records

The fascination with tragedy and the subsequent theatre of voyeurism are part of human nature, especially when it involves our icons, celebrities and musicians. *Knocking On Heaven's Door* is the definitive book of rock 'n' roll, pop, R&B and blues deaths. Often, only the biggest selling artists are written about and sometimes it is the death of a personality that cements their iconic status. *Knocking On Heaven's Door* not only covers the rock legends who lived hard and died young, this detailed reference contains over 1,000 obituaries of music industry personalities, famous and obscure from mid-fifties to the present day. Alphabetical entries of all the important individuals, including: noteworthy producers, managers, songwriters, record company founders A&R men and even critics, puts all the information at your finger tips. Nick Talevski has spent a decade researching this comprehensive and authoritative reference book and it will be an indispensable and practical addition to every music library, full of irresistible and intriguing information.

Hearings

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The Liza Minnelli Scrapbook

The daughter of the beloved icon Judy Garland and the brilliant director Vincente Minnelli, Liza was Hollywood royalty from the day she was born. This book examines the motivating force that has kept Minnelli in the public eye and heart for five decades - her work. From *Cabaret* to *Arrested Development*, Liza Minnelli continues to dazzle. In this love letter to her illustrious career award winner Schacht covers it all - from New York, New York to her numerous Tony awards. With over 200 photographs and essays about

every major performance this book is a feast for fans.

Billboard

The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

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Billboard

Some may only know the jazz legend Stan Getz, tenor saxophonist, for his bossa nova hits "Desafinado" and "The Girl from Ipanema." However, Getz, born in 1927, began to play professionally at age 15, and his rich musical career lasted until shortly before his death on June 6, 1991. He played in a wide variety of musical settings such as big band, orchestral, quartet, and duo. The incredible beauty of his sound sparked the late jazz great John Coltrane to say, "We would all play like Stan Getz, if we could." When Getz died, jazz trumpeter Dizzy Gillespie said, "He was sheer genius. And there's one thing about this man, he was the most melodic player on the jazz scene." This bibliography, the first of its kind, contains a total of 2,576 bibliographic citations with 2,292 of them annotated. It includes references to periodical literature, articles from news wire services, books, dissertations, films, videos, television programs, radio broadcasts, and Web sites. The citations are primarily from English-language sources. Materials in

English and French as well as a handful of items from other languages are annotated. This work includes a preface that contains the scope of the work, a user's guide, and a list of more than 340 periodicals cited. The main body of the work is divided into the following sections: album reviews, performance reviews, discographies and discographical information, transcriptions, biographical and critical works, filmography, and appendix. Album reviews are provided for 240 albums, along with the discographical details for each of these albums. The appendix contains unannotated citations to materials in Danish, Dutch, German, Italian, Norwegian, Spanish and Swedish.

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Spirits Rejoice!

"This book is the newest, largest and most complete collection of Army cadences ever published. And deservedly so, for it was from the ranks of Army soldiers that cadences were invented, perfected and have come to flourish as one of the great American military and oral traditions. The cadences within this book celebrate the history, pride, traditions, courage, camaraderie and strength which make the United States Army the greatest, most powerful army in the world. For soldiers of the United States Army---past and present---it also serves to record their training and service for which these cadences were such a vivid, motivating force. That's why these cadences say, loud and clear, "This is the way it was."--p. [4] of cover.

More Important Than the Music

In thirteen essays, this book probes ideas and themes that are prominent in contemporary song lyrics. The essays take social change, human interaction, technology, and intellectual development as points of departure for specific examinations of public education, railroads, death, automobiles, and rebels. The essays also examine humor, traditions, and historical events found in answer songs, cover recordings, nursery rhyme adaptations, and novelty tunes.