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**SULLIVAN
JOHNSON**

This Night's Foul Work
Bonnier Publishing
Fiction Ltd.

"Ottilla McGregor is thirty years old and has decided it's time to sort her life out. She's going to quit drinking, stop cheating, and finally find true happiness. Easy, right? Of course not. For a

start, there's Grace, her best friend, who believes self-improvement is for people in their forties. Next there's Mina, her sister, who is mentally ill, and it might even be Ottila's fault. And then there's Thales, the Greek guy who works in the hospital cafeteria. He's probably the best, most dangerous person Ottila's ever met. To make sense of it all, Ottila keeps a scrapbook of everything: emails, receipts, tickets, letters, her therapy transcripts, a boyfriend's note rescued from the bin...The result is an infectious, one-off of a novel that makes you wince and laugh in equal measure, and that asks the question: what does it take to be

so happy it hurts?" --
Provided by publisher.

Freedom's Child

Penguin

The woman in that painting?is that Paige Chandos, the British woman who left her man at the altar, or is it Angelique Castet, the French woman engaged to the artist? Could Angelique be Paige and not even know it? When Milo Caine comes to find where his runaway fianc?e has escaped to, he might find that she's no longer the same woman...

The Three Evangelists

Hachette UK

This book is one of the first English-language studies to chart the development of crime fiction in French from the mid-nineteenth century to the present day. It analyses the distinctive features of a

French-language tradition and introduces readers to a rich and varied body of work. Each chapter examines a specific period, movement or group of writers, as well as engaging with wider debates on the place of crime fiction within contemporary French and European culture. From early twentieth-century pioneers, such as Gaston Leroux and Maurice Leblanc, to the phenomenal success of Georges Simenon, from May 68 to the gender politics of crime fiction and postmodern reinventions, this collection approaches crime fiction in an interdisciplinary manner, alive to the innovative and often critically informed perspective it provides on French society and

culture. The book also includes short extracts in English translation and an extensive bibliography of critical material for further reading. Such resources are aimed at encouraging the reader to gain a greater appreciation and understanding of this potent and formidable narrative of modern times.

**L'Humanité en péril.
Virons de bord,**

toute ! Penguin

Random House South Africa

Featured in The Times top ten crime novels of the decade THE NEW INSPECTOR

ADAMSBERG NOVEL

Shortlisted for the CWA

International Dagger

2017 A woman is found

dead in her bath. The

murder has been

disguised as a suicide

and a strange symbol

is discovered at the scene. Then the symbol is observed near a second victim, who ten years earlier had also taken part in a doomed expedition to Iceland. How are these deaths, and rumours of an Icelandic demon, linked to a secretive local society? And what does the mysterious sign mean? Commissaire Adamsberg is about to find out.

Facing the Enemy
Harlequin / SB Creative

"I was in free fall the moment we met, and I just keep falling." Small town police officer Silas Sloane knows every resident of O'Leary, New York. He's earned the love and respect of its citizens, though living under the small-town microscope grates on him. But though he's good at his

job, there's one thing he's not good at: commitments... Until Everett. Widower Everett Maior, O'Leary's newest citizen, came to the small town kicking and screaming. He never wanted to become primary caretaker for his grandfather and has no interest in living the provincial life. Snarky and superstitious, he's proficient at keeping people at a distance... Until he lays eyes on Silas. Strange disappearances are plaguing O'Leary, though, even as Silas and Everett find their growing attraction undeniable. Can they find their way to a future together, even as ghosts from the past threaten to tear them apart?

French Crime Fiction

Random House
Translated by Paul
Sharkey Available in
English for the first
time, this single
volume history of
anarchism draws on
decades of research
which allows Skirda to
trace the movement
and its ideology across
both the 19th and 20th
centuries. It offers
biting and incisive
portraits of the major
thinkers and organisers
and of their opposition
and clearly identifies
the important
theoretical and
practical questions that
anarchists have
grappled with over the
years.

Boundary Edicions
Universitat Barcelona
Winner of the
International
Association of Crime
Writers' Dashiell
Hammett Award: A
woman goes on the run

in this intense and
cinematic thriller by an
award-winning writer.
To escape the awful
life she has descended
into, Luz plans
carefully. She takes
only the clothes on her
back, a Colt .45, and all
the money in her
husband's safe. The
corpses in the hallway
weren't part of her
plan. Luz needs to find
the daughter she left
behind years earlier,
but she knows she may
die trying. Her husband
is El Principe , a key
player in a high-
powered drug cartel, a
business he runs with
the same violence he
has used to keep Luz
his perfect, obedient
wife. With the pace and
relentless force of a
Scorsese film, ANGEL
BABY is the newest
masterpiece from one
of the most ambitious
and talented crime

novelists at work today.

Historical Dictionary of French Literature

Jonathan Cape

In Pathos, Poetry and Politics, Russell

Williams examines the literary style in the work of Michel

Houellebecq. This book underlines the extent to which the author's notorious provocations are key to the texture of his novels.

Have Mercy on Us

All Simon and Schuster

'People will die,' says the panic-stricken woman outside police

headquarters. She

refuses to speak to anyone besides

Commissaire

Adamsberg. Her

daughter has seen a

vision: ghostly

horsemen who target

the most nefarious

characters in

Normandy. Since the

middle ages there have been stories of

murderers, rapists,

those with serious

crimes on their

conscience, meeting a

grisly end following a

visitation by the riders.

Soon after the young

woman's vision a

notoriously vicious and

cruel man disappears.

Although the case is

far outside his

jurisdiction, Adamsberg

agrees to investigate

the strange

happenings in a village

terrorised by wild

rumours and ancient

feuds.

Wash This Blood

Clean from My Hand

Amazon Crossing

Historical Dictionary of

French Literature,

Second Edition

contains a chronology,

an introduction, and an

extensive bibliography.

The dictionary section

has more than 500

cross-referenced entries on individual writers and key texts, significant movements, groups, associations, and periodicals, *Temps glaciaires* Flammarion
 «— Là-bas, quand quelqu'un dit "J'ai vu passer l'Armée furieuse", tout le monde sait très bien de quoi il retourne. Je vais mieux vous décrire l'Armée que voit Lina, et vous comprendrez que ses nuits ne soient pas douces. Et s'il y a une chose de sûre, commissaire, c'est que sa vie à Ordebec doit être très difficile. — Que voit-elle? demanda Zerk, cigarette pendant aux lèvres. — Armel, cette vieille armée qui répand son fracas n'est pas intacte. Les chevaux et leurs

cavaliers sont décharnés, et il leur manque des bras et des jambes. C'est une armée morte à moitié putréfiée, hurlante et féroce, qui ne trouve pas le ciel. Imagine cela.»
This Poison Will Remain
 Random House
 In the deep woods of the Maine borderlands, the legend of huntsman Pete Landry is still told around cottage campfires to scare children, a tragic story of love, lust, and madness. During the early summer of 1967, inseparable teenage beauties Sissy Morgan and Zaza Mulligan wander among the vacation cottages in the community of Boundary, drinking and smoking and swearing, attracting the attention of boys and men. First one, and then the

other, goes missing, and both are eventually found dead in the forest. Have they been the victims of freak accidents? Or is someone hunting the young women of Boundary? And if there is a hunter, who might be next? The Summer of Love quickly becomes the Summer of Fear, and detective Stan Michaud, already haunted by a case he could not solve, is determined to find out what exactly is happening in Boundary before someone else is found dead. A story of deep psychological power and unbearable suspense, Andrée A. Michaud's award-winning Boundary is an utterly gripping read about a community divided by suspicion and driven together by primal terror.

The Accordionist

Crown

Victoria's Top Homicide cop Darian Richards has been seeking out monsters for too long. Surviving a gunshot wound finally persuades him to call it quits and he retires to the Gold Coast, leaving his demons behind. But he should have known: nowhere is free of demons. All Darian wants to do is sit on his jetty and ignore the world. But a serial killer is prowling the Sunshine Coast - girls from all over the area have been disappearing into thin air. Jenny Brown was the first: vanishing on a Saturday the previous year. Despite what everyone who knew her said, after a good three minutes' thought the cops dismissed it as a runaway. Before

they'd even walked out of her front gate, they'd forgotten Jenny Brown even existed. But as others start to disappear the cops can't call them all runaways. And Darian can't sit idly by and watch them mess up the investigation. He decides he is going to find the killer and deal with them . . . his way. The first book in the Darian Richards series *Dog Will Have His Day* Cambridge University Press

Freedom Oliver has plenty of secrets. She lives in a small Oregon town and keeps mostly to herself. Her few friends and neighbors know she works at the local biker bar; they know she gets arrested for public drunkenness almost every night; they know she's brash, funny, and fearless.

What they don't know is that Freedom Oliver is a fake name. They don't know that she was arrested for killing her husband, a cop, twenty years ago. They don't know she put her two kids up for adoption. They don't know that she's now in witness protection, regretting ever making a deal with the Feds, and missing her children with a heartache so strong it makes her ill. Then, she learns that her daughter has gone missing, possibly kidnapped. Determined to find out what happened, Freedom slips free of her handlers, gets on a motorcycle, and heads for Kentucky, where her daughter was raised. As she ventures out on her own, no longer protected by the

government, her troubled past comes roaring back at her: her husband's vengeful, sadistic family; her brief, terrifying stint in prison; and the family she chose to adopt her kids who are keeping dangerous secrets. Written with a ferocious wit and a breakneck pace, *Freedom's Child* is a thrilling, emotional portrait of a woman who risks everything to make amends for a past that haunts her still.

So Happy It Hurts

Brill

Discover the addictive first book in Fred Vargas's internationally acclaimed Jean-Baptiste Adamsberg series 'The hottest property in contemporary crime fiction' Guardian Jean-

Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with cast-iron alibis; he appears permanently distracted. In spite of all this his colleagues are forced to admit that he is a born cop. When strange blue chalk circles start appearing overnight on the pavements of Paris, only Adamsberg takes them - and the increasingly bizarre objects found within them - seriously. And when the body of a woman with her throat savagely cut is found in one, only Adamsberg realises that other murders will soon follow... 'Rich and

witty' Independent
 **Winner of The CWA
 Duncan Lawrie
 International Dagger**
**The Man who Played
 with Fire** Random
 House

A castle with a secret passage! That's what Jack and Annie find when the Magic Tree House whisks them back to the Middle Ages for another wild adventure. In the Great Hall of the castle, a feast is under way. But Jack and Annie aren't exactly welcome guests!

The Ice Beneath Her
 Biblioasis

In this frightening and surprising novel, the eccentric, wayward genius of Commissaire Adamsberg is pitted against the deep-rooted mysteries of one Alpine village's history and a very present problem:

wolves. Disturbing things have been happening up in the French mountains; more and more sheep are being found with their throats torn out. The evidence points to a wolf of unnatural size and strength. However Suzanne Rosselin thinks it is the work of a werewolf. Then Suzanne is found slaughtered in the same manner. Her friend Camille attempts, with Suzanne's son Soliman and her shepherd, Watchee, to find out who, or what, is responsible and they call on Commissaire Adamsberg for help. 'Ingenious. Slick, creepy and full of engaging odd characters, this thriller is a class act'
 Independent
Quand sort la recluse

de Fred Vargas
(Analyse de l'oeuvre)
 Flammarion
 Décryptez Quand sort la recluse de Fred Vargas avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Quand sort la recluse, ce polar zoologique ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une analyse complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Jean-Baptiste Adamsberg et Adrien Danglard • Une analyse des spécificités de l'œuvre : un polar polyvalent, le rôle des aponymes et de la toponymie, un roman féministe Une analyse de référence pour comprendre

rapidement le sens de l'œuvre. À propos de la collection
 LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus

d'informations sur
lepetitlitteraire.fr
Quelle chaleur allons-
nous connaître ?
Quelles solutions pour
nous nourrir ?
Flammarion
The romance between
Tessa and Harry
continues as forces try
to tear them apart. By
the author of After Ever
Happy and After We
Fell. Original.

**The Cracks in Our
Armor** Flammarion
SHORTLISTED FOR THE
CWA INTERNATIONAL
DAGGER 2018 When
two Parisian women
are murdered in their
homes, the police
suspect young
accordionist Clément

Vauquer. As he was
seen outside both of
the apartments in
question, it seems like
an open-and-shut case.
Desperate for a chance
to prove his innocence,
Clément disappears.
He seeks refuge with
old Marthe, the only
mother figure he has
ever known, who calls
in ex-special
investigator Louis
Kehlweiler. Louis is
soon faced with his
most complex case yet
and he calls on some
unconventional friends
to help him. He must
show that Clément is
not responsible and
solve a fiendish riddle
to find the killer...