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# Alice Munro Cuentos Escapada

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*Alice Munro Cuentos Escapada*

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## KODY HULL

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*A Manual for Cleaning Women* Vintage  
In a poverty-stricken neighbourhood wedged between the city and the sea, a father and son struggle to keep their heads above water. Rather than being discouraged by their difficulties and hardship, their response is to come up with increasingly bizarre and imaginative plans in order to get by. Even when a horrifying, macabre event rocks the neighborhood and the locals start to flee, father and son decide to stay put. What matters is staying together. This is a bold, poignant text that juxtaposes a very tender father-son relationship with the son's sexual liberation and a brutal depiction of homophobic violence. Giuseppe Caputo uses delicate - yet electrifying - lyricism and imagery to weave a tale that balances desire, violence, discrimination, love, eroticism and defiance, while evoking with surreal humor the social marginalization of the protagonists as they struggle to keep afloat in a society where there are no safety nets. Like a brightly-lit theme park with its house of horrors, reminiscent in parts of James Baldwin's *Another Country* or Virginia Desportes' *Vernon Subutex* trilogy, *An Orphan World* defies

the reader to look away, and the reward is an exhilarating carnival ride filled with beauty, compassion and loss.

*Too Much Happiness* Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 In this series of

interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world.

**Waiting for Robert Capa** Farrar, Straus and Giroux

A curious mouse insists on inspecting the contents of his friends' diapers. Features lift-the-flap illustrations.

**The Love of a Good Woman** Vintage

La multitud de matices, citas e interpretaciones que ofrece *La piel que habito* subrayaban la necesidad de un estudio pormenorizado sobre ella. De un lado, si bien Almodóvar no se aleja del melodrama e incluso juega con el cine negro más clásico, la proximidad con el thriller fantástico y su filiación con el subgénero de *Mad Doctors* supone una novedad suficiente en la filmografía del director como para que esta producción resulte destacable. De otra parte, con *Los ojos sin rostro* de Franju y el relato

de Tarántula de Jonquet en el punto de mira, la película supone un excelente ejercicio sobre lo trans, ya que no se detiene únicamente en lo transgénico, transgenérico y transexual, sino que, igualmente, se alude a lo transtextual. Así, el uso consciente de la obra de ciertos artistas en general y de Louise Bourgeois en particular, constituye una parte fundamental en la narración para completarla, estableciéndose de este modo una serie de relaciones que se analizan en el presente libro. Tanto la minuciosidad en la selección de los elementos que circundan a los protagonistas, como la meticulosa utilización del flashback, la interpretación desde las teorías queer y de género, y la búsqueda de la verosimilitud científica, convierten a La piel que habito en un palimpsesto que se diversifica en múltiples lecturas y en una singular pieza dentro del universo almodovariano.

Quimera Harper Collins

The National Book Award-winning author of *So Long, See You Tomorrow* offers an astonishing evocation of a vanished world, as he retraces, branch by branch, the history of his family, taking readers into the lives of settlers, itinerant preachers, and small businessmen, examining the way they saw their world and how they imagined the world to come.

**Arcadia** CANOPUS EDITORIAL DIGITAL SA

Bergson busca el contacto espiritual de simpatía con lo real sin imponerle categorías prefabricadas. Jorge Manzano estudia la distinción que hace Bergson entre su propio método y el de la mera inteligencia. Carlo Mongardi escribe un inmediato recuerdo, muy particular y enfocado en una reflexión sobre la muerte. No deja de asombrar la

contradicción entre el carácter unitario, indiscutible y perenne con el que aparecen los Estados-nación en el entramado mundial, y el grado de complejidad y beligerancia interna que viven muchos de ellos. Se muestra la pertinencia de un enfoque de género sobre la construcción de masculinidades en el análisis de dos modelos de defensa ante una situación de violencia persistente en las comunidades de Michoacán: el de las autodefensas y el de la comunidad de Cherán. Este texto continúa con el análisis de las últimas sesiones de algunos de los mecanismos especiales del Sistema de las Naciones Unidas para la defensa de los Derechos Humanos.

**A ver qué se puede hacer** McClelland & Stewart

La mayor parte de los artículos de este libro son lo que pudo hacerse, al menos lo que pude hacer yo, cuando me metí de lleno a observar lo que los otros pudieron hacer: respuestas culturales a respuestas culturales. En paralelo a su destacada carrera como escritora de ficción, Lorrie Moore ha colaborado en diversas publicaciones con artículos sobre literatura y escritura, arte, películas, series y política actual, entre otros temas. A ver qué se puede hacer es la selección que Moore ha hecho de sus ensayos y reseñas escritos a lo largo de más de treinta años que van de Philip Roth a Margaret Atwood y Alice Munro; del affaire Clinton-Lewinsky a Barack Obama; de Titanic a *The Wire* y *True Detective*; de Anaïs Nin a Lena Dunham. Una colección de reflexiones y lecturas sin desperdicio con la mirada certera y perspicaz de una de las escritoras más reconocidas de la literatura estadounidense de los últimos tiempos. La mayor parte de los artículos de este libro son lo que pudo hacerse, al menos

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*La piel que habito, Pedro Almodóvar (2011) Vintage*

James Salter's exalted place in American letters is based largely on the intense admiration of other writers, but his work resonates far beyond the realm of fellow craftsmen, addressing themes--youth, war, erotic love, marriage, life abroad, friendship--that speak to us all. Following the publication of his first novel, Salter left behind a military career of great promise to write full-time and--through decades of searching, exacting work--became one of American literature's master stylists. Only months before he died, at the age of eighty-nine, he agreed to serve as the first Kapnick Writer-in-Residence at the University of Virginia, where he composed and delivered the three lectures presented in this book and introduced by his friend and fellow novelist, National Book Award-winning author John Casey. Salter speaks to us here with an easy intimacy, sharing his unceasing enchantment with the books that made up his reading life, including works by Balzac, Flaubert, Babel (whose prose is "like a handful of radium"), Dreiser, Céline, Faulkner. These talks provide an invaluable opportunity to see the way in which a great writer reads. They also offer a candid look at the writing life--the rejection letters, not one but two negative reviews in the New York Times for the same book, writing in the morning or at night and worrying about money during the long afternoons. Salter raises the question, Why does one write? For wealth? For admiration, or a sense of "importance"? Confronting a blank sheet that always offers too many choices,

practicing a vocation that often demands one write instead of live, the answer for Salter was creating a style that captured experience, in a world where anything not written down fades away. Kapnick Foundation Distinguished Writer-in-Residence Lectures

### **The View From Castle Rock**

Universidad Pontificia Bolivariana  
WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 The ten miraculously accomplished stories in Alice Munro's *Friend of My Youth* not only astonish and delight but also convey the unspoken mysteries at the heart of all human experience. "[Friend of My Youth is] a wonderful collection of stories, beautifully written and deeply felt."-- Michiko Kakutani, *New York Times*  
*Ancestors* University of Virginia Press  
This book studies the ways traditional polarized images of women have been used and challenged in the Hispanic world, especially during the 20th century and the beginning of the 21st century by writers and the media, but also in earlier time periods. The chapters analyze the image of women in specific political periods such as Francoism or the Kirchners' administration, stereotypes of women in films in Mexico and Chile, and the representation of women in textbooks, among other topics. Contributions also show how two women writers, in the 17th and the 19th centuries, viewed the role of women in their society.

*An Orphan World* Independently Published

El turista es, por definición, un ser en apariencia despreocupado, busca el descanso, una promesa de felicidad, una franquicia del paraíso. Vive en un tiempo irreal, una vida entre paréntesis: el verano, un fin de semana largo, una escapada, cualquier periodo vacacional

con fecha de caducidad. Si no la tuviese, condenado a perpetuidad como las nieves del Himalaya, este tiempo suspendido mostraría, quizá, un reverso inquietante. El mar, el río, la piscina, una playa o una isla... la mayoría de estos relatos están rodeados de agua e invitan a los personajes a armonizar con su entorno natural. Son cuentos que se pueden leer con los pies descalzos, a riesgo de que se queden helados repentinamente. En *El turista perpetuo*, Harkaitz Cano, ganador del Premio de la Crítica en euskera por su narrativa breve, propone un conjunto variado de personajes y de tramas en las que impera el suspense, la crítica social, la experimentación, el humor o el diálogo con grandes autores de relatos como Alice Munro, Raymond Carver o Julio Cortázar, en un itinerario por los temas que nutren su prosa: la amistad, la decepción, la violencia y el poder, el arte y los afectos, la intimidad y el misterio.

**Something I've Been Meaning to Tell You** Rba Libros

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories (1968-1994)*. *Family Furnishings* brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown,

or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story."

*El progreso del amor* Penguin

Con la mirada profunda y sutil que tanto la caracteriza, Alice Munro nos habla sobre el amor, la traición, el pasado y la experiencia del tiempo. Escribe sobre mujeres de todas las edades y circunstancias, y sobre sus amigos, amantes, padres e hijos. Sus historias, contadas de una forma cruda, directa y honesta, parecen tan reales como la nuestra. Desde el relato homónimo, donde descubrimos la historia de una mujer incapaz de abandonar a su

marido, hasta los cuentos sobre Juliet y sus complicadas relaciones, Munro va desmenuzando la verdad de cada una de sus heroínas cotidianas. El objetivo no es tanto el de contar su historia sino el de revelar el sentido de sus vidas, una sublimación liberadora o una especie de epifanía mediante la cual se dan cuenta de quiénes son y quiénes han sido. La crítica ha dicho... «Millones de palabras han sido derramadas en intentos para desvelar qué significa exactamente ser humano. En Escapada Munro obra este milagro.» The Times ENGLISH DESCRIPTION "WINNER OF THE NOBEL PRIZE IN LITERATURE 2013 The incomparable Alice Munro's bestselling and rapturously acclaimed Runaway is a book of extraordinary stories about love and its infinite betrayals and surprises, from the title story about a young woman who, though she thinks she wants to, is incapable of leaving her husband, to three stories about a woman named Juliet and the emotions that complicate the luster of her intimate relationships. In Munro's hands, the people she writes about—women of all ages and circumstances, and their friends, lovers, parents, and children—become as vivid as our own neighbors. It is her miraculous gift to make these stories as real and unforgettable as our own."

Escapada / Runaway Vintage

The Adventures of Sherlock Holmes is a collection of twelve stories written by Arthur Conan Doyle, featuring his famous detective. Venture back in time to Victorian London to join literature's greatest detective team -- the brilliant Sherlock Holmes and his devoted assistant, Dr. Watson -- as they investigate a dozen of their best-known cases. Originally published in 1892, this is the first and best collection of stories

about the legendary sleuth. It's also the least expensive edition available. Featured tales include several of the author's personal favorites: "A Scandal in Bohemia" -- in which a king is blackmailed by a former lover and Holmes matches wits with the only woman to attract his open admiration -- plus "The Speckled Band," "The Red-Headed League," and "The Five Orange Pips." Additional mysteries include "The Blue Carbuncle," "The Engineer's Thumb," "The Beryl Coronet," "The Copper Beeches," and four others. *El destino es mío* Cambridge Scholars Publishing

All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life -- and "the peculiar threat" of a china cabinet that must be washed once a month -- is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the "radiant explosion" that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story "The Children Stay." A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his "special patients." An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of "the fact that you couldn't get condoms around the Calgary station, not for love or money." An Ontario farm wife's affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the

imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: "Not that that was the end. For we did make up. But we didn't forgive each other." Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time brings over generations to families, lovers, and even to friends who share old, intimate secrets about "the prostration of love." As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: "Did you ever think that people's lives could be like that and end up like this? Well, they can."

**Filosofía, muerte, imaginario y género (Xipe totok 99)** National Geographic Books

A moving portrayal of violence's emotional legacy in the Basque Country. *Twist* is tale of guilt, love, friendship, and betrayal, and of the difficulties that arise when one flees one's own skin to inhabit the minds of others. Set in the politically charged climate of the Basque Country in the 1980s, *Twist* relates the disappearance and brutal murder of two ETA militants at the hands of the Spanish army. The novel centers on their friend and fellow activist Diego Lazkano, who, since revealing his comrades to the authorities, has been tormented by guilt. In *Twist*, Harkaitz Cano provides a multi-vocal account of a conscience and a society in turmoil.

Blast Vintage

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 Alice Munro, who received the National Book Critics Circle

Award for her latest collection of stories, *The Love of a Good Woman*, is widely acknowledged as a modern master of the short story. In this earlier collection, she demonstrates all of those strengths that have won her so many literary accolades. A divorced woman returns to her childhood home where she confronts the memory of her parents' confounding yet deep bond. The accidental near-drowning of a child exposes the fragility of the trust between children and parents. A young man, remembering a terrifying childhood incident, wrestles with the responsibility he has always felt for his younger brother. In these and other stories Alice Munro proves once again a sensitive and compassionate chronicler of our times. Drawing us into the most intimate corners of ordinary lives, she reveals much about ourselves, our choices, and our experiences of love.

**Arcadia** DEBOLS!LLO

*Wakefield* was written in the year 1837 by Nathaniel Hawthorne. This book is one of the most popular novels of Nathaniel Hawthorne, and has been translated into several other languages around the world.

*Lives of Girls and Women* Douglas Gibson Books

Violet Hunter has been offered a position as a governess by Jephro Rucastle, owner of the country estate the Copper Beaches, in Hampshire. She wants to have Sherlock Holmes opinion, as to whether or not she should accept the position. The pay is three times what she is used to but it comes with strange conditions, such as having to cut her long hair short. Yet her would-be-employer seems nice enough and finally, Violet takes the job. Holmes tells her to send him a telegram if she ever needs him. Two weeks later, a telegram comes in begging him to come to her. "The

"Adventure of the Cooper Beeches" is part of "The Adventures of Sherlock Holmes". Sir Arthur Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

#### Latin Hitchcock Nau Llibres

Leer Ficción. Una experiencia de apreciación literaria nació por la necesidad de resolver una preocupación académica. Recoge parte de un curso de literatura dictado en la Escuela de Ciencias Sociales de la Universidad Pontificia Bolivariana, y se publica como testimonio de una búsqueda y una práctica docente de varios años que tuvo como reto el escepticismo ajeno sobre la pertinencia de lo enseñado y la forma de enseñarlo. La autora explica cómo entrar al texto narrativo y entrega conceptos básicos que ilustra con un análisis de una docena de cuentos de la literatura universal. Comparte un método para abordar las historias ficticiales como ejercicio de conocimiento acerca del hombre, de enriquecimiento personal y desarrollo de la capacidad lectora/analítica de una persona.