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## SADIE EFRAIN

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*Psychology Library Editions: Speech and Language Disorders*  
Little, Brown

The University of Washington-Korea Studies Program, in collaboration with Rowman & Littlefield Publishers, is proud to publish the Journal of Korean Studies. In 1979 Dr. James Palais (PhD Harvard 1968), former UW professor of Korean History edited and published the first volume of the Journal of Korean Studies. For thirteen years it was a leading academic forum for innovative, in-depth research on Korea. In 2004 former editors Gi-Wook Shin and John Duncan revived this outstanding publication at Stanford University. In August 2008 editorial responsibility

transferred back to the University of Washington. With the editorial guidance of Clark Sorensen and Donald Baker, the Journal of Korean Studies (JKS) continues to be dedicated to publishing outstanding articles, from all disciplines, on a broad range of historical and contemporary topics concerning Korea. In addition the JKS publishes reviews of the latest Korea-related books. To subscribe to the Journal of Korean Studies or order print back issues, please click here.

### **The Journal of Korean Studies, Volume 19, Number 1 (Spring 2014)** Rowman & Littlefield

This book examines the role of post-conflict memorial arts in bringing about gender justice in transitional societies. Art and post-violence memorialisation are currently widely debated. Scholars of human rights and of commemorative arts discuss the aesthetics and politics not only of sites of commemoration, but of

literature, poetry, visual arts and increasingly, film and comics. Art, memory and activism are also increasingly intertwined. But within the literature around post-conflict transitional justice and critical human rights studies, there is little questioning about what memorial arts do for gender justice, how women and men are included and represented, and how this intertwines with other questions of identity and representation, such as race and ethnicity. The book brings together research from scholars around the world who are interested in the gendered dimensions of memory-making in transitional societies. Addressing a global range of cases, including genocide, authoritarianism, civil war, electoral violence and apartheid, they consider not only the gendered commemoration of past violence, but also the possibility of producing counter-narratives that unsettle and challenge established stereotypes. Aimed at those interested in the fields of transitional justice, memory studies, post-conflict peacebuilding, human rights and gender studies, this book will appeal to academics, researchers and practitioners.

**Phonological and Phonetic Considerations of Lexical Processing** John Benjamins Publishing Company

In this timely and comprehensive text, Cesare Cornoldi and Tomaso Vecchi describe their recently developed experimental approach to the investigation of visuo-spatial cognition, based upon the analysis of individual differences. A review of the most influential theoretical advances in the study of visuo-spatial cognition is presented, including both critical analysis and comparisons between the distinct approaches. In addition, the authors describe recent research into memory for spatial configurations, mental manipulation and the active integration of

visuo-spatial information. This includes studies on the effects of congenital blindness on mental imagery abilities, developmental and age-related modifications, gender effects, and the role of genetic syndromes in determining visuo-spatial abilities. The authors draw together these distinct areas of research and integrate the findings within an innovative framework of working memory. This text will be a valuable resource for advanced undergraduate and postgraduate students of psychology, as well as researchers in the fields of cognitive psychology, neuropsychology and neuroscience.

*Kpop Journal Images* Routledge

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**Korean Social Science Journal** University of Nevada Press

A landmark book by marine biologist Wallace J. Nichols on the remarkable effects of water on our health and well-being. Why are we drawn to the ocean each summer? Why does being near water set our minds and bodies at ease? In *BLUE MIND*, Wallace J. Nichols revolutionizes how we think about these questions, revealing the remarkable truth about the benefits of being in, on, under, or simply near water. Combining cutting-edge neuroscience with compelling personal stories from top athletes, leading scientists, military veterans, and gifted artists, he shows how proximity to water can improve performance, increase calm, diminish anxiety, and increase professional success. *BLUE MIND* not only illustrates the crucial importance of our connection to water—it provides a paradigm shifting "blueprint" for a better life on this Blue Marble we call home.

The Korean Economy Rowman & Littlefield

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**Blue Mind** Rowman & Littlefield

Originally published in 1980, this is a book about the psychology of figurative language. It is however, eclectic and therefore should be of interest to professionals and students in education, linguistics, philosophy, sociolinguistics, and other concerned with meaning and cognition. The editors felt there was a pressing need to bring together the growing empirical efforts of this topic. In a sense, recognition of the theoretical importance of figurative language symbolized the transition from the psycholinguistics of

the 1960s to that of the late 1970s, that is from a linguistic semantics to a more comprehensive psychological semantics with a healthy respect for context, inference, world knowledge, and above all creative imagination. The organization of the volume reflects the more basic, general concerns with cognition – from historical and philosophical background, through problems of mental representation and semantic theory, to developmental trends, and to applications in problem solving.

*Kpop Journal Images* McFarland

*War Memories* explores the patchwork formed by collective memory, public remembrance, private recollection, and the ways in which they form a complex composition of observations, initiatives, and experiences. Offering an international perspective on war commemoration, contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social, cultural, political, and historical perspectives. Encompassing the representations of wars in the English-speaking world over the last hundred years, this collection presents an extensive, yet integrated, reflection on various types of commemoration and interpretations of events. Essays respond to common questions regarding war memory: how and why do we remember war? What does commemoration tell us about the actors in wars? How does commemoration reflect contemporary society's culture of war? *War Memories* disseminates current knowledge on the performance, interpretation, and rewriting of facts and events during and after wars, while focusing on how patriotic fervour, resistance, conscientious objection, injury, trauma, and propaganda contribute to the shaping of individual and collective

memory. Contributors include Joan Beaumont (Australian National University, Canberra), Gilles Chamerois (University of Brest, France), Subarno Chattarji (University of Delhi, India), Nicole Cloarec (Rennes 1 University, France), Corinne David-Ives (European University of Brittany - Rennes 2, France), Jeffrey Demsky (San Bernardino Valley College, California), Sam Edwards (Manchester Metropolitan University), Georges Fournier (Jean Moulin University, France), Annie Gagiano (University of Stellenbosch, South Africa), David Haignon (Rennes 2 University, France), Judith Keene (University of Sydney, Australia), Melissa King (San Bernardino Valley College, California), Christine Knauer (Eberhard Karls University Tübingen, Germany), Liliane Louvel (University of Poitiers), Michelle P. Moore (Canadian Army Doctrine and Training Centre, Kingston, Ontario), John Mullen (University of Rouen, France), Lorie-Anne Duech-Rainville (Caen University, France), Elizabeth Rechniewski (Australian Research Council Discovery Project), Raphaël Ricaud (University 'Paris Ouest Nanterre La Défense', France), Laura Robinson (Royal Military College of Canada), and Isabelle Roblin (Université du Littoral-Côte d'Opale, France).

The Journal of Korean Studies, Volume 17, Number 1 (Spring 2012) McGill-Queen's Press - MQUP

What role does identity play in foreign policy? How might identity impact on Japan's relations with South Korea? This book takes identity theorizing in International Relations theory a step further by attempting to account for a resilient collective identity that informs policy makers throughout time and space.

The Journal of Korean Studies, Volume 17, Number 2 (Fall 2012)  
Rowman & Littlefield

This edited volume analyzes the Korean diaspora across the world and traces the meaning and the performance of homeland. The contributors explore different types of discourses among Korean diaspora across the world, such as personal/familial narratives, oral/life histories, public discourses, and media discourses. They also examine the notion of "space" to diasporic experiences, arguing meanings of space/place for Korean diaspora are increasingly multifaceted.

Cold War Camera Duke University Press

The Moral Media provides readers with preliminary answers to questions about ethical thinking in a professional environment. Representing one of the first publications of journalists' and advertising practitioners' response to the Defining Issues Test (DIT), this book compares thinking about ethics by these two groups with the thinking of other professionals. This text is divided into three parts: \*Part I includes chapters that explain the DIT and place it within the larger history of three fields: psychology, philosophy, and mass communication. It also provides both a statistical (quantitative) and narrative (qualitative) analysis of journalists' responses to the DIT. \*Part II adds to scholarship theory building in these three disciplines and makes changes in the DIT that adds an element of visual information processing to the test. \*Part III explores the larger meaning of this effort overall and links the results to theory and practice in these three fields. The Moral Media pursues connections among various intellectual disciplines, between the academy and the profession of journalism, and among those who believe that what journalists do is essential. As a result, this book is appropriate for aspiring journalists; scholars in journalism and

mass communication; psychologists, particularly those interested in human development and behavior; and philosophers.

The Mistaken History of the Korean War Lexington Books

Drawing on reinterpretations of melancholia and collective remembrance, *Memory, Reconciliation, and Reunions in South Korea: Crossing the Divide* explores the multi-layered implications of divided Korea's liminality, or its perceived "in-betweenness" in space and time. Offering a timely reconsideration of the pivotal period following the inter-Korean Summit of June 2000, this book focuses on a series of emotionally charged meetings among family members who had lost all contact for over fifty years on opposite sides of the Korean divide. With the scope of its analysis ranging from regional geopolitics and watershed political rituals to everyday social dynamics and intimate family narratives, this study provides a lens for approaching the cultural process of moving from a disposition of enmity to one of recognition and engagement amid the complex legacies of civil war and the global Cold War on the Korean Peninsula.

*Literature, Memory, Hegemony* Lexington Books

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Kpop Journal Image Rowman & Littlefield

This edited book considers the need for the continued dismantling of conceptual and cultural hegemonies of 'East' and 'West' in the humanities and social sciences. Cutting across a wide range of literature, film and art from different contexts and ages, this collection seeks out the interpenetrating dynamic

between both terms. Highlighting the inherent instability of East and West as oppositional categories, it focuses on the 'crossings' between East and West and this nexus as a highly-charged arena of encounter and collision. Drawing from varied literary contexts ranging from Victorian literature to Chinese literature and modern European literature, the book covers a diverse range of subject matter, including material drawn from psychoanalytic and postcolonial theory and studies related to race, religion, diaspora, and gender, and investigates topical social and political issues—including terrorism, nationalism, citizenship, the refugee crisis, xenophobia and otherness. Offering a framework to consider the salient questions of cultural, ideological and geographical change in our societies, this book is a key read for those working within world literary studies.

Memory, Reconciliation, and Reunions in South Korea Springer

Much of the history of the Korean War has been misinterpreted or obscured. Intense propaganda and limited press coverage during the war, coupled with vague objectives and an incomplete victory, resulted in a popular narrative of partial truth and factual omission. Battlefield stories--essentially true but often missing significant data--added an element of myth. Drawing on a range of sources, the author, a Korean War veteran, reexamines the war's causes, costs and outcomes.

**The Oxford Handbook of Psycholinguistics** ScholarlyEditions

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*Handbook of EMDR and Family Therapy Processes* Routledge  
The human ability to understand and produce spoken words is fascinating in its complexity. People often vary in how they pronounce a word. They may need to recognize words spoken with an accent quite different from their own. And, in order to understand a word of a second or foreign language, they may need to identify words on the basis of sounds that are difficult to differentiate. This book brings together psycholinguistic research that addresses these topics and highlights how the study of spoken word processing can shed light on fundamental dynamics of language processing. It demonstrates how spoken word processing is affected by the specific characteristics of individual languages and their writing systems and how it grows and changes across the lifespan. The book offers new cutting-edge research on spoken word processing. It will benefit researchers and students interested in language processing as well as readers who wish to broaden their understanding of language in

the mind. In particular, this book underlines the value of conducting psycholinguistic research across languages and across the lifespan. Originally published in *The Mental Lexicon* Vol. 8:3 (2013).

[Kpop Journal Image](#) Routledge

*The Korean Economy: From Growth to Maturity* takes an in-depth, amalgamated look at the evolution of Korea's globalization drive from the early 2000s (Kim Dae-jung regime, 1998–2003) to the present period (Park Geun-hye, 2013–2017). The book discusses the role of foreign companies on the sustainability of Korea's economic growth, the relationship between the chaebol and the MNCs, the evolution of Korea's nation brand, and the role of the state in Korea's new economic trajectory (globalization) since the 2000s. With data collected from fieldwork, the book provides both empirical and qualitative insights (economic, socio-cultural and political economic analysis) into the Korean political economy and would be a very useful reference to other emerging economies experiencing similar globalization paths.

**Kpop Images Journal** Psychology Press

A Catalogue of the third archive exhibition from the AHL Foundation's Archive of Korean Artists in America

*War Memories* John Wiley & Sons

This pioneering volume navigates cultural memory of the Korean War through the lens of contemporary arts and film in South Korea for the last two decades. Cultural memory of the Korean War has been a subject of persistent controversy in the forging of South Korean postwar national and ideological identity. Applying the theoretical notion of "postmemory," this book examines the increasingly diversified attitudes toward memories of the Korean

War and Cold War from the late 1990s and onward, particularly in the demise of military dictatorships. Chapters consider efforts from younger generation artists and filmmakers to develop new ways of representing traumatic memories by refusing to confine themselves to the tragic experiences of survivors and victims. Extensively illustrated, this is one of the first volumes in English to provide an in-depth analysis of work oriented around such

themes from 12 renowned and provocative South Korean artists and filmmakers. This includes documentary photographs, participatory public arts, independent women's documentary films, and media installations. The Korean War and Postmemory Generation will appeal to students and scholars of film studies, contemporary art, and Korean history.