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WOOD DULCE

Gothic Tales Wordsworth Editions

Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with hard-boiled detectives, monsters, psychopaths and a high body count. Tales of death and destruction from classic authors are cast with previously unpublished stories by exciting contemporary hardcore crime writers. Classic authors include: Ambrose Bierce, Steen Steensen Blicher, G.K. Chesterton, Wilkie Collins, Charles Dickens, Dick Donovan, Arthur Conan Doyle, William Hope Hodgson, E.T.A. Hoffman, Robert E. Howard, W.W. Jacobs, Franz Kafka, Rudyard Kipling, H.P. Lovecraft, Edith Nesbit, Edgar Allan Poe, Arthur B. Reeve, Robert Louis Stevenson, Bram Stoker, Ethel Lina White, Oscar Wilde.

Fitz-James O'Brien Valancourt Books

In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald

Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - AUNTY GREEN by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - OUT OF SORTS by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature - and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself' - THE TERROR ON TOBIT by Charles Birkin

Gothic Short Stories Simon and Schuster

"The curse—the curse!" I looked up in terror. In the great mirror opposite I saw myself, and right behind, another wicked, fearful self' An encounter with the supernatural in an everyday setting accentuates its strangeness; a truth used to eerie effect in Gaskell's Gothic tales. A portrait turned to the wall, a hidden manuscript, a mysterious child that lives on the freezing moors, a doppelganger formed by a woman's bitter curse: all of these things hint at male tyranny and woman as avenging angel—or devil. Gaskell was fascinated by the dualities in women's lives and the way in which fact and fiction merge. 'Disappearances', a mix of gossip, legend and fact, relates stories of mysterious vanishings, 'Lois the Witch', based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to communal hysteria and persecution, while 'The Grey Woman' explores a common Gothic theme, the way in which the ghosts of the past always return to haunt us. This edition includes an introduction, chronology, explanatory notes and an appendix giving a reader's response to 'Disappearances'.

Gothic Tales Simon and Schuster

A collection of some of the best speculative short stories of all time, based around the timeless theme of Otherness and the Unknown. Featuring stories by masters of the genre such as Edgar Allan Poe, M. P. Shiel, Kathleen Ludwick, Claude Farrere, Fred M. White, Fitz James O'Brien and Robert E. Howard.

The Oxford Book of Gothic Tales Independently Published Bringing together the work of such writers as Edgar Allan Poe, Nathaniel Hawthorne, Arthur Conan Doyle, Eudora Welty, Thomas Hardy, William Faulkner, Isak Dinesen, and Joyce Carol Oates, The Oxford Book of Gothic Tales presents 37 sinister and unsettling tales for all lovers of ghost stories, fantasy, and horror.

Chilling Horror Short Stories Seal Press (CA)

This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the "gothic" in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind's forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James's "The Romance of Certain Old Clothes," Herman Melville's horrific tale of factory women, "The Tartarus of Maids," and Edith Wharton's "Afterward," which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection

reveals the astonishing scope of the gothic writer's subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates's superb introduction, *American Gothic Tales* is destined to become the standard one-volume edition of the genre that American writers, if they didn't create it outright, have brought to its chilling zenith.

Dracula's Vault - A Collection of Vampiric Tales from the Pen of Bram Stoker Penguin

This collection contains works by such writers as Poe, Hawthorne, Gaskell, Dickens and M.R. James. It brings together stories from the earliest decades of Gothic writing with later 19th and early 20th century tales.

Late Victorian Gothic Tales Read Books Ltd

Eight ingenious, gripping tales by the master of suspense and creator of the American Gothic horror story: "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "The Pit and the Pendulum," "The Cask of Amontillado," "The Gold-Bug," "The Purloined Letter, and "The Murders in the Rue Morgue." Classic, spine-tingling tales for ghost story enthusiasts.

American Gothic Tales Plume

New authors and collections. From H.G.Wells, Jules Verne and Edward Page Mitchell stories of travelling back and forth in time have brought us ancient and future civilisations, terrifying visions and cautionary tales. In the wake of our successful Gothic and Fantasy deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery, we bring you a constellation of tales, new and old, in a dazzling mix of classic and brand new writing with authors from around the world. Classic authors include: F. Anstey, Edward Bellamy, John Buchan, L. Maria Child, Charles Dickens, Rudyard Kipling, Jack London, Harold Steele Mackaye, Edward Page Mitchell, William Morris, Philip Francis Nowlan, Edgar Allan Poe, Mark Twain, H.G. Wells.

The Forgotten Gothic Penguin

Collects twenty-nine classic nineteenth-century horror tales from American, Irish, British, and European authors, with author information and explanatory notes.

70+ *SUPERNATURAL TALES OF GOTHIC HORROR: Uncle Silas, Carmilla, In a Glass Darkly, Madam Crowl's Ghost, The House by the Churchyard, Ghost Stories of an Antiquary, A Thin Ghost and Many More* Flame Tree Collections

A collection of stories by such women authors as Joanne Dahme, Roz Warren, Joyce Wagner, Jean Stewart, and Linda K. Wright

Horror Stories Bit O'Irish Press

Somewhere between epic historical fantasy, sword and sorcery and Tolkien-esque fantasy exists a thick vein of storytelling that would make Robert E Howard and H.G. Wells proud. Following the great success of our Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror, Science Fiction, Murder Mayhem and Crime & Mystery we present a compilation of savage swordplay, and high magic, of daring deeds and gaudy battles, in a blazing mix of classic and brand new writing, with authors from the US, Canada, and the UK.

Crime & Mystery Short Stories Flame Tree Collections

Africa south of the Sahara is a land of wide-ranging traditions and varying cultures. Despite the diversity and the lack of early written records, the continent possesses a rich body of folk tales and legends that have been passed down through the strong custom of storytelling and which often share similar elements, characters and ideas between peoples. So this collection offers a hefty selection of legends and tales – stories of the gods, creation and origins, trickster exploits, animal fables and stories which entertain and edify – from 'Obatala Creates Mankind', from the Yoruba people of west Africa, to 'The Girl Of The Early Race, Who Made Stars', from the San people of southern Africa, all collected in a gorgeous gold-foiled and embossed hardback to treasure.

Supernatural Horror Short Stories iUniverse

Following the great success of the very first Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this exciting title is packed with detectives, mystery and murder. Whodunnits and mysteries from classic authors are cast with previously unpublished stories by exciting budding contemporary crime writers.

Gothic Tales Simon and Schuster

A collection of short stories horrifying enough to make your skin crawl, Edgar Allan Poe's chilling tales are not for the faint of heart. Delve into gothic worlds with Poe's most famous works, including 'The Fall of the House of Usher'. Most famous for his stories of mystery and horror, Edgar Allan Poe was one of the first American short story writers, and he is widely considered to be the inventor of the detective fiction genre. Those who wish to be absorbed in dark tales and gruesome themes need look no further than this

collection of thrilling tales. The stories featured in this volume include: - The Fall of the House of Usher - The Facts in the Case of M. Valdemar - Hop-Frog - The Black Cat - The Cask of Amontillado - Some Words with a Mummy - The Masque of the Red Death - The Pit and the Pendulum - The Premature Burial

The Collected Short Stories of E. Nesbit. Volume 1. Gothic Horror Read Books Ltd

A chilling collection of classic gothic short stories written by Bram Stoker, all connected through the theme of vampires. "Gothic fiction" is a subgenre of Gothic horror that is defined by a combination of fiction writing with horror, death, and sometimes romance. It arguably originated from the 1764 novel "The Castle of Otranto" by English author Horace Walpole, which was subtitled "A Gothic Story" after the second edition. Abraham "Bram" Stoker (1847 - 1912) was an Irish author. He is best remembered for his 1897 Gothic novel "Dracula", which introduced the world-famous character of Count Dracula and is responsible for various conventions of vampire fantasy that persist to this day. The tales include: 'Dracula', 'The Judge's House', 'The Burial of the Rats' and 'The Squaw'. Other notable works by this author include: "The Primrose Path" (1875), "The Snake's Pass" (1890), and "Seven Golden Buttons" (1891). This volume will appeal to lovers of Gothic literature and classic vampire literature. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Heroic Fantasy Short Stories Simon and Schuster

This astonishing collection of 95 rare Gothic tales from British Literary Annuals takes readers into the Gothic's afterlife. Once touted as a literary "dead zone, O the Annuals of the 1820s and O30s are unexpectedly populated with dozens of terrifying and horrific Gothic tales.

African Myths & Tales Oxford University Press, USA

A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, are written by today's top authors, and they bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde, and so many

more within this outstanding collection.

[Murder Mayhem Short Stories](#) e-artnow

"Another recent volume of the Gothic Fantasy series is Haunted House Short Stories, which offers another selection of excellent fiction." - Kirkus Following the great success of our Gothic Fantasy deluxe edition short story compilations, Supernatural Horror, Murder Mayhem, Lost Souls and many others, this latest title takes housebound trapped spirits and creepy gothic mansions as its chilling subject. Contains a potent mix of classic and brand new writing, with authors from the US, Canada, and the UK. Oh, what is that sound within the walls? The creaking floorboards, the children hiding in the mirror, the spirits that rake across the flesh of the mind - all find a home in this anthology of spine-tingling

tales. Classic authors include: E.F. Benson, Ambrose Bierce, Mary Elizabeth Braddon, Rhoda Broughton, Edward Bulwer-Lytton, Bernard Capes, Ralph Adams Cram, B.M. Croker, Joseph Sheridan le Fanu, Mary E. Wilkins Freeman, Elizabeth Gaskell, Charlotte Perkins Gilman, O. Henry, William Hope Hodgson, W.W. Jacobs, M.R. James, Rudyard Kipling, H.P. Lovecraft, Guy de Maupassant, Edith Nesbit, Vincent O'Sullivan, Margaret Oliphant, Edgar Allan Poe, Sir Arthur Quiller-Couch, Charlotte Riddell, Mark Twain, Hugh Walpole, Edith Wharton.

Great Horror Stories Flame Tree Collections

With handsome young men who never grow old, and the strangest of relatives appearing from dark corridors and long

shadows, the frenzied imagination of the American Gothic is a fertile theme for this next anthology in the Gothic fantasy short story series. As with other titles in the series, new short fiction complements the work of classic authors including: Gertrude Atherton, Ambrose Bierce, Charles Brockden Brown, George Washington Cable, Charles W. Chesnutt, Kate Chopin, Ralph Adams Cram, Stephen Crane, Emma Dawson, Mary E. Wilkins Freeman, Charlotte Perkins Gilman, Ellen Glasgow, Nathaniel Hawthorne, Washington Irving, Shirley Jackson, Sarah Orne Jewett, Grace King, H.P. Lovecraft, Herman Melville, W.C. Morrow, Flannery O'Connor, Edgar Allan Poe, Annie Trumbull Slosson, Clark Ashton Smith, Harriet Prescott Spofford, Harriet Beecher Stowe, Edith Wharton, Madeline Yale Wynne.