

# Der Franke Ewig In Stein

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**FIELDS POLLARD**

*Allgemeine Enzyklopädie Der Wissenschaften und Künste* torino media

The groundbreaking analytical techniques of Heinrich Schenker have had a powerful impact on the English-speaking musical world, and their importance, a century after he embarked on his major projects, is greater than ever. A central work in the Schenkerian canon, *Der Tonwille*, introduced the use of voice-leading graphs that remains a critical tool for many music theorists today. This volume, the first of a two-volume English translation of Schenker's complete original text, makes these important contributions available to English readers for the first time. In the first five "issues" that make up *Der Tonwille*, Schenker analyzes piano sonatas by Haydn, Mozart, and Beethoven, as well as shorter works including preludes by Bach and various classical keyboard pieces. The volume also includes the first two installments of a large-scale study of Beethoven's Fifth Symphony which, in common with many of the other essays offered here, is comprised of a detailed analysis of the score, a commentary on the sketches and autograph and related textual problems, remarks on performance, and a critique of the literature on the symphony. Most significantly, the essays in this volume are the first that consistently embrace the concept of "Urlinie" by coordinating an explanatory text with a "graph of the Urlinie" for each work discussed. It also contains the most extensive expression of Schenker's outspoken philosophical, political, and artistic beliefs, providing an important cultural perspective from which to view his theoretical work. Under the leadership of William Drabkin, a team of well-regarded musicologists has produced this skilled and lucid translation of Schenker's influential writings, an essential resource for English-reading musicologists and music theorists.

*Die Lyrischen Meisterstücke Von F. Von Schiller* Oxford University Press

Jerusalem 1118. Zwanzig Jahre sind seit dem ersten Kreuzzug und der blutigen Eroberung Jerusalems vergangen. Jesco von Hohengreif, geboren im Heiligen Land und Nachkomme eines fränkischen Ritters, wächst als Waise in Jerusalem auf und wird zum Ritter. Überzeugt in seinem Glauben an Gott, bekämpft er viele Jahre die Ungläubigen und übersteht blutige Schlachten. Doch bald beschleichen ihn Zweifel an seinem Handeln, den Mächtigen und der Kirche. Er beschließt, sein Erbe im fernen Frankenland anzutreten, welches er nur aus Erzählungen kennt. Nach einer gefährvollen und langen Reise erreicht er schließlich die Burg seiner Vorfahren. Doch auch dort erwarten ihn Kämpfe – und eine Frau. Taschenbuch Seitenzahl 488

*Heinrich der Finkler. Romantische Oper in 1 Aufz* BoD – Books on Demand

Unveränderter Nachdruck der Originalausgabe von 1855.

*Deutsches Lesebuch für die untern Klassen der Gymnasien und Realschulen der Oesterreichisch-Ungarischen Monarchie* Oxford University Press on Demand

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**Sämtliche Werke**

Vols. for 1858- include "Sitzungen der Berliner Gesellschaft für das Studium der neuen Sprachen."

*The New Monthly Magazine and Humorist*  
*Vereinsschrift - Görres-Gesellschaft zur Pflege der Wissenschaft im Katholischen Deutschland*

*The New Monthly Magazine and Universal Register*

*Berichte des Freien Deutschen Hochstiftes zu Frankfurt am Main*  
*Archiv für das Studium der neueren Sprachen und Literaturen*

**Sämtliche Werke**

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**German Reading Lessons ... vol. II. (Extracts relative to German literature. The prose extracts taken from W. Menzel's "Geschichte der Deutschen.")**

*Aus Stein's Leben*

**Töne der Zeit**

*Praktischer Lehrgang für den Unterricht in der deutschen Sprache*

**The New Monthly Magazine**

*Werke*