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The Billboard Franklin Classics

Many old favourites, now edited to 2,000 words or less.

Illustrated with traditional illustrations.

The Art of the Princess and the Frog R. R.

Bowker

Rapunzel craves adventure and longs for experiences outside the walls of her kingdom. So when she embarks on an epic journey to save Corona with the people closest to her, she's surprised to discover it's not quite as enjoyable as she thought it would be. Bumps in the road cause tempers to flare, and Raps can't even seem to get a self-portrait right. Plus, her best friend, Cassandra, grows more and more frustrated whenever they veer away from her itinerary, and

Rapunzel's boyfriend, Eugene, feels he's not being taken seriously. But when the group discovers an idyllic village said to be the birth place of the Flynnigan Rider books, they agree to make an unplanned stop. And soon it becomes clear that there is more to Harmony Glen than meets the eye: something or someone is determined to wipe it off the map for good. Will the heroes be able to work together to solve the mystery of the vanishing village before it's too late? Leila Howland's second original tied to the hit Disney Channel show, Tangled the Series, features an all-new adventure starring Rapunzel, Cassandra, and fan-favorite Eugene!

The World Who's

who of Women

Chronicle Books

This dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. An engrossing guide to English folklore and traditions, with over 1,250 entries. Folklore is connected to virtually every aspect of life, part of the country, age group, and occupation. From the bizarre to the seemingly mundane, it is as much a feature of the modern technological age as of the ancient world. BL Oral and Performance genres-Cheese rolling, Morris dancing, Well-dressingEL BL Superstitions-Charms,

Rainbows,
WishbonesEL BL
Characters-Cinderella,
Father Christmas,
Robin Hood, Dick
WhittingtonEL BL
Supernatural Beliefs-
Devil's hoofprints, Fairy
rings, Frog showersEL
BL Calendar Customs-
April Fool's Day,
Helston Furry Day,
Valentine's DayEL

Twelve Years a

Slave Big and SMALL
A deluxe collection of
empowering original
short stories featuring
your favorite Disney
Princesses and Frozen
Queens to mark the
Ultimate Princess
Celebration. The
Disney Princesses and
Frozen Queens get an
infusion of girl power
with this empowering
collection of original
stories that highlight
each heroine's own
acts of courage and
kindness. Each story is

accompanied by
original illustrations
created by diverse
artists from around the
world. • Enjoy the
Ultimate Princess
Celebration from your
own home with this
deluxe hardcover story
collection • Features
stories about all 12
Disney
Princesses—plus two
bonus stories about the
Frozen Queens! •
Beautiful original
illustrations featuring
the Disney Princesses
and Frozen Queens as
you've never seen
them before Complete
your story book
collection with these
fan-favorite, best
sellers: • 5 Minute Girl
Power Stories • 5
Minute Princess Stories
• Disney Princess
Storybook Collection •
Powers of a Girl
*Subject Guide to
Children's Books in*

Print Little, Brown Books for Young Readers
This smash off-Broadway hit takes you to the 1958 Springfield High School prom where we meet the Wonderettes, four girls with hopes and dreams as big as their crinoline skirts! As we learn about their lives and loves, we are treated to the girls performing such classic '50s and '60s songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," and over 20 other classic hits! You've never had this much fun at a prom and you will never forget "The Marvelous Wonderettes"—a must-take musical trip down memory lane! "The fun never stops!" -

Associated Press
Diversity in Disney Films Crown
A lighthearted twist on Rapunzel, the beloved fairy tale from the Brothers Grimm, *Tangled* brims with thrilling adventure, a distinctive cast of characters, a daring heroine, and, of course, seventy feet of golden hair. Featuring the stunning concept art behind the newest Disney masterpiece, *The Art of Tangled* also includes a preface by John Lasseter, a foreword by Directors Nathan Greno and Byron Howard, and interviews with the artists, animators, and production team—including Art Director David Goetz—that shed light on the history and artistry of this landmark film.

Handbook of Radio**Writing** Disney

Electronic Content

A boy and rabbit both have two eyes that see things of almost any size.

Into the Woods Prabhat Prakashan

An out of work princess must prepare a feast fit for a prince.

Little Red Riding Hood

Dramatic Publishing

"In Hollywood myths, veteran film critic Joe Williams dissects the film industry's biggest myths and rumors, from the dawn of the silver screen to the twenty-first century.

Myths discussed pertain to superstars, power couples, groundbreaking films, and the industry itself"-
-Provided by publisher.

A Very Punchable Face

Simon and Schuster

In this inspired rendering of the classic

Grimm Brothers folktale, five-time Caldecott Honor winning artist Jerry Pinkney introduced two favorite children's characters to a new generation: the sly, scary wolf and the sweet little girl in her famous red hood.

Readers will squeal with delight all over again during that most memorable scene when Little Red Riding Hood declares, "Oh, Grandmamma, what great teeth you have!" Pinkney's charming, masterfully-wrought illustrations--as warm and cozy as Little Red's cloak and as captivating as he clever wold himself--are sure to lure you into the heart of this treasured tale.

Twelve Dancing

Princesses Michael

O'Mara Books

Cinderella does all of the household chores for her wicked stepmother and stepsisters. She doesn't have time for fun, so her only friends are the birds and the mice who live in the house. So when she rescues a little mouse named Gus from a trap one morning, he quickly becomes her newest friend. But when it's time for bed, it's up to Cinderella to show Gus how to get ready for bed. After all, falling asleep isn't all there is to bedtime!

A Dictionary of English

Folklore Oxford

University Press

Trapped in a tower by a witch due to her mother's unfortunate craving for lettuce during pregnancy, Rapunzel waits to be rescued.

The Fox and the Star

Courier Dover
Publications

Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in *Up*, from the first African American princess in *The Princess and the Frog* to "Spanish-mode" Buzz Lightyear in *Toy Story 3*, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and

gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies.

Covering a wide array of films, from Disney's early days and "Golden Age" to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

[The Uses of Enchantment](#)

University of Iowa Press

Once lived three unordinary sisters. The first one was only with one eye. You can guess

what her name was. The second one, the most normal of them three, had two eyes. The youngest had three eyes. Two-Eyes was a kindhearted, generous girl but still her sisters and mother would had a great disdain for her. They resented her so much that they sent the poor girl away. Two-Eyes was wandering around in the woods when a good fairy saw her. The fairy would help Two-Eyes, the sisters and her mother would try to crush her. Will the poor girl get herself out of the vicious circle or her evil family will not let her lead a happier life than theirs? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the

little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

The Art of Tangled

Disney Electronic Content

"This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses." - p. [4] of cover.

The Princess and the Pizza Capstone

A feckless boy is lured

by a wicked magician into a trap but the scheme backfires — the boy, Aladdin, is left with a magical lamp and a genie who showers him with riches. Aladdin's wealth makes him an attractive suitor for the sultan's daughter, but when the evil sorcerer returns to kidnap the bride, the young hero must rescue his princess or die trying. This classic retelling of the ever-popular Middle Eastern folktale has entranced readers for over a century. Originally published in 1914 as part of *Sindbad the Sailor and Other Stories from The Arabian Nights*, this beautiful version by Laurence Housman features eight full-color images by Edmund Dulac, one of the era's most famous

illustrators.

[The Film Appreciation Book](#) Lindhardt og Ringhof

Dinner Illustrated is a meal kit in book form, perfect for busy people who love to cook but are short on time and inspiration. In a revolutionary new layout, each recipe appears as a visual walkthrough of preparing a complete meal, including any sides and salads. Yes, a complete meal, so there's no worrying about whether this will go with that. All in an hour or less. There's no advance prep required: Just gather your ingredients, pick up your knife, and follow the step-by-step photos until dinner is ready. You'll become a faster cook as we show you when to prepare each ingredient during

the cooking process for maximum efficiency (this is the way many seasoned pros cook at home). Break out of your dinner rut with 175 globally inspired ideas. Try the Za'atar Chicken with Pistachios, Brussels Sprouts, and Pomegranate; it achieves incredible flavor thanks to two popular Mediterranean seasonings. Or Garlicky Spaghetti with Basil and Broiled Tomatoes, a fresh update on aglio e olio, the classic Italian pantry dinner. To make this book even more helpful, we included nutritional information for recipes, and list the gluten-free, vegan, and vegetarian options. So open *Dinner Illustrated* on any busy weeknight and expand your repertoire of dinner

standbys (and pocket the money you'd spend on meal kits or takeout).

The Raven Rowman & Littlefield

Animation has been a staple of the filmmaking process since the early days of cinema. Animated shorts had been produced for decades, but not until 1937 did a major studio venture into animated features when Walt Disney produced *Snow White and the Seven Dwarfs*. Of the hundreds of animated feature films made since, many have proven their importance over the years while also entertaining generations of audiences. There are also many recent animated movies that promise to become classics in the field. In

100 Greatest American and British Animated Films, Thomas S. Hischak looks at the most innovative, influential, and entertaining features that have been produced since the late 1930s—from traditional hand-drawn works and stop-motion films to computer-generated wonders. These movies have been selected not simply because of their popularity or critical acceptance but for their importance. Entries in this volume contain plot information, production history, critical reaction, commentary on the film's cinematic quality, a discussion of the film's influence, voice casts, production credits, songs, sequels, spin-offs, Broadway versions, and television adaptations, awards

and nominations. Each movie is also discussed in the context of its original release as well as the ways in which the film has lived on in the years since.

Familiar favorites and lesser-known gems are included, making the book a fascinating journey for both the avid animation fan and the everyday moviegoer. With a sweeping look at more than eight decades of movies, *100 Greatest American and British Animated Films* highlights some of the most treasured features of all time.

Mother Knows Best
Penguin

When their eighty-five-year-old father dies, sparring siblings Maggie and Jake must face a question: How to break the bad news to their sister Amy, who

has Down syndrome
and has lived in a state
home for years? Along
the way, the pair find
out just how much they

don't know about their
family and each other.
It seems only Amy
knows who she really
is.