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<p>books produced by fourteen French Romantic writers - including Chateaubriand , Staël, Stendhal, Hugo, Nerval, Sand, Mérimée, Dumas, and Tristan - whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East.</p> <p><i>Fragments d'un Voyage dans l'Amérique Méridionale en 1833</i></p> <p>Bloomsbury Publishing</p>	<p>In this landmark dictionary, Roy Armes details the scope and diversity of filmmaking across the Arab Middle East. Listing more than 550 feature films by more than 250 filmmakers, and short and documentary films by another 900 filmmakers, this volume covers the film production in Iraq, Jordan, Lebanon, Palestine, Syria, and the Gulf States.</p> <p>An introduction</p>	<p>by Armes locates film and filmmaking traditions in the region from early efforts in the silent era to state-funded productions by isolated filmmakers and politically engaged documentarians. Part 1 lists biographical information about the filmmakers and their feature films. Part 2 details key feature films from the countries represented. Part 3 indexes feature-film titles in English and</p>
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French with details about the director, date, and country of origin. *Bibliographie de la Perse* BRILL Offering a multitude of examples through the centuries, this book examines how the architecture of the ancient world was transformed or destroyed under Byzantium and Islam, to produce new forms which often owed their materials and sometimes their styles to

the past. *Arab Filmmakers of the Middle East* Oxford University Press This book represents a reflection on the policies of preservation that were established and interventions for restoration that occurred in Iran before and in the years after the Khomeinist Revolution, as well as being an analysis of the impact that Italian restoration culture has had in the country. Research

concerning the state of conservation and the ongoing restoration of the Armenian churches in the Khoy and Salmas areas is included, along with precise documentation of the observation of the two cities, their architecture and the context of their landscape. The problems of architectural restoration in present-day Iran and the compatible use of buildings no

longer intended for worship are addressed. The book is bolstered by first-hand documentation obtained through inspections and interviews with Iranian specialists during three missions carried out between 2016 and 2018 and a large anthology of period texts that have only recently been made available for the first time for study in electronic form, including travel reports

written by Westerners describing Persia between the 15th and 19th centuries. Multisensory Living in Ancient Rome Birkhäuser In the eighteenth century the Alps became the subject of a new view of nature, which crystallized in the sublime. Oscillating between fear and fascination, this sensual experience triggered a thrilling borderline experience: travelers ventured to

the mountain world full of longing and projected a variety of different dreams onto the "wild nature" that had yet to be explored. To what extent has the sublime influenced architecture in the Alps, from the early days of tourism to the present? Prompted by this question, the author analyzes Alpine architecture in its historical context and offers a critical assessment of contemporary tourism. This

is a book that inspires us to reflect on the future of building in the Alps and on our relationship with nature. The Golden Bough: Bibliography and general index Springer Nature
The greatly revised and enlarged twelve-volume third edition (1911-15) of Sir James Frazer's controversial work on classical religion. *The Golden Bough* Archipelago
A captivating literary and

historical record, Jean Giono's Occupation Journal offers a glimpse into life in collaborationist France during the Second World War, as seen through the eyes and thoughts of one of France's greatest and most independent writers. Written during the years of France's occupation by the Nazis, Jean Giono's Occupation Journal reveals the inner workings of one of

France's great literary minds during one of the country's darkest hours. A renowned writer and committed pacifist throughout the 1930s--a conviction that resulted in his imprisonment before and after the Occupation--Giono spent the war in the village of Contadour in Provence, where he wrote, corresponded with other writers, and cared for his consumptive daughter. This journal

records his musings on art and literature, his observations of life, his interactions with the machinery of the collaborationist Vichy regime, as well as his forceful political convictions. Giono recounts the details of his life with fierce independence of thought and novelistic attention to character and dialogue. Occupation Journal is a fascinating historical document as

well as a unique window into one of French literature's most voracious and critical minds. Catalogue of the Library of Congress BoD - Books on Demand Reprint of the original, first published in 1871. *Through the High Pyrenees* A&C Black Classicists have long wondered what everyday life was like in ancient Greece and Rome. How, for example, did the slaves, visitors, inhabitants or

owners experience the same home differently? And how did owners manipulate the spaces of their homes to demonstrate control or social hierarchy? To answer these questions, Hannah Platts draws on a diverse range of evidence and an innovative amalgamation of methodological approaches to explore multisensory experience - auditory, olfactory, tactile,

gustatory and visual – in domestic environments in Rome, Pompeii and Herculaneum for the first time, from the first century BCE to the second century CE. Moving between social registers and locations, from non-elite urban dwellings to lavish country villas, each chapter takes the reader through a different type of room and offers insights into the reasons, emotions and

cultural factors behind perception, recording and control of bodily senses in the home, as well as their sociological implications. Multisensory Living in Ancient Rome will appeal to all students and researchers interested in Roman daily life and domestic architecture. *Schmidt's Jahrbuecher* Library of Alexandria Frazer's series which attempted to define the shared

elements of religious belief and scientific thought, discussing fertility rites, human sacrifice, the dying god, the scapegoat, and many other symbols and practices whose influences had extended into 20th-century culture. His thesis is that old religions were fertility cults that revolved around the worship and periodic sacrifice of a sacred king. Frazer proposed that mankind progresses

<p>from magic through religious belief to scientific thought.</p> <p><u>Repertorium über die in Zeit und Sammelschriften,...</u></p> <p><u>enthaltenen Aufsätze und Mitteilungen schweizergesellschaftlichen Inhaltes...</u></p> <p>Indiana University Press</p> <p>First published 1887; detailed account of totemism throughout the world; v.1; Survey of exogamous systems of Australia; p.7; Belief in descent from totem in W.A.,</p>	<p>relationship to totem among the Geawegal; p.8; Origin of W.A. clan names; p.8-9; Refusal to kill or eat totem except in emergency (Mount Gambier tribe); kinship with totem among Narrinyeri; p.14; Totemic animals kept as pets (Narrinyeri); p.18-19; Punishment for eating totem, general food taboos; p.19; Less respect for totem among Narrinyeri, Dieri; p.22; Warnings & help given by</p>	<p>totem (Coast Murrumbidgee, Kurnai); p.24; Inanimate objects as totem (Encounter Bay tribe, Dieri, Mukjarawaint, Wotjoballuk, Kamilaroi, KuinMurbara, Kiabara); p.27-29; Initiation of totem in tooth avulsion, nose ornaments, cicatrization; p.35; Burial ceremonies (Wotjoballuk); p.40; Totem figures in Yuin initiation rites; p.41-44; Initiation ceremonies in N.S.W., Vic. (Kurnai), the lower Murray</p>
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<p>& among the Dieri; p.47; Sex totems (Kurnai, Kulin, Coast Murring, Mukjarawaint, Tatathi, Port Lincoln tribe); p.54-55; Infringement of exogamy rule (Ta-ta-thi, Port Lincoln tribe, Kunandaburi); p.60-65; Division of tribes into phratries & subphratries (Turra, Wotjoballuk, Ngarego, Theddora, Kamilaroi, Kiabara) & associated myths (Dieri & W. Vic. tribes); p.65-71; Rules of descent; p.73-75;</p>	<p>Cannibalism & blood-letting among kin p.76-77; Eaglehawk & crow as totems among the Dieri, Mukjarawaint, Ta-ta-thi, Keramin, Kamilaroi, Mycoolon, Barinji, Kuinmurbura, Turra, Mount Gambier, Kunandaburi, Wonghibon; p.78- 80; Classification of natural phenomena as subtotems in Mount Gambier, Wakelbura & Wotjoballuk; p.102-115; Central Australian totemism -</p>	<p>food taboos, exogamy, increase rites for witchetty grubs, emus, hakea flowers, manna, kangaroos, ceremonies for people of other totems; quotes Spencer on religious aspect of totemism; distribution of religious & social aspects towards the S.E.; p.124-129; Association of soul with sacred objects (ritual objects, nurtunja); p.131. <i>A Catalogue of ... [books] ...</i> A comprehensiv</p>
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