
Peter Hadcock Eb Clarinet Orchestral Studies

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The Clarinet Oxford University Press

Titles: * Grand Canyon Suite: Sunrise * Painted Desert * On the Trail * Sunset * Cloudburst

The Clarinet in the Classical Period Cambridge University Press
 With 'Clarinet Fundamentals', Reiner Wehle presents a three-part basic work for studying the clarinet. Volume 2 is a comprehensive fingering method which takes the characteristics of the clarinet-specific fingering technique into account. The successful mastery of the fingering technique and the training of every possible fingering combination are a prerequisite for dexterity and virtuoso playing. Therefore, the volume contains a large number of exercises covering all fingering problems in great detail for the Boehm and Oehler system. Reiner Wehle frequently teaches at master classes, is a sought-after juror at renowned competitions

and has been professor at the Music Academy of Lübeck since 1993.

18 Etudes Boydell & Brewer

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

Grand Canyon Suite Scarecrow Press

This is an autobiography, done as only the “first person singular” can do it. It’s not written for reasons of ego. God knows, if you read it you’ll see what an awkward, ambling, stumbling life story is told here. But so far, those stumbles have mostly been forward and interesting. Therein lies the story. This “in-between” generation rascal missed the “Beat Generation,” and was too old to be a “Baby Boomer.” There wasn’t a discernable movement or

cultural attitude for those who lived in-between. They had to make it up as they went along. This is the meandering story of one of those “Betweeners.”

Le Chauvet Alfred Music

Solo and important excerpts for the Eb Clarinet from some of the most played and famous orchestral compositions.

Artie Shaw's Jazz Technic, Book 1 Alfred Music

A comprehensive introduction to the life, music and compositional aesthetic of Maurice Ravel.

Stumbling Forward: A Life Scarecrow Press

This index provides quick access to the contents of more than 200 collections and sets of orchestral excerpts and parts published from 1900 to 1991. Arranged by composer and title, this book is more comprehensive in source coverage than other indexes of excerpts; it includes collections and sets for all orchestral instruments in one listing.

Clarinet and Saxophone JB Linear Music

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

Orchestral Excerpts Alfred Music

Clarinet Secrets contains concepts that have been repeatedly and successfully used with students over a period of 20 years of teaching. Each strategy is explained on two facing pages with accompanying graphics, photos, and musical examples.

Concert Bulletin[s] ... Schott Music

These 18 studies represent a revolutionary departure from present day clarinet music literature, because they prepare the

clarinetist to read and execute various odd melodic chord formations and intricate rhythmic figures found in the symphonic works by the Modernists.

Six sonatas for bassoon and piano, op. 3 Fallen Leaf

Reference Books in

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Arnold Schoenberg Institute Archives Preliminary Catalog DeKalb, Ill. : Moonlight Press

The exercises in this book are designed to help students learn the scales, articulations, technique, and style necessary to play clarinet in the jazz idiom, particularly in the Big Band or swing styles.

Complete celebrated method for clarinet Hassell Street Press

It takes considerable patience, hard work, and perseverance to achieve mastery on a musical instrument. More Clarinet Secrets: 100 Quick Tips for the Advanced Clarinetist contains a wealth of information designed to turn clarinetists into informed musicians,

offering them the tools to compete in the music world. Topics discussed include technique, tone and intonation, musicianship, reeds and equipment, repertoire, musicians' health, and the music profession. Gingras also supplies tips on such matters as college auditions, website design, and self-marketing. Advanced high school clarinetists, college-level clarinetists, and seasoned professionals will all find *More Clarinet Secrets* a valuable read. *Six sonatas for bassoon and piano, op. 3: Sonatas 4-6* Moscow, Idaho : University of Idaho, School of Music Publications Presents and discusses roughly 30 orchestral excerpts and 2 concertos; also includes separate sections on issues such as fingering, intonation, adjusting commercial reeds, and the E-flat clarinet.

Woodwind World-brass & Percussion Oxford University Press
Written for students, performers, and music lovers.

Advanced clarinet technique Cambridge University Press
This new approach to advanced clarinet technique has orchestral passages from Mozart, Borodin, Ravel, Berlioz, Brahms and other great composers. They are more than simple excerpts because they concentrate on particular technical goals of advanced clarinet playing. They also offer more than orchestral excerpt studies because they include the full musical context of the selection. The book covers advanced technique in Speed and Agility Tone Control and Expression Orchestra Solos in Context High Register Studies Chromatic Passages Trills and Ornaments Tonguing Challenges Articulation Patterns Repetitive Figures Wide Intervals Flexibility and Warm-up

Advanced Studies for the Clarinet Lulu Press, Inc

Notes for Clarinetists: A Guide to the Repertoire offers important

historical and analytical information about thirty-five of the best-known pieces written for the instrument. Numerous contextual and theoretical insights make it an essential resource for professional, amateur, and student clarinetists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help clarinetists gain a more complete understanding of *Three Pieces for Clarinet Solo* by Igor Stravinsky, Aaron Copland's *Concerto for Clarinet, String Orchestra, Harp, and Piano*, Robert Schumann's *Fantasy Pieces for Clarinet and Piano, Op. 73.* and *Time Pieces for Clarinet and Piano, Op. 43.* by Robert Muczynski, among many others. With close attention to matters of context, style, and harmonic and formal analysis, Albert Rice explores a significant portion of the repertoire, and offers a faithful and comprehensive guide that includes works by Boulez, Brahms, and Mozart to Hindemith, Poulenc, and Stamitz. Rice includes biographical information on each composer and highlights history's impact on the creation and performance of important works for clarinet. Intended as a starting point for connecting performance studies with scholarship, Rice's analysis will help clarinetists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo clarinet, Rice presents *Notes for Clarinetists* as an indispensable handbook for students and professionals alike.

The Cambridge Companion to the Clarinet
Soundprints

Programme