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ROLAND NEWTON

Contemporary Iraqi Fiction Columbia University Press

A unique and extraordinary collection, *Desert Songs of the Night* presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years. From the mystical imagery of the Qur'an and the colourful stories of *The Thousand and One Nights*, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance. *Desert Songs of the Night* showcases the vibrant and distinctive literary heritage of the Arabs. Beautifully produced, this is the ideal book for lovers of world literature and for those who seek an acquaintance with gems of Arab thought and expression. 'Desert Songs of the Night is a wonderful introduction to fifteen centuries of a literature still largely unknown in the West, without which much of our civilizations would not have developed as they have, from the rediscovery of Aristotle by Arab commentators to the lyric poetry of Europe, from the magical world of the Arabian Nights to the modern revolutionary poets of Palestine. Absolutely essential reading for our troubled times.' Alberto Manguel 'At a time when the world is obsessing about violence and bloodletting in the Arab world, this remarkable anthology, which spans 1,500 years of Arab literary genius, is a stark reminder of the untold story we keep missing about the region.' Hanan al-Shaykh

Anthology of Arabic Literature Springer

This distinguished anthology presents for the first time in English travel accounts by Arab writers who have visited America between 1668 and 2009. The view of America which emerges from these accounts is at once fascinating and illuminating, but never monolithic. The writers hail from a variety of viewpoints, regions, and backgrounds, so their descriptions of America differently engage and revise Arab pre-conceptions of Americans and the West. The country figures as everything from the unchanging Other, the very antithesis of the Arab self, to the seductive female, to the Other who is both praiseworthy and reprehensible.

The Anchor Book of Modern Arabic Fiction NYU Press

Beginning with the late-nineteenth-century cultural resurgence and continuing through the present day, short stories and novels have given voice to the personal and historical experiences of modern Arabs. This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. The collection reflects Arab writers' formal inventiveness as well as their intense exploration of various dimensions of modern Arab life, including the impact of modernity, the rise of the oil economy, political authoritarianism, corruption, religion, poverty, and the Palestinian experience in modern times. Salma Khadra Jayyusi, a renowned scholar of Arabic literature, has included short stories and excerpts from

novels from authors in every Arab country. Modern Arabic Fiction contains writings stretching from the pioneering work of late-nineteenth- and early-twentieth-century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. In addition to familiar names such as Mahfouz, the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West, including early twentieth century Christian Lebanese writer Jurji Zaydan, whose historical epics were eye-openers for generations of Arab readers to the achievements of medieval Islamic civilization; Yusuf Idris's complex and brilliant portrait of Egypt's poor; 'Abd al-Rahman Muneef's searing exploration of the ecological and social impact of oil production; Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemma's of modern Arab intellectuals; and Jamal al-Ghitani's impressive employment of mythical time and the continuity of the past in the present. Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists.

Victims of a Map NYU Press

A Reader of Classical Arabic Literature is one of a very small group of resources in English for the teaching of intermediate and advanced level classical Arabic. Based on his lecture notes, the late Seeger Bonebakker designed a superb teaching text, which he then asked his UCLA colleague, Michael Fishbein, to help him annotate and augment. The result is a truly valuable reader, one used widely in the United States and Europe, featuring judicious and instructive selections from such works as Ibn al-Qifti's *Inbah al-ruwat*, al-Tanukhi's *al-Faraj ba'd al-shidda*, and al-Dhahabi's *Siyar a'lam al-nubala'*, among others.

Inclined to Speak Createspace Independent Pub

This book is a direct window onto the workshop of Abū Manṣūr al-Tha'ālibī (350-429/961-1039), an anthologist from the second half of the fourth/tenth century, and focuses on the making of his magnum opus, *Yatīmat al-dahr*, and its sequel, *Tatimmat al-Yatīma*.

Anthology of Arabic Literature, Culture, and Thought from Pre-Islamic Times to the Present State University of New York Press
The first anthology of its kind in the West, *Contemporary Iraqi Fiction* gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his home city, Basra, in an excerpt from *Basriyyatha* and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and

family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

Classical Arabic Stories CUP Archive

This anthology brings the key writings on translation in Arabic in the pre-modern era, extending from the earliest times (6th Century CE) until the end of World War I, to a global English-speaking audience. The texts are arranged chronologically and organized by two historical periods: the Classical Period, and the Nahda Period. Each text is preceded by an introduction about the selected text and author, placing the work in context, and discussing its significance. The texts are complemented with a theoretical commentary, discussing the significance for the contemporary period and modern theory. A general introduction covers the historical context, main trends, research interests, and main findings and conclusions. The two appendices provide statistical data of the corpus on which the anthology is based, over 500 texts of varying lengths extending throughout the entire period of study. This collection contributes to the development of a more inclusive and global history of translation and interpreting. Translated, edited, and analyzed by leading scholars, this anthology is an invaluable resource for researchers, students, and translators interested in translation studies, Arab/Islamic history, and Arabic language and literature, as well as Islamic theology, linguistics, and the history of science.

Cultural Journeys into the Arab World Interlink Books

Spanning the fifth century to the sixteenth, and ranging from Afghanistan to Spain, this collection provides an insight into the vitality of Classical Arabic literature. It explores such traditional themes as lovesick yearning and fated doom, and considers subjects as the etiquette of falling in love with slave-girls and the terrors of the sea.

Night and Horses and the Desert Columbia University Press

Once largely marginalized, Arabic literature is enjoying an increase in attention. This bibliography lists 2,548 titles, covering all genres of literature, including ballads, comedy, drama, fiction, poetry, and prisoner writings, and encompassing Israeli, Islamic, and Mahjar literature. Works are listed from every Arabic country. Most titles are in English, with some in French and Arabic.

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America in an Arab Mirror Indiana University Press

Short fiction was an immensely innovative art in the medieval Arab world and speaks to the urbanization of the Arab domain after Islam. It reflects the bustling life of Muslim Arabs and Islamized Persians and the sure stamp of an urbanity that had settled very staunchly after big conquests. Reading these texts today illuminates the wide spectrum of early Arab life and the influences and innovations that flourished so vibrantly in medieval Arab society. *Classical Arabic Stories* selects from an impressive corpus, including excerpts from seven seminal works: Ibn Tufail's novel, *Hayy ibn Yaqzan*; *Kalila wa Dimna* by Ibn al-Muqaffa; *The Misers* by al-Jahiz; *The Brethren of Purity's The Protest of Animals Against Man*; *Al-Maqamat (The Assemblies)* by al-Hamadani and al-Hariri; *Epistle of Forgiveness* by al-Ma'arri; and the epic romance, *Sayf Bin Dhi Yazan*. Organized thematically, the volume begins with pre-Islamic tales, stories of rulers and other notables, and thrilling narratives of danger and warfare. It follows with tales of love, religion, comedy, and the strange and the supernatural.

Anthology of Classical Arabic Poetry Saqi Books

Uplifting tales from one of the most influential Arabic books of the Middle Ages One of the most popular and influential Arabic books of the Middle Ages, *Deliverance Follows Adversity* is an anthology of stories and anecdotes designed to console and encourage the

afflicted. Regarded as a pattern-book of Arabic storytelling, this collection shows how God's providence works through His creatures to rescue them from tribulations ranging from religious persecution and medical emergencies to political skulduggery and romantic woes. A resident of Basra and Baghdad, al-Tanukhi (327-84/939-94) draws from earlier Arabic classics as well as from oral stories relayed by the author's tenth-century Iraqi contemporaries, who comprised a wide circle of writers, intellectuals, judges, government officials, and family members. This edition and translation includes the first three chapters of the work, which deal with Qur'anic stories and prayers that bring about deliverance, as well as general instances of the workings of providence. The volume incorporates material from manuscripts not used in the standard Arabic edition, and is the first translation into English. The complete translation, spanning four volumes, will be the first integral translation into any European language. *Anthology of Arabic literature, culture, and thought* Palgrave Macmillan

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The Anthologist's Art BRILL

A collection of sixty short stories by women writers from across the Arab world.

Modern Arabic Drama Scarecrow Area Bibliographies

Spanning the fifth to sixteenth centuries and societies that range from Afghanistan to Spain, this anthology is a testament to the astonishing grandeur and variety of classical Arabic literature. Here are excerpts from dozens of works--both renowned (*The Qur'an*, *The Thousand and One Nights*) and esoteric (Ibn Washshiyya's "Book of Poisons"; a 10th-century poem in praise of asparagus)--all accompanied by Robert Irwin's erudite commentaries that illuminate readers on the vanished world in which they were written. In *Night & Horses & the Desert* we encounter the dashing Byronic poetry of Imru' al-Qays and a treatise on bibliomania by Al-Jahiz, possibly the only writer to have been killed by books. There's a sorcerer's manual from 11th century Spain and an allegory by the mysterious "Brethren of Purity," in which animals argue their case against humanity. Encompassing piety and profanity, fables and philosophy, this volume is a thrilling and invaluable introduction to one of the world's great bodies of literature.

Short Arabic Plays State University of New York Press

This distinguished anthology presents for the first time in English travel essays by Arabic writers who have visited America in the second half of the century. The view of America which emerges from these accounts is at once fascinating and illuminating, but never monolithic. The writers hail from a variety of viewpoints, regions, and backgrounds, so their descriptions of America differently engage and revise Arab pre-conceptions of Americans and the West. The country figures as everything from the

unchanging Other, the very antithesis of the Arab self, to the seductive female, to the Other who is both praiseworthy and reprehensible.

Voices in the Desert University of Arkansas Press

This dazzling anthology features the work of seventy-nine outstanding writers from all over the Arab-speaking world, from Morocco in the west to Iraq in the east, Syria in the north to Sudan in the south. Edited by Denys Johnson-Davies, called by Edward Said "the leading Arabic-to-English translator of our time," this treasury of Arab voices is diverse in styles and concerns, but united by a common language. It spans the full history of modern Arabic literature, from its roots in western cultural influence at the end of the nineteenth century to the present-day flowering of Naguib Mahfouz's literary sons and daughters. Among the Egyptian writers who laid the foundation for the Arabic literary renaissance are the great Tawfik al-Hakim; the short story pioneer Mahmoud Teymour; and Yusuf Idris, who embraced Egypt's vibrant spoken vernacular. An excerpt from the Sudanese writer Tayeb Salih's novel *Season of Migration to the North*, one of the Arab world's finest, appears alongside the Libyan writer Ibrahim al-Koni's tales of the Tuaregs of North Africa, the Iraqi writer Mohamed Khudayir's masterly story "Clocks Like Horses," and the work of such women writers as Lebanon's Hanan al-Shaykh and Morocco's Leila Abouzeid.

Arab Women Writers Univ of California Press

Mahmud Darwish, Samih al-Qasim and Adonis are amongst the leading poets in the Arab world today. *Victims of a Map* presents some of their finest work in translation, alongside the original Arabic, including thirteen poems by Darwish never before published – in English or Arabic – and a long work by Adonis written during the 1982 siege of Beirut, also published here for the first time.

A Reader of Classical Arabic Literature ISD LLC

Covers a wide thematic and chronological spread that includes both verse and prose. Contains newly-translated texts on a range of subjects such as the occult sciences, heresy, psychological reflections, literary theory, sexual etiquette, man and nature, geographical observations, and reflections on world history. Includes extracts from philosophers, theologians and scientists. Provides marginal glosses to explain key terms, figures and moments.

Classical Arabic Literature Penguin UK

This bilingual anthology is the first attempt to present a substantial collection of contemporary Arabic poetry in the English language. It acquaints the English-speaking reader with the modern development of one of the world's major poetic traditions, and affords insight into the contemporary cultural situation of the Arab peoples. English translations of Arabic poetry have suffered from aspirations to geographic completeness of representation and excessive concern with the Neo-Classicist school. The present anthology regards poetic quality as the primary criterion of selection and displays an emphatic interest in the poets of free verse. It presents three successive generations--the Syro-Americans, the Egyptian

modernist, and the poets of free-verse movement--linked together by a progressive shift from emphasis on form to emphasis on content and form a relatively detached portrayal of the outside world to a concern with the expression of individual experience. Numerous contemporary poets make their first appearance in English, some of them having written pieces specially for this anthology. It is hoped that the bilingual character of the anthology will suit it for use by students of Arabic literature. At the same time, the book is intended for a wider readership with general poetic and literary interests. An important criterion in composing the anthology was the viability of a poem, in its English translation, as a piece of literature as well as the excellence of its Arabic original; if the translators have been successful in applying this criterion, the anthology should afford much aesthetic pleasure. The work should be of considerable interest also to students of comparative literature, as it demonstrates the influence on modern Arab letters of several Western poets, notably Eliot, Yeats, and Pound. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

America in An Arab Mirror Routledge

It is only in fairly recent times that Arab writers have turned their hands to the theater. This collection of nineteen short plays is evidence of the remarkable strides made as numerous playwrights have come to grips with the problems and potential involved with this genre. The essence of the collection is its sheer variety. The subject matter ranges from the horrors of a political prison camp to the comic tribulations of furtive lovers trapped in a minefield, from historical fable to the world of official bureaucracy, while dramatic treatments range from the conventional to the highly experimental, some using surreal techniques—now disturbing, now hilariously amusing. Many of the plays use humor or pungent satire to address distinctively Arab issues and problems, whether these have their source outside or inside the Arab world itself. The collection gives a valuable insight into a fast-changing and increasingly distinctive area of modern Arabic literature. Featured authors and plays: Yusuf al-'Ani -- *Where the Power Lies* Fateh Azzam and others -- Ansar Samia Qazmouz Bakri -- *The Alley* Mahmoud Diyab -- *Men Have Heads* Ahmad Ibrahim al-Fagih -- *The Singing of the Stars* Alfred Farag -- *The Person* Tawfiq al-Hakim -- *Boss* Kanduz's Apartment Building Tawfiq al-Hakim -- *War and Peace* Jamal Abu Hamdan -- *Actress J's Burial Night* Walid Ikhlas -- *Pleasure Club* 21 Riad Ismat -- *Was Dinner Good, Dear Sister?* Raymond Jbarra -- *The Traveler* Sultan Ben Muhammad al-Qasimi -- *The Return of Hulegu* 'Ali Salim -- *The Coffee Bar* Mamduh Udwan -- *The Mask* Mamduh Udwan -- *Reflections of a Garbage Collector* Sa'd al-Din Wahba -- *The Height of Wisdom* Sa'dallah Wannus -- *The Glass Café* Sa'dallah Wannus -- *The King's Elephant*