

Magister Aetheris Istorie Arcane Vol 2

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MARQUISE ANTWAN

Interior Design Canongate Books

A perfect marriage reveals its dark secrets in this psychological thriller of a devoted wife, her veteran husband, and a shocking murder. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British Army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime.

Don't Let Me Die Createspace Independent Publishing Platform Forced to go into witness protection, ATF Special Agent Thayne Wolfe, is less than thrilled. The State's Attorney needs him to testify against one of the most ruthless and notorious arms dealers in the world. Expecting boredom and lots of daytime television, he instead ends up with a ridiculous new job, a stupid new name, and the world's most annoying shadow. Jarrett Evans, is nevertheless tasked with keeping Wolfe alive long enough to put Mills Lang and his crew away for the rest of their miserable lives. Jarrett Evans, former Marine, has always been a free spirit, doing the dirty work for Uncle Sam whenever and wherever he's needed. One of the best snipers in the world, Evans is at peace with the man he's become. That doesn't mean he's ever liked the cold-blooded killer who stares back at him from the mirror every day. The moment he meets pretty boy Thayne Wolfe, things start a slow change and redemption begins to sound possible. Mills Lang, the world's most ruthless arms dealer, is little more than a serial killer in his own right. Rotting away in prison with nothing but time on his hands, Lang is determined to destroy the man he allowed into his inner circle. Thayne Wolfe will die in the most painful way... along with anyone he loves.

Lucretius Poet and Philosopher Vintage

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This Is Not America may just be the most important book of the year.

I for Isobel Harvard University Press

Kinue Nomura survived World War II only to be murdered in Tokyo, her severed limbs discovered in a room locked from the inside. Gone is the part of her that bore one of the most beautiful full-body tattoos ever rendered. Kenzo Matsushita, a young doctor who was first to discover the crime scene, feels compelled to assist his detective brother, who is in charge of the case. But Kenzo has a secret: he was Kinue's lover, and soon his involvement in the investigation becomes as twisted and complex as the writhing snakes that once adorned Kinue's torso. The Tattoo Murder Case was originally published in 1948; this is the first English translation.

Dear Zealots Soho Press

"This book originated in a conference on 'Lucretius and the Early Modern', 16 May 2012, one of a series of conferences held by Oxford's Centre for Early Modern Studies (CEMS) ... co-sponsored by the Corpus Christi Centre for the Study of Greek and Roman Antiquity"--Acknowledgements.

This Is Not America Houghton Mifflin Harcourt

The acclaimed author presents "three passionate lectures about

the state of politics in Israel" in this "humorous, mournful, enraged, and uplifting" volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, "may contain his most urgent message yet." (Ruth Eglash, Washington Post). These essays were written, Oz states, "first and foremost" for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. "Concise, evocative . . . Dear Zealots is not just a brilliant book of thoughts and ideas—it is a depiction of one man's struggle, who for decades has insisted on keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness." —David Grossman, winner of the Man Booker International Prize

The Poison Garden MIRA

An Irish mother faces her destiny in California as the acclaimed trilogy comes to an end—"a vibrant picture of American history in the mid-19th century" (Historical Novel Society). With her two children, Gracelin O'Malley travels to post-Gold Rush San Francisco to meet the sea captain who has proposed marriage to her. But when she arrives, he is nowhere to be found. Destitute in a city filled with gangs, disillusioned soldiers, and professional gamblers, Grace takes a position as a cook for one of the city's most prominent doctors—only to become caught up in a tangled web of blackmail and betrayal. Determined to make a secure life for her children and find her brother, Sean, Gracelin sets in motion a series of events that change the future of everyone around her, never dreaming that the man she thought she'd lost forever is still alive and determined to find his way back to her. Dickensian in scope, with a full cast of riveting characters, Ann Moore's 'Til Morning Light is the stunning conclusion to the enthralling story of Gracelin O'Malley, a heroine for the ages.

The Lucretian Renaissance Simon and Schuster

This addictive thriller from New York Times bestselling author Alafair Burke draws its details from the author's own experiences as a criminal law professor and deputy district attorney, creating an exhilarating, true-to-life tale of crime and its consequences. Sixteen-year-old Julia Whitmire appeared to have everything: a famous father, a luxurious Manhattan townhouse, a coveted spot at the elite Casden prep school. When she is found dead in her bathtub, a handwritten suicide note left on her bed, her parents insists that their daughter would never take her own life. Detective Ellie Hatcher is ready to write it off as a suicide, but one piece of evidence nags at her. When Ellie's search of Julia's bedroom and belongings for a matching notebook turns up empty, she's sure there's more to the case than meets the eye. The ensuing investigation brings the partners inside Julia's inner circle—an eclectic mix of precocious teenagers at Mahattan's most elite prep schools and street kids Julia met at Washington Square Park; and Ellie is forced to uncover the truth behind this apparent suicide, navigating Julia's intriguing connections to both New York's wealthiest—and its most dispossessed.

Tethered Quercus

Charming lessons in life, death and kindness . . . Hugely moving' Observer This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

The Return of Lucretius to Renaissance Florence Picador

Illustrates the new features of Windows 10.

Reading Lucretius in the Renaissance Palgrave Macmillan

The home is the most important place for a man, it is the place where he lives his intimacy, it is the environment in which to relax after a long day at work. For this reason, it is essential to design and furnish your home according to your tastes and needs. This is the purpose of this book, that is to accompany the reader to make the best choices by educating him on notions of furniture that alone those who have experience in the field can transfer. Reading this book the reader will learn to: - Create a floor plan of a house- Understand what are the important elements of which a house is composed- Understand how to divide a house- Understand how to position the various furnishing accessories- Understand how to use color and which to choose according to your tastes- Create

spaces accessible to disabled people- Understand what your style of furniture is

The Dark Side of Nowhere Simon and Schuster

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Leaving Home University of Chicago Press

India, 1920. Captain Wyndham and Sergeant Banerjee of the Calcutta Police Force investigate the dramatic assassination of a Maharajah's son, in the sequel to *A Rising Man*. The fabulously wealthy kingdom of Sambalpur is home to tigers, elephants, diamond mines, and the beautiful Palace of the Sun. But when the heir to the throne is assassinated in the presence of Captain Sam Wyndham and Sergeant 'Surrender-Not' Banerjee, they discover a kingdom riven with suppressed conflict. Prince Adhir was a modernizer whose attitudes—and romantic relationships—may have upset the more religious elements of his country, while his brother—now in line to the throne—appears to be a feckless playboy. As Wyndham and Banerjee desperately try to unravel the mystery behind the assassination, they become entangled in a dangerous world where those in power live by their own rules—and those who cross their paths pay with their lives. They must find a murderer, before the murderer finds them . . .

Lucretius and the Early Modern Simon and Schuster

From the acclaimed author of 'A Father's Story': A boy looks to the Catholic Church for understanding as his family weathers two failed marriages. Voices from the Moon opens amidst the fallout of Stowe family patriarch Greg's divorce from his wife, Joan; and shortly after, that of their eldest son, Larry, from his wife, Brenda. On the verge of adolescence, young Richie Stowe grapples to make sense of these events and their consequences, and seeks solace in the church. As the family attempts to mend itself and move forward, its members are forced to reconcile their feelings of betrayal with their enduring love for one another. Masterfully related from the alternating perspectives of its six main characters, Dubus's richly drawn novella recounts a family's failure to abide by those laws divined and decreed, and its path to redemption via understanding and forgiveness. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The Odes, Satyrs, and Epistles of Horace Cambridge University Press

"David Sarac is a handler at the Intelligence Unit of the Stockholm Police Force, identifying, recruiting, and wrangling anyone who can support the police in their battle against organized crime. And David is very good at what he does: manipulation, bribes, and threats--anything goes, so long as he delivers. Other agents can do nothing but watch jealously as his top-secret, high-level informant, Janus, rockets David to success. But after David suffers a stroke during a high-speed car chase, crashing violently into the wall of a tunnel, he wakes up in a hospital with no memory at all of Janus or the past two years of his life. David only knows that he has to reconnect with Janus to protect himself and his informants before outside forces bring the whole network crashing down. Fortunately, he has his supportive friends and colleagues to help him rebuild his life ... or does he?"--

Pantheisticon Open Road Media

In this chilling psychological thriller, one woman's dark past becomes another's deadly future. In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of

blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

'Til Morning Light Harper Collins

Lucretius' didactic poem *De rerum natura* ('On the Nature of Things') is an impassioned and visionary presentation of the materialist philosophy of Epicurus, and one of the most powerful poetic texts of antiquity. After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history, the history of science, and the Enlightenment. In this 2007 Cambridge Companion experts in the history of literature, philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas. The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius, and as a series of stimulating essays for students of classical antiquity and its reception. It is completely accessible to the reader who has only read Lucretius in translation.

The Killer Next Door Classical Presences

Six hundred years after Poggio's retrieval of the *De rerum natura*, and with the recent surge of interest in Lucretius and his influence, there has never been a better time to fully assess and recognize the shaping force of his thought and poetry over European culture from antiquity to modern times. This volume offers a multidisciplinary and updated overview of Lucretius as philosopher and as poet, with special attention to how these two aspects interact. The volume includes 18 contributions by

established as well as early career scholars working on Lucretius' philosophical and poetic work, and his reception both in ancient and early modern times. All the chapters present new and original research. Section I explores core issues of Epicurean-Lucretian epistemology and ethics. Section II expounds much new material on ancient response to and reception of Lucretius. Section III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the period from Machiavelli up to Victorian times. Section V explores little known aspects of the iconographical and biographical motifs related to the *De rerum natura*.

The Twilight Wife Walter de Gruyter GmbH & Co KG

Ada Palmer explores how Renaissance poets and philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world, not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas.

Never Tell Biteback Publishing

Winner of the Barbara Ramsden Prize, 1990. This was life: no sooner had you built yourself your little raft and felt secure than it came to pieces under you and you were swimming again. Born into a world without welcome, Isobel observes it as warily as an alien trying to pass for a native. Her collection of imaginary friends includes the Virgin Mary and Sherlock Holmes. Later she meets Byron, W.H. Auden and T.S. Eliot. Isobel is not so much at ease with the flesh-and-blood people she meets, and least of all with herself, until a lucky encounter and a little detective work reveal her identity and her true situation in life. *I for Isobel*, a modern-day Australian classic, was followed by *Isobel on the Way to the Corner Shop*, winner of the Age Book of the Year Award. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including *The Visit*, *I for Isobel*, *Isobel on the Way to the*

Corner Shop and *Maria's War*; two collections of short stories; two books of verse, *Travel Diary* and *Beauty is the Straw*; and her *Collected Poems*. 'When we come to write the history of Australian writing in the twentieth century, the strange case of Amy Witting will be there to haunt us. Here is a writer who not only has great gifts - the kind of expert and mimetic gifts that would impel instant recognition from someone who admired a fine-lined American naturalist like William Maxwell - but a realist who has an effortless immediacy and a compelling sense of drama that should have ensured the widest kind of appeal, the sort of appeal that Helen Garner could command in her fiction-writing days. And yet this woman who published in the *New Yorker* and commanded the respect of Kenneth Slessor was scarcely encouraged during the long grey sleep of Australian fiction publishing. It wasn't until the publication of *I for Isobel*...that Witting gained a national profile.' Peter Craven 'Australia's Amy Witting is comparable to Jean Rhys, but she has more starch, or vinegar. The effect is bracing.' *New Yorker* 'Isobel is instinctively searching for a lost part of her substance, the very memory of which has been obliterated. Prompted by her inexplicable sense of loss, she goes on her way, deviating, baffled, yet rejecting substitutes. To call the ending happy is to say both too much and too little. Was the lost part also searching for her? Amy Witting's admirers will find this novel as distinctive and compelling as her stories and her poetry.' Jessica Anderson '[Witting] lays bare with surgical precision the dynamics of families, sibling, students in coffee shops, office coteries. One sometimes feels positively winded with unsettling insights. There is something relentless, almost unnerving in her anatomising of foibles, fears obsessions, private shame, the nature of loneliness, the nature of panic.' *Janette Turner Hospital* 'A beautifully but unobtrusively honed style, a marvellous ear for dialogue, a generous understanding of the complex waywardness of men and women.' Andrew Riemer 'Terrific - incredibly wise...When I finished it I went straight back to the first page.' Cate Kennedy