

# Postkartenbuch Jan Vermeer

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## **ALANA KAYDEN**

The World of Peter Rabbit  
Anchor Books

The Gem Idegalerie of the Berlin State Museums is home to one of the finest and most exhaustive collections of European paintings anywhere. The collection provides a nearly seamless overview, from medieval panel painting all the way to Neoclassicism around 1800. This opulent publication presents 200 of the most important and impressive paintings from this world-famous collection. Represented are nearly all of the celebrated masters of the German, Dutch, Flemish, Netherlandish, Italian, French, Spanish, and English schools. Each work is presented as a large color illustration, set in its historical context,

and provided with commentary based on the latest research.

**The Art of Disney** Drawn and Quarterly  
Reta Summers Cowley is the first book devoted solely to the life and work of this often overlooked prairie painter of the same name. Providing a critical analysis of Cowley's work from the 1940s through the early 1990s, placing it in the context of the popular influences of the time and of modernist painting in general.

### **The Snooty Bookshop**

Frederick Warne Publishers  
The Hahnloser Collection was created in the early twentieth century in close friendly exchange between the collectors Arthur and Hedy Hahnloser-Bühler and their famous artist friends. The publication presents some 120 works providing an overview of this unique

international collection of Swiss and French modernism as well as illustrating its exemplary cultural-political character.00The catalogue sheds light on the collectors? close contact with their artist friends including Pierre Bonnard, Ferdinand Hodler, Henri Matisse and Félix Vallotton. It provides an insight into unknown aspects of the artists? lives, their creative work and the motivation and passions of the collectors themselves. Today the collection is largely in the possession of the collectors? heirs or has been donated to the art museums of Bern and Winterthur.00Exhibition: Albertina Museum, Wien, Austria (22.02. - 23.05.2020).

### **A Flower Fairies**

**Postcard Book** Frederick Warne Publishers  
100 classic comic book covers from the 1960s to

the 1980s. Featuring everyone's favorite superheroes, from Silver Surfer, the Hulk, and Spider-Man to the Fantastic Four, Captain America, and X-Men.

Martin Schoeller:

Survivors Calgary :

University of Calgary Press

At the time of his death in 1820, Benjamin West was the most famous artist in the English-speaking world, and much admired throughout Europe. From humble beginnings in Pennsylvania, he had become the first American artist to study in Italy, and within a few short years of his arrival in London, was instrumental in the foundation of the Royal Academy of Arts (he succeeded Sir Joshua Reynolds to become its second President) and became history painter to King George III. In his lifetime, West's meteoric rise to prominence and the great pleasure he took in his success attracted criticism, and his posthumous reputation took a savage mauling from Victorian critics, one of whom dubbed him 'The Monarch of Mediocrity'. But even at his critical nadir, West's most celebrated work, *The Death of General Wolfe*, commemorating the

British victory at the Battle of Quebec in 1759 and first exhibited at the Royal Academy in 1771, continued to fascinate. Although it was not, as is sometimes claimed, the first history painting to feature contemporary costume, it was the first picture in such a vein to become a critical and popular success in Britain. West remains today the most neglected and misunderstood of Britain's great eighteenth-century artists, lacking the social bite of Hogarth, the bravura of Reynolds or the easy elegance of Gainsborough. Nor was he a forceful writer (unlike Hogarth and Reynolds), and he did not possess the intellectual credentials to which so many of his fellow artists aspired. And yet, as Loyd Grossman asserts in his new book, West was extraordinarily in tune with the artistic and intellectual currents that swirled through his turbulent times. He was in the vanguard of both Neoclassicism and Romanticism, and among the very first artists to give visual expression to the exciting and heroic qualities of contemporary events, as opposed to episodes dredged up from the biblical, classical or

mythological past, which had long enjoyed the highest artistic status. West's *Wolfe* was painted at a time when Europeans were just beginning to abandon the tendency to look backwards. Men and women of letters, philosophers and historians were increasingly convinced that modernity could equal and even surpass the achievements of the ancient Greeks and Romans. This new-found ability to believe in the value of the present and to look forward to a progressive future is very much the foundation of the 'modern' attitude that has affected the way we live and think ever since. While acknowledging that West's reputation is still precarious, Grossman explains why *Wolfe* was such an instant success and why this thrilling work of art continues to exercise such a strong grip on our imaginations nearly 250 years after it was first shown to the public. He situates West in the midst of Enlightenment thinking about history and modernity, and seeks to demolish some of the prejudices about the talent and intentions of the young man from the Pennsylvania frontier who

attained such eminence at the British court.

Gemäldegalerie Drawn and Quarterly

Enter the surreal world of Yuko Higuchi, where dogs become astronauts and cats join the circus. This stunning collection of twenty-four artworks created by the cult Japanese illustrator is a must for lovers of all things fantastical and bizarre.

### **Ancestral Portraits**

Insights

Dancers are top performance athletes on stage - to keep fit and healthy proper nutrition is an integral part of an optimal dance training. Nutrition for Dancers provides the principles of nutrition for dancers of all genres. Authors Liane Simmel and Eva- Maria Kraft clarify widespread nutritional mistakes and give advice on how a healthy diet can be incorporated into the everyday life of dancers.

### **Harry Potter: The Postcard Collection**

National Geographic Books

A beautifully produced biography of the 'father of modern missions'. Pearce Carey's compelling pages convey the very atmosphere of that extraordinary period of missionary advance. This

life of Carey is structured around a series of remarkable events, always unplanned and unexpected, which opened the way to undreamed of achievements. Carey and his colleagues overcame mountainous obstacles to become the most productive church planters and Bible translators of all time. No other work compares with this moving treatment.

### **Ustinov Still at Large**

Frederick Warne Publishers

Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Wolf to Oscar Wilde, from Bront to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Bronte's Wuthering Heights visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any

bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

Hermann Stenner Arcadia Books

An intimate and bibliophilic artist monograph of the German Expressionist Hermann Stenner. Hermann Stenner (1891-1914) was one of the most remarkable talents of the twentieth century. His promising career was cut short death by his death in battle in World War I, when he was twenty-three. Stenner's body of work is all the more impressive because of the compressed time frame in which it was produced-- just five years of study and creative work. After attending painting classes at the Academy of Fine Arts in Stuttgart, he transferred to study under the painter Adolf Hölzel, becoming the artist's master student in 1912. In addition to the "Hölzel Circle," Stenner also belonged to the circle of Westphalian Expressionists, which included artists such as Peter August Böckstiegel, Else Lohmann, August Macke, and Carlo Mense. By 1913, Stenner was already participating in important exhibitions in Germany and abroad

alongside artists like Egon Schiele and Max Slevogt. In 1914, only a few months before he died in the war, he executed a cycle of wall paintings in the entrance hall of the Werkbund exhibition in Cologne with artists Oskar Schlemmer and Willi Baumeister. This artist's remarkable oeuvre, which includes 280 paintings and more than 1,500 drawings, has recently attracted new critical attention. This publication celebrates the great rediscovery of one of the pioneers of German Expressionism.

Josef Albers University of  
Calgary Press

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs;

and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

*Chineasy* Metropolitan  
Museum of Art  
Greeting by Koji Hoshino,  
President of The Walt  
Disney Company (Japan)  
Ltd., Forward by Lelia F.  
Smith, Director of  
Animation Research  
Library, Walt Disney  
Feature Animation. "The  
Artist as Storyteller" by  
Martin A. Sklar, Executive  
Vice President and  
Imagineering  
Ambassador, Walt Disney  
Imagineering.

**Roses** Potter Style  
This enchanting collection of one hundred postcards features a selection of Cicely Mary Barker's most exquisite Flower Fairy paintings. From the ethereal seasonal fairies, through to the playful fairy alphabet, this magical box celebrates Cicely Mary Barker's incredible talent and the enduring appeal of the beautiful fairies she created. Postcards include fairies from all 8 Flower

Fairies books: Flower Fairies of the Spring, Flower Fairies of the Summer, Flower Fairies of the Autumn, Flower Fairies of the Winter, A Flower Fairy Alphabet, Flower Fairies of the Trees, Flower Fairies of the Garden and Flower Fairies of the Wayside  
**New York Postcards**  
Harper Collins

This dazzling survey of 16th-century Venetian painting captures the striking colors and revolutionary characteristics of one of art history's greatest chapters. It is hard to imagine more profoundly influential artists than the Venetian painters of the 16th century. Whether creating sweeping devotional altarpieces or intimate portraits, the Venetian painters changed the way artists employed color and composition. These defining qualities are on brilliant display in this book that covers fascinating aspects of the work of Titian, Veronese, Tintoretto, Lorenzo Lotto, Jacopo Bassano, and many others. More than one hundred paintings, drawings, and prints are reproduced in stunning detail. Side-by-side comparisons draw readers into the conversations

between Venetian artists as they tackled similar subjects and vied for commissions. The book opens with fascinating essays about the history of 16th-century Venice, the Venetian School of painting, and the techniques of the Venetian masters. As beautiful as it is informative, this book features all of the excitement and splendor of one of the most prolific and important chapters in the history of European art.

**Magnum photos: 100 postcards** National Geographic Books  
 Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475–1564) was celebrated for his *disegno*, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was “the divine draftsman and designer” whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of *disegno* to

Michelangelo’s work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist’s long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter’s Basilica at the Vatican. The chapters relate Michelangelo’s compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter’s—offering fresh insights into his creative process. Also explored are Michelangelo’s influential role as a master and teacher of *disegno*, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de’ Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach’s text are thematic essays by leading authorities on the

art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

**Bibliophilia** WaterBrook  
 Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter’s remarkable and unique talent.

**Fanny J. Crosby An autobiography** Laurence King Publishing  
 A box set of 50 beautiful postcards from Anatomicum.

*One Minute for Yourself* National Geographic Books

Actor, producer, director, novelist, and playwright Peter Ustinov enchants his readers the world over with wit and deft turns of phrase, as only Ustinov can do!

*Titian and the Renaissance in Venice* Little, Brown

Fifty postcards from The Guardian, by Britain’s most well regarded cartoonist Tom Gauld (*Mooncop*, *You’re All Just Jealous of My Jetpack*, *Goliath*) has created

countless iconic strips for The Guardian over the course of his illustrious career. A master of condensing grand, highbrow themes into one- to eight-panel comics, his weekly strips embody his trademark British humor while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these postcards allow Gauld to put his impressive knowledge of history, literature, and pop culture on full display—his impeccable timing and distinctive visual style setting him apart from the rest. This postcard set celebrates more than a decade of

Gauld's contributions to The Guardian, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as *Waiting for Kramer*: a show where two men await the arrival of a man named Kramer who never comes), "Procrastination for Creative Writers, a 10-Week Course," and "Poetry Anthologies for People Who Don't Like Poems." Witty and beautifully drawn, *The Snooty Bookshop* will make you chuckle at least fifty times, guaranteed. *Nutrition for Dancers* Steidl  
In this story, number one bestselling author Dr. Spencer Johnson reveals a simple, easy way to bring out the best in yourself.

Using his proven world-famous One Minute program, you can: Take better care of yourself and encourage others to do the same Reduce stress at work and at home Enjoy a sense of peace and balance Have more business and personal success Life is lived minute by minute. With the practical wisdom that characterizes all of his One Minute books, Dr. Johnson shows how stopping and taking a minute out of the day can make life more meaningful and enjoyable—for you and for those near you. More than eleven million copies of Dr. Johnson's books are in use in twenty-four languages.