

Under The Sun Desert Style And Architecture

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DILLON SANTOS

Desert Song Harper Collins

Examines the natural and economic resource competition between Phoenix and Tucson and the other factors contributing to the divergent growth of the two cities.

Living in the Desert Pelican Publishing

It's jang to be wild and sexy and reckless and teen-age. It's jang to do daredevil tricks and even get killed a few times...you could always come alive again. It's jang to change your body, to switch your sex, to do anything you want to keep up with the crowd. But there comes a time when you begin to think about serious things, to want to do something valid. And that's when you find out there are rules beyond the rules and that the world is something else than all they'd taught you.

In the Valley of the Sun Penguin

The Rammed Earth House is an eye-opening example of how the most dramatic innovations in home design and construction frequently have their origins in the distant past. By rediscovering the most ancient of all building materials—earth—forward-thinking homebuilders can now create structures that set new standards for beauty, durability, and efficient use of natural resources. Rammed earth construction is a step forward into a sustainable future, when homes will combine pleasing aesthetics and intense practicality with a powerful sense of place. Rammed earth homes are built entirely on-site, using basic elements—earth, water, and a little cement. The solid masonry walls permit design flexibility while providing year-round comfort and minimal use of energy. The builder and resident of a rammed earth house will experience the deep satisfaction of creating permanence in a world dominated by the disposable.

Men in the Sun and Other Palestinian Stories Farrar, Straus and Giroux

For well more than a century, Western films have embodied the United States' most fundamental doctrine--expansionism--and depicted, in a uniquely American way, the archetypal battle between good and evil. Westerns also depict a country defined and re-defined by complex crises. World War II transformed the genre as well as the nation's identity. Since then, Hollywood filmmakers have been fighting America's ideological wars onscreen by translating modern-day politics into the timeless mythology of the Old West. This book surveys the most iconic and influential Westerns, examines Hollywood stars and their political stripes and reveals the familiar Western tropes--which became elements in popular action, science fiction and horror films. This then sets the stage for the Western revival of the 1990s and a period of reinvention in the 21st century. Instructors considering this book for use in a course may request an examination copy here.

Under the Sun Back Bay Books

"The 1925-1926 illustrated paper with a Hall family photo album and Dick's love poems to Daysie."

Beneath the Sun Princeton Architectural Press

Welcome to the desert. Welcome home. This visually stunning tour of the world's most amazing desert homes will inspire you to create an oasis with "desert vibes" wherever you are. Creatives are drawn in by the extreme landscapes and limited resources of the desert; in fact, they're inspired by them, and the homes they've built here prove the power of an oasis. From renovated Airstreams to sprawling, modern stucco, desert has become the new beachfront. In Oasis, artist iO Tillett Wright captures the best of this specific culture that emphasizes living simply, beautifully, and in connection with the earth. He highlights the homes that define this desert mindset, featuring the classics like Georgia O'Keefe's in Abiquiu, New Mexico, alongside more modern homes such as Michael Barnard's Solar House in Marfa, Texas. With Casey Dunn's stunning photography, Oasis will transport you to these relaxing refuges, where you'll learn what elements create the balance of intentionality, ease, style, and function that these homes exude.

East Asian Architecture in Globalization Springer Nature

Dreamy tropical estates curated by the most renowned interior designers and tastemakers come alive in this vibrant collection of images brimming with sumptuous style. French photographer Roland Beaufre's debut monograph showcases some of the most exclusive, elegant properties under the sun, offering a glimpse into the private retreats of style icons, designers, and creatives who found solace in special, sun-washed places. Whether situated in a secluded desert, along the Mediterranean coastline, or on a Caribbean beach, each property exudes decadence and warmth. From the villa of Bernard-Henri Lévy and Arielle Dombasle in Tangier to Farah Diba Pahlavi's house in the Moroccan village of Taroudant, and from Henri Garelli's Provençal-style abode in Corsica to Deborah Turbeville's home in San Miguel de Allende, Mexico, and exotic palaces in India and Thailand, readers will discover twenty-one gorgeous properties whose interior design, architecture, and landscapes capture the vibrancy of these lush locales. With forewords penned by the founders of Studio Peregalli and Rupert Thomas accompanying Beaufre's timeless photographs, this new volume will inspire wanderlust among interior design and architecture aficionados everywhere.

Revolt in the Desert John Wiley & Sons

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Quick, the Dead and the Revived Greenwood Books

Palm Springs now joins Los Angeles, San Diego, Orange County, San Francisco, Oakland, and Berkeley in California's Noir Series arena. "An appealing anthology of 14 stories about life and crime in the Mojave Desert's playground to the stars." --MysteryScene Magazine "As editor DeMarco-Barrett points out, it's hard to think 'noir' in a landscape that offers 300 days of sunshine a year. But unrelenting heat and light can do funny things to your brain...An engaging mix of the good, the bad, and the off-kilter." --Kirkus Reviews Included in Publishers Weekly's Adult 2021 Announcements (Mysteries & Thrillers) Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. *Palm Springs Noir* features brand-new stories by: T. Jefferson Parker, Janet Fitch, Eric Beetner, Kelly Shire, Tod Goldberg, Michael Craft, Barbara DeMarco-Barrett, Rob Roberge, J.D. Horn, Eduardo Santiago, Rob Bowman, Chris J. Bahnsen, Ken Layne, and Alex Espinoza. From the introduction: The best noir writers make us feel the heat of the sun, the touch of a lover. Setting can be gritty but can also be sublime, no longer relegated to urban

locales and seedy hotel rooms but also mansions and swimming pools. Hence, Palm Springs, which may seem like an odd setting for a collection of dark short stories--it's so sunny and bright here. The quality of light is unlike anywhere else, and with an average of three hundred sunny days a year, what could go wrong?... The stories in this collection come on like the wicked dust storms common to the area. More than half are by writers who live here full-time; all have homes in Southern California. They know this place in ways visitors and outsiders never will. These are not stories you'll read in the glossy coffee-table books that feature Palm Springs's good life. There is indeed a lush life to be found here, but for the characters in these stories, it's often just out of reach.

Thermal Comfort in Hot Dry Climates Chelsea Green Publishing

A career-spanning collection of Bruce Berger's beautiful, subtle, and spiky essays on the American desert Occupying a space between traditional nature writing, memoir, journalism, and prose poetry, Bruce Berger's essays are beautiful, subtle, and haunting meditations on the landscape and culture of the American Southwest. Combining new, unpublished essays with selections from his acclaimed trilogy of "desert books"—*The Telling Distance*, *There Was a River*, and *Almost an Island*—*A Desert Harvest* is a career-spanning selection of the best work by this unique and undervalued voice.

Wasteland architecture, mountaintop astronomy, Bach in the wilderness, the mind of the wood rat, the canals of Phoenix, and the numerous eccentric personalities who call the desert their home all come to life in these fascinating portraits of America's seemingly desolate terrains.

Red Vintage Canada

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. *The Shadow of the Sun* sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

The Secret Knowledge of Water Createspace Independent Pub

"Wonderful...the closest we are ever going to get to a Chatwin autobiography." -William Dalrymple, *The Times Literary Supplement* (London) The celebrated author of such beloved works as *In Patagonia* and *The Songlines*, Bruce Chatwin was a nomad whose desire for adventure and enlightenment was made wholly evident by his writing. This marvelous selection of letters-to his wife, to his parents, and to friends, including Patrick Leigh Fermor, James Ivory, and Paul Theroux-reveals a passionate man and a storyteller par excellence. Written with the verve and sharpness of expression that first marked him as an author of singular talent, Chatwin's letters provide a window into his remarkable life and strikingly detailed insights regarding his literary ambitions and tastes.

Under the Sun Chronicle Books

Profiles more than twenty residences and other structures built in "natural design" style with adobe, rammed earth, straw bale, and reinvented materials, presenting color photos and the stories of their architects and owners.

Oasis Phaidon Press

"A landmark work of lesbian fiction" and the basis for the acclaimed film *Desert Hearts* (*The New York Times*). Against the backdrop of Reno, Nevada, in the late 1950s, award-winning author Jane Rule chronicles a love affair between two women. When *Desert of the Heart* opens, Evelyn Hall is on a plane that will take her from her old life in Oakland, California, to Reno, where she plans to divorce her husband of sixteen years. A voluntary exile in a brave new world, she meets a woman who will change her life. Fifteen years younger, Ann Childs works as a change apron in a casino. Evelyn is instantly drawn to the fiercely independent Ann, and their friendship soon evolves into a romantic relationship. An English professor who had always led a conventional life, Evelyn suddenly finds all her beliefs about love, morality, and identity called into question. Peopled by a cast of unforgettable characters, this is a novel that dares to ask whether love between two women can last.

A Desert Harvest Gibbs Smith

In this potent collage of stories, essays, and testimony, Williams makes a stirring case for the preservation of America's Redrock Wilderness in the canyon country of southern Utah. As passionate as she is persuasive, Williams, the beloved author of *Refuge*, is one of the country's most eloquent and imaginative writers. The desert is her blood. Here she writes lyrically about the desert's power and vulnerability, describing wonders that range from an ancient Puebloan sash of macaw feathers found in Canyonlands National Park to the desert tortoise—an animal that can "teach us the slow art of revolutionary patience" as it extends our notion of kinship with all life. She examines the civil war being waged in the West today over public and private uses of land—an issue that divides even her own family. With grace, humor, and compassionate intelligence, Williams reminds us that the preservation of wildness is not simply a political process but a spiritual one.

Southern California in the '50s Akashic Books

The ultimate resource to designing and building your dream home, this photographic guide provides a thorough explanation of the procedure required to design fine homes. Written to provide architectural professionals and their clients with a single publication to describe the design process, differences among architectural styles, the roles and responsibilities of the architect, engineer, interior designer, landscape architect, and general contractor, this volume serves as an invaluable source. From "Where do I begin?" to "What does the structural engineer do?" this handsome and informative book provides answers to the homebuilder's every question. Such chapters as *Creating the Design*, which explores the design from the initial concept to the relationship of architectural style and floor plan, and *Design Elements*, which examines special architectural features including ironwork, millwork, porticos, pools, fountains, and cabinetry, clarify the planning method and provide a ready reference to resolve problems. The information in this beautifully photographed book will enable the reader to comprehend and orchestrate the planning and construction of a new home with

the skill of an experienced project manager, understand the roles and responsibilities of each member of the design team, utilize correct terminology, and identify the architectural and design features that will complete the style. A narrative description of the design process, a synopsis of architectural styles, and a pictorial glossary of architectural terms are among the book's highlights.

Under the Sun Hachette UK

Abridgement of the author's Seven pillars of wisdom. Illustrated lining-papers. Includes index.

Desert Retreats Clarkson Potter

A look at desert architecture and interiors and the ways people live in arid environments. In a time when living in harmony with the natural environment is a fundamental concern, the book shows how

desert living reflects this philosophy, from adobe structures to innovative contemporary houses.

The Shadow of the Sun Rising Sun Press Works

Deserts are environments that can be inhospitable even to seasoned explorers. Craig Childs has spent years in the deserts of the American West, and his treks through arid lands in search of water reveal the natural world at its most extreme.

Desert Cities Universe Publishing(NY)

The story of a camel whose cruel owner only realizes what suffering he has caused when the Prophet appears and shows love to the animal. Inspired by the retelling of a traditional Muslim hadith.