
20th Century World Architecture The Phaidon Atlas

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GEORGE JAIRO

Encyclopedia of Twentieth Century Architecture Založba ZRC

The present volume offers eloquent testimony that many of the master builders of this century have held passionate convictions regarding the philosophic and social basis of their art. Nearly every important development in the modern architectural movement began with the proclamation of these convictions in the form of a program or manifesto. The most influential of these are collected here in chronological order from 1903 to 1963. Taken together, they constitute a subjective history of modern architecture; compared with one another, their great diversity of style reveals in many cases the basic differences of attitude and temperament that produced a corresponding divergence in architectural style. In point of view, the book covers the aesthetic spectrum from right to left; from programs that rigidly generate designs down to the smallest detail to revolutionary manifestoes

that call for anarchy in building form and town plan. The documents, placed in context by the editor, are also international in their range: among them are the seminal and prophetic statements of Henry van de Velde, Adolf Loos, and Bruno Taut from the early years of the century; Frank Lloyd Wright's 1910 annunciation of Organic Architecture; Gropius's original program for the Bauhaus, founded in Weimar in 1919; "Towards a New Architecture, Guiding Principles" by Le Corbusier; the formulation by Naum Gabo and Antoine Pevsner of the basic principles of Constructivism; and articles by R. Buckminster Fuller on universal architecture and the architect as world planner. Other pronouncements, some in flamboyant style, including those of Erich Mendelsohn, Hannes Meyer, Theo van Doesburg, Oskar Schlemmer, Ludwig Mies van der Rohe, El Lissitzky, and Louis I. Kahn. There are also a number of collective or group statements, issued in the name of movements such as CIAM, De Stijl, ABC, the Situationists, and GEAM. Since the dramatic effectiveness of the manifesto form is usually heightened by brevity and conciseness, it has been possible to reproduce most of the documents in their entirety; only a few have been

excerpted.

Atlas of Brutalist Architecture Routledge

Examines the influence of twentieth-century avant-garde movements on the contemporary architectural landscape through the work of “disruptors” such as Frank Gehry, Rem Koolhaas, and Zaha Hadid. With an irregular format designed by celebrated graphic designer Abbott Miller of Pentagram. In *Architecture Unbound*, noted architecture critic Joseph Giovannini proposes that our current architectural landscape ultimately emerged from transgressive and progressive art movements that had roiled Europe before and after World War I. By the 1960s, social unrest and cultural disruption opened the way for investigations into an inventive, antiauthoritarian architecture. Explorations emerged in the 1970s, and built projects surfaced in the 1980s, taking digital form in the 1990s, with large-scale projects finally landing on the far side of the millennium. *Architecture Unbound* traces all of these developments and influences, presenting an authoritative and illuminating history not only of the sources of contemporary currents in architecture but also of the twentieth-century avant-garde and the twenty-first-century digital revolution in form-making, and profiling the most influential practitioners and their most notable projects, including Frank Gehry’s Guggenheim Bilbao and Walt Disney Concert Hall, Zaha Hadid’s Guangzhou Opera House, Daniel Libeskind’s master plan for the World Trade Center, Rem Koolhaas’s CCTV Tower, and Herzog and de Meuron’s Bird’s Nest Olympic Stadium in Beijing.

20th Century Indian Architecture Taylor & Francis

Knjiga vsebuje šest poglavij, ki z različnih vidikov predstavljajo dosežke evropskih ustvarjalk – pionirk na področju arhitekture,

gradbeništva, notranjega in industrijskega oblikovanja ter umetne obrti, ki so ustvarjale v obdobju od 1918 do 1945. Poglavje *Crossing Geographies* obravnava pomen migrantk in migracij za globalno širjenje modernizma in pojava avantgardnih umetnostnih gibanj; *Pioneers and Organisations* predstavlja nekatere pionirke in njihovo vključevanje v stanovske organizacije; *The Home* govori o položaju žensk med obema vojnama in načinih, kako so skušale preseči družbene omejitve preko notranjega oblikovanja; *Representation* je posvečen zastopanosti in obravnavi ustvarjalk v publicistiki; *Cases from Ireland to Finland* prinaša primere uveljavitve ustvarjalk v izrazito moških poklicih; *Examining Drawings as Practices of Architectural Design* pa z novimi metodološkimi pristopi prinaša vpogled v arhitekturne projekte žensk. Osnova knjige so prispevki, predstavljeni na prvi mednarodni MoMoWo konferenci septembra 2015 na Univerzi v Leidnu, njen namen pa je strokovni in širši javnosti predstaviti pomemben del »anonimne« in zamolčane evropske kulturne dediščine.

Architecture Unbound MIT Press

In his famously controversial style - Martin Pawley reviews a selection of books on the architecture of the 20th century. Books that we should have read, and indeed would have read - if only we'd had the time. Pawley digests and critiques them for us with an agility that has kept the readers of his newspaper and magazine columns provoked and amused for several decades. He provides us with both ammunition and armour - encouraging us to fight off the soporific PR-led commentary of today and to rekindle the passion of the architectural debate. Martin Pawley is an award-winning writer. He has written many books on

architecture for UK and US based publishers and writes a regular column for national and international architectural magazines. Throughout his career he has reviewed books for The Guardian, The Observer, The London Review of Books, The Architects' Journal, Design Book Review, Blueprint, Architectural Design, Building, World Architecture, Architecture Review, Designer and The RIBA Journal many of which are published here. Gain knowledge on all the major books on 20th century architecture, by reading just one Hear the opinions of Pawley, and learn about the debates, on the development of architectural theory in the 20th century.

Modernism and the Middle East Booksales

Exploring a new century of architecture in the Windy City Chicago's wealth of architectural treasures makes it one of the world's majestic cityscapes. Published in collaboration with the Chicago Architecture Center, this easy-to-use guide invites you to discover the new era of twenty-first-century architecture in the Windy City via two hundred architecturally significant buildings and spaces in the city and suburbs. Features include: Entries organized by neighborhood Maps with easy-to-locate landmarks and mass transit options Background on each entry, including the design architect, name and address, description, and other essential information Sidebars on additional sites and projects A detailed supplemental section with a glossary, selected bibliography, and indexes by architect, building name, and building type Up-to-date and illustrated with almost four hundred color photos, the Guide to Chicago's Twenty-First-Century Architecture takes travelers and locals on a journey into an ever-changing architectural mecca.

MoMoWo. Women designers, craftswomen, architects and engineers between 1918 and 1945 Routledge

This revised edition of Groszpiere's celebrated tour of modernist architecture has been expanded beyond Europe and North America to a truly global reach, featuring buildings in Southeast Asia, Australia, Africa and South America. Featuring new and revised texts from Barbican, MoMA and independent curators, this book offers intriguing insights into the history of modernist design, the origins of architectural photography and the reasons why architectural forms repeat in otherwise dissimilar countries. Is form still function? How "modern" is modernist architecture? And what has happened to the style's foundational utopian ideals? Nicolas Groszpiere's masterful photographic survey catalogues both famous and little-known buildings, challenging the viewer to consider modernist architecture's complicated legacy. Drawn from Groszpiere's ever-expanding archive documenting his travels, these large-format photographs of almost 250 buildings are arranged purely by their shapes, prioritizing form over function and location to give a unique perspective of global structures. Uniform in perspective, and presented without comment, Groszpiere's photographs allow viewers to discover details and colors that a more narrative-focused presentation would prohibit. The work of nearly a quarter of a century, this ever-expanding collection reflects a labor of love, a photographer's deep obsession, and a celebration of buildings both iconic and mundane all over the world.

The Evolution of 20th Century Architecture: A Synoptic Account White Falcon Publishing

This is the genealogy of architecture in the 20th century by

Kenneth Frampton – the doyen of architecture history. His approach is impressively clear: he traces four lines that are recognizable as the powers that propel renewal in architecture. He structures his observations by focusing on the relevant periods in the following order: 1st, the Avant-Garde (1887–1986); 2nd, organic architecture (1910–1998); 3rd modern and national styles (1935–1998), and 4th, industrialization and prefabrication (1927–1990). His overview is not a lexical collection of chronological sequences. Instead, his insights stem from his confident eye for the history, theory and motives behind architecture. He also follows the steps of the great architects of the 20th century.

Guide to Chicago's Twenty-First-Century Architecture
Abrams

This innovative volume is the first to provide the design student, practitioner, and educator with an invaluable comprehensive reference of visual and narrative material that illustrates and evaluates the unique and important history surrounding graphic design and architecture. *Graphic Design and Architecture, A 20th Century History* closely examines the relationship between typography, image, symbolism, and the built environment by exploring principal themes, major technological developments, important manufacturers, and pioneering designers over the last 100 years. It is a complete resource that belongs on every designer's bookshelf.

Makers of Modern Architecture Macmillan Reference USA

This book presents the challenges sacred architecture faced during the mid-20th century in America and explores how American architects pushed the envelope in the design of houses

of worship.

Phaidon Atlas of 21st Century World Architecture Prestel Publishing

Everyone knows what modern architecture looks like, but few understand how this revolutionary new form of building emerged little more than a century ago or what its aesthetic, social, even spiritual aspirations were. Through illuminating studies of the leading men and women who forever changed our built environment, veteran architecture critic Martin Filler offers fresh insights into this unprecedented cultural transformation. From Louis Sullivan, father of the skyscraper, to Frank Gehry, magician of post-millennial museum, Filler emphasizes how their force of personality has had a decisive effect on everything from how we inhabit our homes to how we shape our cities. Why was the sudden shift in architectural fashion that wrecked the career of the Scottish designer Charles Rennie Mackintosh not enough to destroy the indomitable spirit of Frank Lloyd Wright, who rose from adversity to become America's greatest architect? Why was Philip Johnson, "dean of American architecture" during the 1980s, so haunted by the superior talent of this less-fortunate contemporary Louis Kahn that he could barely utter his name even at the peak of his own success? How did Ludwig Mies van der Rohe's dictum "Less is more" give way to Robert Venturi's "Less is a bore"? Surveying such current urban design sagas as the reconstruction of Ground Zero and the reunification of Berlin, Filler also trains his sharp eye on some of the biggest names in architecture today, puncturing more than one overinflated reputation while identifying the true masters who are now building for the ages.

Twentieth-century World Architecture Phaidon

Makers of 20th-Century Modern Architecture is an indispensable reference book for the scholar, student, architect or layman interested in the architects who initiated, developed, or advanced modern architecture. The book is amply illustrated and features the most prominent and influential people in 20th-century modernist architecture including Wright, Eisenman, Mies van der Rohe and Kahn. It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples. The profiles of individual architects include critical analysis of their major buildings and projects. Each profile is completed by a comprehensive bibliography.

Programmes and Manifestoes on 20th-century Architecture

National Geographic Books

The Must-Have Architectural Manual A century of great buildings and their creators From Frank Lloyd Wright to Antoni Gaudí, Frank O. Gehry to Shigeru Ban and all the best stuff in between, it's all here. This essential guide celebrates 100 years of architecture's finest, gathering large-format photos, drawings, and floor plans alongside a chronological overview to take you to the heart of the ideas, trends, and transitions that defined the 20th century.

Private Architecture Taschen

"A balance of sophistication and clarity in the writing, authoritative entries, and strong cross-referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world's most notable architecture. The contents feature

major architects, firms, and professional issues; buildings, styles, and sites; the architecture of cities and countries; critics and historians; construction, materials, and planning topics; schools, movements, and stylistic and theoretical terms. Entries include well-selected bibliographies and illustrations."--"Reference that rocks," American Libraries, May 2005.

Icons of Architecture Routledge

An indispensable guide to the structures of the modern age.

Prague 20th Century Architecture Phaidon

What do outer space capsules, submarines, and office buildings have in common? Each is conceived as a closed system: a self-sustaining physical environment demarcated from its surroundings by a boundary that does not allow for the transfer of matter or energy. Contemporary discussions about global warming, recycling, and sustainability have emerged as direct conceptual constructs related to the study and analysis of closed systems. From the space program to countercultural architectural groups experimenting with autonomous living, this publication documents a disciplinary transformation and the rise of a new environmental consensus in the form of a synthetic naturalism. It presents an archive of 39 historical living prototypes from 1928 to the present that put forth an unexplored genealogy of closed resource regeneration systems. Prototypes are presented through unique discursive narratives with historical images, and each includes new analysis in the form of a feedback drawing that problematizes the language of environmental representation by illustrating loss, derailment, and the production of new substances and atmospheres.

The Architecture of Closed Worlds Phaidon Press

In this exciting new survey of 20th-century architecture, Dennis Doordan selects significant moments from modern architecture and unravels the political, social, and technological strands that make up its history. Identifying key themes such as the nature of domestic space, the design of places of work (factories and offices) and recreation (cinema and sports), the author not only describes buildings but also includes the evolution of design tools and their impact on architectural design. Doordan provides an account of the multiple perceptions of the present and future as seen by 20th-century architects ranging from well-known names such as Le Corbusier, Norman Foster and Frank Lloyd Wright to lesser-known architects such as Geoffrey Bawa, Zaha Hadid, and Alison and Peter Smithson.

World Architecture Images

This collection features 30 exceptional, but very different residences, including Fallingwater and Dana House by Frank Lloyd Wright; Hill House by Charles Rennie Mackintosh; Villa Savoye by Le Corbusier; Villa Mairea by Alvaró Siza; Villa Karma by Adolf Loos; and the Rachofsky House by Richard Meier. Each profile includes numerous photos of interior

Photographic Architecture in the Twentieth Century

Springer Science & Business Media

Revised and expanded, this survey of 20th-century interior design includes discussions on Art Nouveau, Bauhaus, Art Deco, the Modern Movement, Hi-Tech & Green. All types of interiors are explored & set within their economic & cultural contexts.

Architecture in the Twentieth Century Taschen

The Brutalist aesthetic is enjoying a renaissance - and this book documents Brutalism as never before. In the most wide-ranging

investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings - existing and demolished, classic and contemporary - are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond - 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Interior Design of the 20th Century Springer

Form precedes function in this stunning visual archive of nearly 200 images of modern architecture by award-winning photographer Nicolas Groszpietro. At once a reference work and a personal exploration of modernist architecture, this fascinating collection of Nicolas Groszpietro's photography covers structures built between 1920 and 1989 in Europe, North and South America, the Middle East, North Africa, and Asia. These images range from iconic buildings, such as the Gateway Arch in Saint Louis and the Ukrainian Institute of Scientific Research and Development in Kiev, to little-known structures such as the Balneological Hospital in Druskininkai, Lithuania or Oscar Niemeyer's unfinished International Fair Grounds in Tripoli. Derived from his popular blog, A Subjective Atlas of Modern Architecture, and organized by architectural form, this book reveals how modernist architecture is the embodiment of political and social ideologies, especially in public institutions such as banks, churches, libraries, and government buildings. Following the series of full-page images, an index details the location, date, architect and purpose of each building. While many of the buildings in this archive often go unrecognized, their forms are

prominent in the landscape of modern civilization. GrosPierre's keen eye and enthusiasm for the mundane as well as the sublime will motivate readers to look at the buildings around them in new and exciting ways.