
Digital Death Mortality And Beyond In The Online

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ELLE STEVENS

Internet Afterlife:

Virtual Salvation in the 21st Century

John Wiley & Sons

Mobile devices' impact on daily life has raised relevant questions regarding public and private space and communication. Both the technological environment (operating systems, platforms, apps) and media ecosystems (interface design, participatory culture, social media) influence how users deal with the public and private, intimate and personal spheres. Leading researchers in communication, art, computer engineering, education, law, sociology, philosophy, and psychology here explore current methodologies for studying the dichotomy of the public and private in mobile

communication, providing a foundation for further research. Dying in a Transhumanist and Posthuman Society Cambridge Scholars Publishing How do the dead live among us today? Approaching death from the perspective of media and communication studies, anthropology, and sociology, this book explains how the all-encompassing presence of mediated death profoundly transforms contemporary society. It explores rituals of mourning and the livestreaming of death in hybrid media, as well as contemporary media-driven practices of immortalization. Sumiala draws on examples ranging from the iconic deaths of

Margaret Thatcher and David Bowie to those of ordinary people ritualized on Instagram, YouTube, Twitter and Facebook. In addition, this book examines digital mourning of global events including the Charlie Hebdo attacks, the Black Lives Matter movement, and the Coronavirus pandemic. Mediated Death is a must-read for scholars and students of communication studies, as well as general readers interested in exploring the meaning of mediated death in contemporary society.

Digitising Early Childhood American Library Association
Death and Religion: The Basics provides a thorough and accessible introduction to dying, death, grief,

and conceptions of the afterlife in world religions. It leads readers through considerations of how we understand meanings of death and after-death, and the theories and practices attached to these states of being, with recourse to various religious worldviews: Judaism, Islam, Christianity, Hinduism, Sikhism, Buddhism, Chinese Religions, and Native American belief systems. This inter-religious approach provides a rich, dynamic survey of varying and evolving cultural attitudes to death. Topics covered include: Religious perspectives of "the good death" Grief, bereavement, and mourning Stages and definitions of death Burial, cremation, and

disposition
 Remembrance rituals
 Religious theories of
 the afterlife Death and
 technology Featuring a
 glossary, suggestions
 for further reading in
 each chapter and key
 terms, this is the ideal
 text for students
 approaching the
 intersection of death
 and religion for the first
 time, and those in the
 fields of religious
 studies, thanatology,
 anthropology,
 philosophy, and
 sociology.

**Videogames and
 Horror** CRC Press
 Haunting Hands looks
 closely at the
 consequences of digital
 media's ubiquitous
 presence in our lives,
 in particular the
 representing, sharing,
 and remembering of
 loss. From Facebook
 tribute pages during
 public disasters to the

lingering digital traces
 on a smartphone of the
 deceased, the digital is
 both extending earlier
 memorial practices and
 creating new ways in
 which death and loss
 manifest themselves.
 The ubiquity of digital
 specters is particularly
 evident in mobile
 media spanning
 smartphones, iPads,
 iPhones, or tablets.
 Mobile media entangle
 various forms of social,
 online and digital
 media in specific ways
 that are both intimate
 and public, and yet the
 use of mobile media in
 contexts of loss has
 been relatively
 overlooked. Haunting
 Hands seeks to
 address this growing
 and important area by
 helping us to
 understand the
 relationship between
 life, death, and our
 digital after-lives.

Digital Death: Mortality and Beyond in the Online Age Springer
"Mememto mori is a unique feast of offerings exploring a variety of magickal and mythological perspectives on death, dying, mortality and beyond. With contributions from sixteen international writers, this compilation gathered together by editor Kim Huggens, offers a marvellous diversity of both historical and contemporary, as well as experiential and scholarly, essays."-- p. [4] of cover.

Residues of Death
Routledge
In Dying in Full Detail
Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death.

Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (*Dying, Silverlake Life, Sick*), to surreptitiously recorded suicides (*The Bridge*), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond

representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation.

Exploring the relationships among technology, temporality, and the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

Data Politics Rowman & Littlefield
 Pandemics, conflicts, and crises have increased suffering, death, and loss worldwide. The growing phenomenon of online interactions by the bereaved with the online presence of

their deceased loved ones has recently come to the attention of caring professionals. Many questions emerge. How do we understand and respond to digital memorialization? What do we make of digital identities and continuing bonds? How can we engage with digital bereavement communities? What is the future of digital death and bereavement rituals and practices? How have forms of technospirituality and cybergnosticism emerged? How do counselors and carers respond to advances in the digital afterlife? Graham Joseph Hill and Desiree Geldenhuys examine existing therapeutic responses to death and bereavement practices

and evaluate the efficacy in meeting the needs of mourners in a digital context. Geldenhuys and Hill explore the rising interest in spirituality and the phenomenon of technospirituality, including interest in the afterlife. The authors outline new death and bereavement practices in the digital public sphere. Hill and Geldenhuys offer ways that therapeutic and care practitioners can meet these needs. Finally, the authors develop new proposals for counseling, pastoral, and spiritual carers to help them address the needs of the bereaved. [The 2021 Yearbook of the Digital Ethics Lab](#) Oxford University Press Throughout history mankind has struggled

to reconcile itself with the inescapability of its own mortality. This book explores the themes of immortality and survivalism in contemporary culture, shedding light on the varied and ingenious ways in which humans and human societies aspire to confront and deal with death, or even seek to outlive it, as it were. Bringing together theoretical and empirical work from internationally acclaimed scholars across a range of disciplines, Postmortal Society offers studies of the strategies adopted and means available in modern society for trying to 'cheat' death or prolong life, the status of the dead in the modern Western world, the effects of beliefs that address the terror

of death in other areas of life, the 'immortalisation' of celebrities, the veneration of the dead in virtual worlds, symbolic immortality through work, the implications of understanding 'immortality' in chemical-neuronal terms, and the apparent paradox of our greater reverence for the dead in increasingly secular, capitalist societies. A fascinating collection of studies that explore humanity's attempts to deal with its own mortality in the modern age, this book will appeal to sociologists, anthropologists, philosophers and scholars of cultural studies with interests in death and dying.

Information Literacy

in Everyday Life

Bloomsbury Publishing
 Can you imagine swapping your body for a virtual version? This technology-based look at the afterlife chronicles America's fascination with death and reveals how digital immortality may become a reality. • Reveals the period in American history that established cultural views about the afterlife • Discusses how technology aids in achieving and designing perspectives on heaven and immortality • Reviews technologies surrounding digital mortality, including Dmitry Itskov's 2045 Initiative and Martine Rothblatt's Terasem Foundation • Illustrates how the Internet helps those who have lost loved ones to grieve

and cope in new ways

- Links perceptions about death and the hereafter to typical American attitudes, including optimism, confidence, self-reliance, and innovation
- Examines the use of virtual memorials, online obituaries, Facebook pages of deceased users, and avatars

Dying in Full Detail

CRC Press

Focusing on the digital lives of children aged eight and under, and paying attention to their parents and educators, this book showcases research findings from the UK, Denmark, Turkey, Indonesia and Australia. The authors' disciplinary backgrounds are as diverse as their cultural contexts, and the volume brings together

insights from education, media studies, sociology, cultural studies, physiotherapy, and communication studies. Covering both positive and negative perspectives, it contributes to existing research on young children's online interactions. This book will be of interest to students and researchers in early years' care and education, media, communication and cultural studies, human-computer interaction and technology studies, and the sociology of childhood and the family.

Mediated Death Wipf and Stock Publishers
Digital Existence: Ontology, Ethics and Transcendence in Digital Culture

advances debates on digital culture and digital religion in two complementary ways. First, by focalizing the themes 'ontology,' 'ethics' and 'transcendence,' it builds on insights from research on digital religion in order to reframe the field and pursue an existential media analysis that further pushes beyond the mandatory focus in mainstream media studies on the social, cultural, political and economic dimensions of digitalization. Second, the collection also implies a broadening of the scope of the debate in the field of media, religion and culture – and digital religion in particular – beyond 'religion,' to include the wider existential dimensions of digital

media. It is the first volume on our digital existence in the budding field of existential media studies.

Digital Afterlife

Routledge

Videogames are full of horrors – and of horror, a facet of the media that has been largely overlooked by the academic community in terms of lengthy studies in the fast-growing field of videogame scholarship. This book engages with the research of prominent scholars across the humanities to explore the presence, role and function of horror in videogames, and in doing so it demonstrates how videogames enter discussion on horror and offer a unique, radical space that

horror is particularly suited to fill. The topics covered include the construction of stories in videogames, the role of the monster and, of course, how death is treated as a learning tool and as a facet of horror.

Between the Public and Private in Mobile Communication ABC-CLIO

Few religious leaders have examined the potential for the positive impact of digital media and digital immortality creation in religious contexts. It is evident that there have been recent moves away from traditional funeral services focusing on the transition of the deceased into the future world beyond, towards a rise of memorial content within funerals and

commemorative events. This has heralded shifts in afterlife beliefs by replacing them, to all intents and purposes, by attitudes to this life. Digital Afterlife and the Spiritual Realm explores the ways in which digital media and digital afterlife creation affects social and religious understandings of death and the afterlife. Features Understands the impact of digital media on those living and those working with the bereaved Explores the impact of digital memorialisation post death Examines the ways in which digital media may be changing conceptions and theologies of death For many people, digital afterlife and the spiritual realm largely remains an area that is

both inchoate and confusing. This book will begin to unravel some of this bafflement.

How to Have "the Conversation": Talking With Family About End of Life. Routledge

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. In *The Digital Logic of Death*, Steven Pustay skillfully makes visible the immensely important but often overlooked role that moving images play in shaping our understanding of mortality. This relationship, he argues, is made all the more urgent by the technologies of the digital age, which have profoundly altered our ability to represent and

contemplate death through moving images, resulting in an entirely new cultural logic of death. To draw out this new logic, Pustay presents accessible readings of otherwise dense and difficult philosophical approaches to death – such as those found in existentialism, psychoanalysis, and critical theory – by reading them through the lens of contemporary media. From art-house films like *Irréversible* and *The Fountain* to blockbusters like the *Matrix* trilogy, from television commercials for M&M's to pay-cable dramas like *The Sopranos* and *Breaking Bad*, from first-person shooters like *Bioshock* to indie-games like *LIMBO*, Pustay shows how moving images

have shifted our understanding of death in general and our recognition of our own finiteness in particular.

Haunting Hands

Routledge

This book offers a critical and systematic survey of the study of religion and digital media. It covers religious engagement with a wide range of digital media forms and highlights examples of new media engagement in all five of the major world religions. From mobile apps and video games to virtual reality and social media, the book: • provides a detailed review of major topics including ritual, identity, community, authority, and embodiment; • includes a series of engaging case studies to illustrate and

elucidate the thematic explorations; • considers the theoretical, ethical, and theological issues raised. This unique volume draws together the work of experts from key disciplinary perspectives and is the go-to volume for students and scholars wanting to develop a deeper understanding of the subject area. Thoroughly updated throughout with new case studies and in-depth analysis of recent scholarship and developments, this new edition provides a comprehensive overview of this fast-paced, constantly developing, and fascinating field.

The New Digital Storytelling Rowman & Littlefield
Scholars and scrapbookers alike

need your help with saving their most important digital content. But how do you translate your professional knowledge as a librarian or archivist into practical skills that novices can apply to their own projects? The Complete Guide to Personal Archiving will show you the way, helping you break down archival concepts and best practices into teachable solutions for your patrons' projects. Whether it's a researcher needing to cull their most important email correspondence, or an empty-nester transferring home movies and photographs to more easily shared and mixed digital formats, this book will show you how to offer

assistance, providing explanations of common terms in plain language; quick, non-technical solutions to frequent patron requests; a look at the 3-2-1 approach to backing up files; guidance on how to archive Facebook posts and other social media; methods for capturing analog video from obsolete physical carriers like MiniDV; proven workflows for public facing transfer stations, as used at the Washington, D.C. Memory Lab and the Queens Library mobile scanning unit; talking points to help seniors make proactive decisions about their digital estates; perspectives on balancing core library values with the business goals of

Google, Amazon, Facebook, and other dominant platforms; and additional resources for digging deep into personal digital archiving. Featuring expert contributors working in a variety of contexts, this resource will help you help your patrons take charge of their personal materials.

Postmortal Society CRC Press

This annual edited volume explores a wide range of topics in digital ethics and governance. Included are chapters that: analyze the opportunities and ethical challenges posed by digital innovation; delineate new approaches to solve them; and offer concrete guidance on how to govern emerging technologies.

The contributors are all members of the Digital Ethics Lab (the DELab) at the Oxford Internet Institute, a research environment that draws on a wide range of academic traditions. Collectively, the chapters of this book illustrate how the field of digital ethics - whether understood as an academic discipline or an area of practice - is undergoing a process of maturation. Most importantly, the focus of the discourse concerning how to design and use digital technologies is increasingly shifting from 'soft ethics' to 'hard governance'. Then, there is the trend in the ongoing shift from 'what' to 'how', whereby abstract or ad-hoc approaches to AI governance are giving way to more

concrete and systematic solutions. The maturation of the field of digital ethics has, as this book attempts to show, been both accelerated and illustrated by a series of recent events. This text thereby takes an important step towards defining and implementing feasible and effective approaches to digital governance. It appeals to students, researchers and professionals in the field.

AI for Death and Dying

SAGE Publications
Tied to the profundity of life and death, media are and have always been existential. Yet, as they are deeply embedded in the lifeworld on both individual and global scales, they currently capitalize on human

existence seemingly without limit, while being mythologized as boundless harbingers of the future and as solutions to the predicaments of a world now poised on the edge. In this situation it is imperative to move beyond either the habitual or the sublime, to recognize that media are in fact of limits--situated both in the middle of our lives and at the limit they constitute the building blocks and brinks of being. In order to remedy the existential deficit in the field, in *Existential Media* Amanda Lagerkvist revisits existential philosophy through a reappreciation of Karl Jaspers' philosophy, and of his concept of the limit situation:

those ultimate moments in life--of loss, crisis and guilt--which we are called upon to seize. Introducing the field of existential media studies in conversation with disability studies, the new materialism and the environmental humanities, the book offers a media theory of the limit situation which brings limits, in all their shapes and forms, onto the radar when we interrogate media. Lagerkvist argues that the present age of deep technological saturation, and of escalating calamitous and interrelated crises, is a digital limit situation, in which there are profound stakes which heighten existential uncertainty, vulnerability as well as potential fecundity.

Placing the mourner--the coexister--at the center of media studies, by entering into the slow fields of mourning, commemorating and speaking to the dead in the online environment, she brings out that existential media ambivalently offer metric parameters, caring lifelines and transcendent experiences which ultimately display post-interactive modes of being digital in slowness, silence and waiting. The book ultimately calls forth a different ethos which powerfully challenges ideals of limitlessness, quantification and speed, and seeks out alternate intellectual and ethical coordinates for reclaiming, imagining and

anticipating a responsible future with existential media.

Beyond the Threshold
Taylor & Francis

Exploring both the intrapersonal (moral) and interpersonal (ethical) nature of death and dying in the context of their development (philosophical), *Dying in a Transhumanist and Posthuman Society* shows how death and dying have been and will continue to be governed in any given society. Drawing on transhumanism and discourses about posthumanity, life prolongation and digital life, the book analyses death, dying and grief via the governance of dying. It states that the bio-medical dimensions of our understanding of death and dying have

predominated not only the discourses about death in society and the care of the dying, but their policy and practice as well. It seeks to provoke thinking beyond the benefits of technology and within the confinements of the world transhumanists describe. This book is written for all who have an interest in thanatology (i.e. death studies) but will be useful specifically to those investigating the experiences of dying and grieving in contemporary societies, wherein technology, biology and medicine continuously advance. Thus, the manuscript will be of interest to researchers in a broad range of areas including health and social care, social

policy, anthropology, sociology, philosophy, cultural studies, and, of course, thanatology. *Digital Souls* Routledge Providing an overview of the myriad ways that we are touched by death and dying, both as an individual and as a member of society, this book will help readers understand our relationship with death. Kastenbaum and Moreman show how various ways that individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss. This landmark text draws on

contributions from the social and behavioral sciences as well as the humanities, such as history, religion, philosophy, literature, and the arts, to provide thorough coverage of understanding death and the dying process. *Death, Society, and Human Experience* was originally written by Robert Kastenbaum, a renowned scholar who developed one of the world's first death education courses. Christopher Moreman, who has worked in the field of death studies for almost two decades specializing in afterlife beliefs and experiences, has updated this edition.