

## Anton Santori Veprat

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### VALENCIA DUNN

Formal Methods in Systems Engineering Theatre Communications Group

The love story between a painter and a girl is set against the backdrop of a country in the midst of terrifying change as its inhabitants deal with the Westernization of a backward Balkan land, witness a series of strange events, and search for a tunnel to the Secret State Archives, which supposedly house records of crimes that may have been committed. Reprint.

The Wedding Banquet and Other Flavors Random House

As computer technology is used to control critical systems to an increasing degree, it is vital that the methods for developing and understanding these systems are substantially improved. The mathematical and scientific foundations currently used are extremely limited which means that their correctness and reliability cannot be ensured to an acceptable level. Systems engineering needs to become a fully fledged scientific discipline and formal methods, which are characterised by their firm mathematical foundations, are playing a vital role in achieving this transition. This volume is based on the proceedings of the Formal Methods Workshop (FM91), held in Drymen, Scotland, 24-27 September 1991. This was the second workshop sponsored by the Canadian and US governments to address the role of formal methods in the development of digital systems. Traditionally, formal methods have evolved in isolation from more conventional approaches, and one of the aims of this workshop was to emphasise the benefits of integrating the two areas. The workshop concentrated on the themes of quality assurance, design methods and mathematical modelling techniques. Particular emphasis was given to safety and security applications. Among the topics covered in this volume are: what is a formal method?; social research on formal methods; current quality assurance methods and formal methods; a pragmatic approach to validation; integrating methods in practice; composition of descriptions; and topics in large program formal development. Formal Methods in Systems Engineering provides an overview of many of the major approaches to formal methods and the benefits which can result from them. It is relevant to academic and industrial researchers, industrial practitioners and government workers with an interest in certification.

An Albanian Historical Grammar Skyhorse

Continuing the work undertaken in Vol. 1 of the History of the Literary Cultures of East-Central Europe, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually

treading on grounds cultivated by diverse people.

*Kukullat nuk kanë Atdhe* Macmillan

Winner of the Ibbv Prize for Best Book for Teenagers

Historia e litersise shquipe Springer Science & Business Media

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

*Jeta e re* Nova Publishers

National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four volumes of the History comprise the first volume in the new subseries on Literary Cultures.

Çështja kombëtare në faqe të shtypit të Rilindjes John Benjamins Publishing

This book addresses important issues to the democratisation and development initiatives of developing countries. In many former colonies, the government remains centralised, and many in the population are unable to fully participate in its functioning. A critical difference between being a subject and a citizen is the ability to partake in governance. Such involvement requires knowledge, literacy, and the availability of literature in local and national languages. This book challenges policy makers and scholars to find creative ways of fostering political empowerment through developing language programmes.

*Tina's Web* The Floating Press

Shënime dhe të dhëna për arbëreshët e Italisë

Studime Filologjike University of Chicago Press

Dive into a gripping historical romance from master of naturalism Theodore Dreiser. Things appear to be looking up for downtrodden maid Jennie Gerhardt when she meets and falls in love with a dashing senator. However, soon after their romance blossoms, her new lover is ripped away, leaving Jennie destitute and pregnant. How will she make it in the world all alone?

Historia e letërsisë shqipe Bond Street Books

Joseph Shapiro, a New York businessman, experiences a mid-life crisis. He leaves his wife, his mistress, his business and goes to Israel in search of religious Orthodoxy.

*Библиографија Југославије* Univ of California Press

The new book from the winner of the inaugural International Man Booker Prize is a modern-day love story of powerful obsession set against the background of dark political intrigue. On the autobahn in Vienna a taxi leaves the carriageway and strikes the crash barrier, flinging its male and female passengers out of its back doors as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple in the back seat seemed to be about to kiss . . . Set against the tumultuous backdrop of war and its aftermath in the Balkans, *The Accident* intimately documents an affair between two people caught in each other's webs. The investigation into their deaths uncovers a mutually destructive obsession that mirrors the conflicts of the region. A destabilizing mixture of vivid hallucination and cold reality, Ismail Kadare's new novel is a bold and fascinating departure.

The Penitent Skyhorse Publishing Inc.

Contains one complete novel (*Fiesta*, also known as *The sun also rises*), extracts from three others, twenty-five short stories and a chapter from *Death in the Afternoon*.

**Bibliografia kombëtare e RPS të Shqipërisë** John Benjamins Publishing

Historian Iván Berend turns his attention to Central and Eastern Europe in the 19th century, a turbulent period. Extending up to World War I, the period contained the seeds of developments and crises that continue to haunt the region today.

**The Accident** Artjon Shkurtaj

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kocyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

**Ylli** I.B. Tauris

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy’s eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy’s story are tantalizing fragments of the city’s history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

*Aspekte të lëvizjes kombëtare*

**Dosja e diktaturës**

**Bibliografija Jugoslavije**

**Studime gjuhësore: Gjuhë. Folklor. Letërsi. Diskutime**

*Chronicle in Stone*