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HAIDEN JADA

Jean Paul Riopelle Yale University Press
A master photographer, Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th century. This book is the first fully-illustrated catalogue of works in the unparalleled 'Alfred Stieglitz Collection', which was given to the Metropolitan Museum after Stieglitz's death.
Catalogue raisonne du Cabinet d'estampes de feu Monsieur Brandes (etc.) Metropolitan Museum of Art
The original edition of this ambitious reference was published in hardcover in 1998, in two oversize volumes (10x13").

This edition combines the two volumes into one; it's paperbound ("flexi-cover"--the paper has a plastic coating), smaller (8x10", and affordable for art book buyers with shallower pockets--none of whom should pass it by. The scope is encyclopedic: half the work (originally the first volume) is devoted to painting; the other half to sculpture, new media, and photography. Chapters are arranged thematically, and each page displays several examples (in color) of work under discussion. The final section, a lexicon of artists, includes a small bandw photo of each artist, as well as biographical information and details of work, writings, and exhibitions. Ruhrberg and the three other authors are veteran art historians, curators, and writers, as is editor Walther. c. Book News Inc.

Catalog of Copyright Entries. Third Series
Metropolitan Museum of Art

"The art collection assembled by Edgar Degas was remarkable not only for its quality, size, and depth but also for its revelation of Degas's artistic affinities. He acquired great numbers of works by the nineteenth-century French masters Ingres, Delacroix, and Daumier; he bought (or bartered his own pictures for) art by many of his contemporaries, particularly Manet, Cézanne, Gauguin, and Cassatt; and he acquired works by a wide range of other artists, from eminent to little known. The extent of Degas's holdings was not recognized until after his death, when the collection came up for auction in Paris in 1918 and, in what was called the sale of the century, was widely dispersed." "Extensive research

has made it possible to "reassemble" that collection in book form. This summary catalogue contains information on the more than five thousand works owned by Degas. For each work catalogued the entry includes, to the extent possible: a description with medium and dimensions; provenance information about Degas's acquisition and ownership of the work; information pertaining to the sale of the work in 1918 (or its disposal earlier), including the purchaser, purchase price, and other data; the current location; selected references; and an illustration. In a concordance, collection sale lot numbers are listed with their corresponding summary catalogue numbers." "This catalogue and its companion volume of essays are published in conjunction with

the exhibition "The Private Collection of Edgar Degas," held at The Metropolitan Museum of Art, New York, from October 1, 1997, to January 11, 1998."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Youla Chapoval Metropolitan Museum of Art

C'était l'un des espoirs de l'Ecole de Paris de l'après-guerre ; certains journalistes n'hésitaient pas à voir en lui le "Picasso de demain" ; il était jeune, beau, talentueux... Et même si la renommée lui semblait plus longue à venir que pour d'autres de ses contemporains, il était apprécié et encouragé par tous ceux qui comptaient dans l'art. Que s'est-il donc passé cette nuit de décembre 1951 où espoirs et

amis furent abandonnés à tout juste juste 32 ans. Certains, persuadés qu'il n'avait pu surmonter certaines douleurs familiales ou amoureuses, ou les deux à la fois, parlent de suicide : d'autres envisagent une mort dite "naturelle". On ne le saura jamais, reste ce grand vide, tant pour l'art pictural que pour ses amis et pour sa soeur Bella, alors seule survivante d'une famille détruite par la barbarie humaine.0 0.

A Private Passion Routledge
Levin, these objects were enjoyed almost exclusively by her private circle of family and friends, in the domestic sphere of her New York apartment. Some of the works have never before or rarely been published, and many have not been exhibited in decades. The exhibition at the Metropolitan Museum of

Art, New York, for which this publication is the accompanying catalogue is thus the first opportunity for the public to enjoy the abundant fruits of Mrs. 15th-18th Century French Drawings in the Metropolitan Museum of Art Hudson Hills

"For the Winthrop collection's international debut exhibition, curators at the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine, Theodore Gericault's Mutiny on the Raft

of the Medusa, Vincent van Gogh's The Blue Cart, Jean-Auguste-Dominique Ingres's Odalisque with the Slave, William Blake's illustrations for the Divine Comedy, Dante Gabriel Rossetti's Blessed Damozel, and James Abbott McNeill Whistler's Nocturne in Blue and Silver. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
The Annenberg Collection Metropolitan Museum of Art
First published in 1997. Routledge is an imprint of Taylor & Francis, an information company.
Art of the 20th Century Copyright Office,

Library of Congress

The City of Glasgow possesses an internationally renowned collection of Impressionist and Post-Impressionist paintings. This magnificent book, the catalogue for a major exhibition, features sixty-four of the finest paintings in this collection, including important works by Rousseau, Corot, Monet, Renoir, Cézanne, Gauguin, Van Gogh, Picasso, Derain, Matisse, and Rouault. The lavishly illustrated book provides a short essay on each work as well as full catalogue details. There are also four introductory essays by prominent scholars that set the paintings in context. Irene Maver examines the social, political, and economic environment of Glasgow from its beginnings until the First World War;

Frances Fowle charts the taste for French art in the west of Scotland during the late nineteenth and early twentieth century; Hugh Stevenson explores the early history of the city's collection and its assimilation of contemporary French paintings; and Belinda Thomson discusses how Glasgow's collection relates to the wider historical context of French painting of the period.

Art Books Metropolitan Museum of Art
Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting, from Idealism to Realism, from Italy to Spain, from Renaissance to Baroque. Above all, these images demonstrate how direct contact with Spanish painting fired the

imagination of nineteenth-century French artists and brought about the triumph of Realism in the 1860s, and with it a foundation for modern art."--BOOK JACKET.

The Private Collection of Edgar Degas
Metropolitan Museum of Art

Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art.

Sale-catalogues of second-hand books on sale by Henry Sotheran & Co
Metropolitan Museum of Art

Ce catalogue raisonné de l'oeuvre de Riopelle se divise en neuf volumes. Les tomes 1 à 8 recensent les oeuvres originales, toutes techniques confondues. Le tome 9 traite des estampes. Présentation chronologique des oeuvres.

Manet/Velázquez Metropolitan Museum of Art

"The works from the Bonna Collection are illustrated in color, and whenever possible, at their actual sizes. They are arranged chronologically by the artist's date of birth and are grouped according to the main artistic schools. This volume is introduced by an interview with Jean Bonna by George Goldner. Each drawing is then described in an entry, many of which have comparative illustrations that shed further light on individual works."--BOOK JACKET.

Robert Motherwell: the Complete Prints 1940-1991 Metropolitan Museum of Art

A study of the prints of Robert Motherwell, covering the years 1943 to 1991. This fourth edition is based on

research and scholarship. In addition to cataloguing more than 500 prints in virtually every medium, it includes an essay on Motherwell's print-making, an illustrated chronology, concordance, bibliography and exhibition history. 500 colour & 100 b/w illustrations

Signac, 1863-1935 Metropolitan Museum of Art

"The museum's distinguished director in the 1930s and 1940s, Chick Austin, acquired notable works by Strozzi, Luca Giordano, Claude, and the first authentic Caravaggio in an American museum. Today the Atheneum can present an exhibition beginning with such renaissance masters as Piero di Cosimo and Sebastiano del Piombo, continuing with the finest examples of Baroque painting, and culminating in a blaze of

rococo splendor with Tiepolo, Canaletto, Guardi, Melendez, Greuze, and Goya. This catalogue includes a history of the collection by Eric Zafran and entries on the individual paintings by distinguished scholars."--BOOK JACKET.

Bookseller's catalogues Metropolitan Museum of Art

The Walter and Leonore Annenberg Collection of Impressionist and Post-Impressionist paintings, watercolors, and drawings constitutes one of the most remarkable groupings of avant-garde works of art from the mid-19th to the early 20th century ever given to The Metropolitan Museum of Art. A revised and expanded edition of the 1989 publication *Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection*, this volume

presents more than fifty masterworks by such luminaries as Manet, Degas, Morisot, Renoir, Monet, Cezanne, Gauguin, Van Gogh, Picasso, and Matisse, accompanied by elucidating texts and a wealth of comparative illustrations. -- From publisher.

Revue Des Français. Année 5 No. 10-année 10. No. 9. Oct. 1910-nov./dč. 1915

Metropolitan Museum of Art

This book, the catalogue of the first retrospective of the work of the French Neoimpressionist artist Paul Signac to be held in nearly forty years, accompanies the 2001 exhibition organised by the Reunion des Musees Nationaux/Musee d'Orsay, Paris, the Van Gogh Museum, Amsterdam, and The Metropolitan Museum of Art, New York. This long overdue tribute to Signac's power of

expression and artistic influence features some two hundred paintings, drawings, watercolours, and prints from public and private collections worldwide. Fully illustrated in colour and discussed in individual entries, these works offer an unprecedented overview of Signac's fifty-year career. Signac's artistic development began with the luminous plein air paintings he made in the early 1880s which reveal the lessons he absorbed from Monet, Guillaumin, and other leading Impressionists. From 1884 until 1891 Signac's close association with Georges Seurat encouraged his explorations of colour harmony, contrasts, and Neoimpressionist technique. In the scintillating works of his maturity the rigours of Pointillism gave way to richly patterned, decorative

colour surfaces. In a series of essays the exhibition's curators disc

Dutch Paintings in the Metropolitan Museum of Art Metropolitan Museum of Art

Van Gogh in Saint-Remy and Auvers is the sequel to the highly acclaimed exhibition catalogue Van Gogh in Arles. The seventy paintings, eighteen drawings, and one etching selected for the present volume--drawn from public and private collections throughout Europe, the United States, and Asia for exhibition at the Metropolitan Museum of Art--include some of Vincent van Gogh's

most famous images. Remarkable for their intensity and clarity of expression, they trace the development of van Gogh as an artist from May 1889, when he left Arles for a private asylum in Saint-Remy-de-Provence, some fifteen miles northeast of Arles, to his death in Auvers-sur-Oise, near Paris, in July 1890.

Bibliothèque Curieuse Historique Et Critique, Ou Catalogue Raisonné De Livres Difficiles A Trouver Taschen
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