
Ib English A Literature Course Companion

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IB English A Literature Course Book

Oxford University Press, USA

Stretch your students to achieve their best grade with this year-round course companion; providing clear and concise explanations of all syllabus requirements and topics, and exam practice questions to support and strengthen learning. - Practice and revise skills - exam practice boxes throughout with questions for paper 1 and paper 2 with genuine example answers. - Achieve the best grades - expert advice on how to approach and explore a topic for the IA and HL essay plus Learner Portfolio activities and tips on how to present work. - Build confidence and strengthen skills - guidance on how to encompass the areas of exploration, concept connections and global issues from the new course structure into answers. Focus revision - key terms and definitions listed for each topic/subtopic.

Revolutionizing K-12 Blended Learning through the i2Flex Classroom Model

Hodder Education
Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack.

Literary analysis for English Literature for the IB Diploma Hachette UK

Build confidence in a range of key textual analysis techniques and skills with this practical companion, full of advice and guidance from experienced experts. - Build analysis techniques and skills through a range of strategies, serving as a useful companion throughout the course - from critical-

thinking, referencing and citation and the development of a line of inquiry to reflecting on the writing process and constructing essays for Paper 1 and Paper 2 - Develop skills in how to approach a text using textual analysis strategies and critical theory, for both unseen texts (the basis of Paper 1) and texts studied in class - Concise, clear explanations help students navigate the IB requirements, including advice on assessment objectives and how literary and textual analysis weaves through Paper 1, Paper 2, the HL Essay, Individual Oral and the Learner Profile - Build understanding in how to approach texts so that students can write convincingly and passionately about texts through active reading, note-taking, asking questions, and developing a personal response to texts - Engaging activities are provided to test understanding of each topic and develop skills for the exam - guiding answers are available to check your responses

English B for the IB Diploma Coursebook
Oxford

This series has taken the clarity, accessibility, reliability and in-depth analysis of our best-selling Access to History series and tailor-made it for the History IB Diploma. Each title in the series supports a specific topic in the IB History guide through thorough content coverage and examination guidance - helping students develop a good knowledge and understanding of the required content alongside the skills they need to do well. United States Civil War: causes, course and effects 1840-77 is an IB specific edition of Access to History: The American Civil War: Causes, Courses and Consequences 1803-1877. It has been revised to fully support the section of the same name in HL option 3: Aspects of the History of the Americas

and includes: - authoritative, clear and engaging narrative which combines depth of content with accessibility of approach - up-to-date historiography with clear analysis and associated TOK activities - guidance on answering exam-style questions with model answers and practice questions. Check out this sample chapter to see what you're missing.

Textual Analysis for English Language and Literature for the Ib Diploma: Skills for Success Cambridge University Press
Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The IB English A: Literature Course Book is available in print, online and as a print and online pack.

IB English A: Literature IB English A: Literature Course Book Cambridge University Press

Developed directly with the IB to be fully integrated with the revised MYP Language Acquisition framework, for first teaching in 2020. This comprehensive, inquiry-based resource equips learners to acquire and practice essential language skills while developing wider conceptual and contextual awareness. An inquiry-led, concept-based approach applies key and related concepts to relevant learning material, helping you fully deliver the MYP approach and build meaningful conceptual connections. Fully comprehensive, the resource addresses all the topics suggested in the

MYP Language Acquisition Framework to help learners progress confidently into the Diploma Programme.

IB English A: Literature *IB English A: Literature Print and Online Course Book Pack* Oxford University Press - Children
A practical and accessible course covering the English B syllabus (from 2011) for the IB Diploma. Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Activity, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website:

ibdiploma.cambridge.org.

English Language and Literature for the IB Diploma Oxford University Press - Children

Fully develop all the crucial skills central to assessment in English A Language and Literature. Packed with examiner guidance, assessment support and practical tasks for each part of the 2011 syllabus, this comprehensive guide includes a huge bank of compelling activities, like web text analysis, editorials and poetry to cement exam achievement.

A/AS Level English Literature A for AQA Student Book Oxford University Press, USA

Developed in cooperation with the IB, this student-friendly, concept-based

Course Book has been comprehensively updated to support all aspects of the new English A: Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, concepts and global concerns, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The *IB English A: Literature Course Book* is available in print, online and as a print and online pack.

IB English A: Language and Literature *IB English A: Language and Literature Course Book* Anchor Canada

Developed in cooperation with the IB, this student-friendly, concept-based Course Book has been comprehensively updated to support all aspects of the new English A: Language and Literature syllabus, for first teaching in September 2019. With in-depth coverage of the new Areas of Exploration, global concerns, concepts and conceptual questions, the resource provides a clear and accessible route through the course - from text selection and analysis to assessment. The *IB English A: Language and Literature Course Book* is available in print, online and as a print and online pack.

English A Language and Literature: IB Skills and Practice Oxford University Press, USA

Providing vital teacher support for English A: Literature, this teacher companion helps you accurately address the syllabus aims, supports assessment preparation and ensures teaching fully incorporates the IB approach. Developed directly with the IB for the closest link to the IB ethos, this resource helps you engage learners and drive achievement. Creatively cover course content - ideas and examples from English A educators and authentic classroom experiences

help you engage learners Drive motivation and achievement - fresh, original teaching ideas help you immerse teenagers in relevant, interesting activities, supporting achievement Accurately prepare for assessments - with insight directly from the IB helping you manage assessment preparation Strengthen student potential - advice on improving learners' grades and achieving curriculum aims helps you progress students to higher attainment levels Fully integrate the IB approach - with support from experienced IB practitioners Developed directly with Charlie and the Chocolate Factory (Colour Edition) OUP Oxford

Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

IB English A: Literature IB English A: Literature Online Course Book

Hachette UK

Packed full of support straight from the IB, this comprehensive text was written by authors of the 2011 syllabus and most accurately matches the 2011

specification. Containing unrivalled assessment preparation, the challenging and engaging approach will ensure learners excel.

IB English B Course Book Oxford University Press, USA

Provides a guide to forming, managing, and assessing peer led book discussion groups.

IB English B Course Book Pack: Oxford IB Diploma Programme (Print Course Book & Enhanced Online Course Book) Oxford University Press, USA

Written by Kawther Saa'd AlDin and a team of experienced English B teachers, this text is used by hundreds of teachers worldwide. With the most comprehensive mapping to the most recent syllabus and assessment support directly from the IB, you can trust it to support confident development of the four language skills while progressing exam potential.

Access to History for the IB Diploma: United States Civil War: Causes, Course and Effects 1840-77 Hodder Education

Written by experienced IB workshop leaders and authors of the new syllabus including Hannah Tyson, this book addresses all the requirements of the 2011 course at both standard and higher level. The most comprehensive, academic and engaging, it will build knowledge, skills and confidence.

Literature in translation and the close reading of different genres are a focus, in line with the new syllabus, and assessment support direct from the IB along with strategies for reading and writing, model examples and marked assessments ensure exceptional achievement. TOK, the Extended Essay and close mapping to the learner profile is included. ·Developed with the IB so you can trust in the most accurate match to the syllabus ·The most

comprehensive and written by authors of the most recent syllabus ·Evocative activities develop the highest levels of critical thought, truly in line with the IB philosophy ·A huge selection of fiction and non-fiction texts will engage students and stimulate learning ·Activities hel

Oxford IB Diploma Programme: English A: Language and Literature: Perspectives on Planning Teacher Companion

Pantheon

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly

political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

Persepolis OUP Oxford

Packed full of interactive activities, this print and digital Course Book pack has been developed directly with the IB to fully reflect all aspects of the new language acquisition syllabus, for first teaching in September 2018.

Textual analysis for English Language and Literature for the IB Diploma OUP Oxford

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. *THINGS FALL APART* is the most illuminating and permanent monument we have to the modern African experience as seen from within.

**Oxford IB Diploma Programme:
English A: Language and Literature
Course Companion** Hodder Education
Blended learning has gained significant attention recently by educational leaders, practitioners, and researchers. i²Flex, a variation of blended learning, is based on the premise that certain non-interactive teaching activities, such as lecturing, can take place by students without teachers' direct involvement. Classroom time can then be used for educational activities that fully exploit teacher-student and student-student interactions, allowing for meaningful personalized feedback and scaffolding

on demand. Revolutionizing K-12 Blended Learning through the i²Flex Classroom Model presents a well-rounded discussion on the i²Flex model, highlighting methods for K-12 course design, delivery, and evaluation in addition to teacher performance assessment in a blended i²Flex environment. Emphasizing new methods for improving the classroom and learning experience in addition to preparing students for higher education and careers, this publication is an essential reference source for pre-service and in-service teachers, researchers, administrators, and educational technology developers.