

# Michel Butor La Modification 1987

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## SARA PATEL

International Postmodernism University of Missouri Press

Born in 39 C.E., the Roman poet Lucan lived during the turbulent reign of the emperor Nero. Prior to his death in 65 C.E., Lucan wrote prolifically, yet beyond some fragments, only his epic poem, the *Civil War*, has survived. Acclaimed by critics as one of the greatest literary achievements of the Roman Empire, the *Civil War* is a stirring account of the war between Julius Caesar and the forces of the republican senate led by Pompey the Great. Reading Lucan's *Civil War* is the first comprehensive guide to this important poem. Accessible to all readers, it is especially well suited for students encountering the work for the first time. As the editor, Paul Roche, explains in his introduction, the *Civil War* (alternatively known in Latin as *Bellum Civile*, *De Bello Civili*, or *Pharsalia*) is most likely an unfinished work. Roche places the poem in historical and literary contexts that will be helpful to first-time readers. The volume presents, chapter-by-chapter, essays that cover each of the *Civil War*'s ten extant books. Five further chapters address topics and issues pertaining to the entire work, including religion and ritual, philosophy, gender dynamics, and Lucan's relationships to Vergil and Julius Caesar. The contributors to this volume are all expert scholars who have published widely on Lucan's work and Roman imperial literature. Their essays provide readers with a detailed understanding of and appreciation for the poem's unique features. The contributors take special care to include translations of all original Latin passages and explain unfamiliar Latin and Greek terms. The volume is enhanced by a map of Lucan's Roman world and a glossary of key terms.

**Genre** University Press of America

A major scholarly collection of international research on the reception of James Joyce in Europe  
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures  
Routledge

The Cambridge Companion to Proust, first published in 2001, aims to provide a broad account of the major features of Marcel Proust's great work *A la recherche du temps perdu* (1913–27). The specially commissioned essays, by acknowledged experts on Proust, address a wide range of issues relating to his work. Progressing from background and biographical material, the chapters investigate such essential areas as the composition of the novel, its social dimension, the language in which it is couched, its intellectual parameters, its humour, its analytical profundity and its wide appeal and influence. Particular emphasis is placed on illustrating the discussion of issues by frequent recourse

to textual quotation (in both French and English) and close analysis. This is the only contributory volume of its kind on Proust currently available. Together with its supportive material, a detailed chronology and bibliography, it will be of interest to scholars and students alike.

Looking In Walter de Gruyter

Contemporary Stylistics introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

Rolf Dieter Brinkmann Princeton University Press

Realism has not only shaped important schools and periods in literary history, but has also been a fundamental constant of all literature, its first theoretical formulation being the principle of mimesis in Aristotle's *Poetics*. Realism can be considered by extension one of the main aspects of literary theory, the aims of which must be to define its concepts clearly and to neutralize the imprecision, polysemy, and ambiguity that often characterized the application of realism.

Mediating Memory Springer

Lyrical Strategies advances the highly original idea that not all literary fiction should be read as a novel. Instead, Katie Owens-Murphy identifies a prominent type of American novel well suited to the reading methods of lyric poetry and exhibiting lyric frameworks of structural repetition, rhythm, figurative meaning, dramatic personae, and exclusive address. Owens-Murphy surveys a broad array of writers: poets from the lyrical transatlantic tradition, as well as American novelists including Gertrude Stein, Jean Toomer, William Faulkner, Toni Morrison, Louise Erdrich, and Cormac McCarthy. Through a masterful reexamination of canonical works of twentieth-century American fiction through the lens of lyric poetry, she reveals how many elements in these novels can be better understood as poetic and rhetorical figures (metaphysical conceit, polysyndeton, dramatic monologue, apostrophe, and so on) than as narrative ones. Making fresh contributions to literary theory and American fiction, *Lyrical Strategies* will fascinate readers and scholars of the American novel, fiction, poetry, and poetics alike.

*revista ANTHROPOS* Susquehanna University Press

Post-modern generative fiction. Aesthetic response to novel and film. The cinema novel. The case of Robbe-Grillet. International aspects of the *Nouveau Roman*. Topology and the *Nouveau Roman*. Modes of "Point of view". The alienated "I". Narrative "You". Interior duplication. Games and game structures in Robbe-Grillet et. The evolution of view-point in Robbe-Grillet.

**Modern European Criticism and Theory** Anthropos Editorial

To whom does a poem speak? Do poems really communicate with those they address? Is reading

poems like overhearing? Like intimate conversation? Like performing a script? William Waters pursues these questions by closely reading a selection of poems that say "you" to a human being: to the reader, to the beloved, or to the dead. In any account of reading lyric poetry, Waters argues, there will be places where the participant roles of speaker, intended hearer, and bystander melt together or away; these are moments of wonder. Looking both at poetry's "you" and at how readers encounter it, Waters asserts that poetic address shows literature pressing for a close relation with those into whose hands it may fall. What is at stake for us as readers and critics is our ability to acknowledge the claims made on us by the works of art with which we engage. In second-person poems, in a poem's touch, we may come to see why poetry matters to us, and how we, in turn, come to feel answerable to it. Poetry's Touch takes as a central thread the poetry of Rainer Maria Rilke, a writer whose work is unusually self-conscious about poetic address. The book also draws examples from a gamut of European and American poems, ranging from archaic Greek inscriptions to Keats, Dickinson, and Ashbery.

**Michel Butor** Rodopi

Here David Ellison explores the problems encountered by France's best experimental authors writing between 1956 and 1984, when faced with the question: "What should my writing be about?" These years are characterized by the rise of the "new novelists," who questioned the representational function of writing as they created works of imagination that turned in upon themselves and away from exterior reality. It became fashionable at one point to affirm that literature was no longer about the world but uniquely about the words on a page, the signifying surface of the text. Ellison tests this assumption, showing that even in the most seemingly self-referential fictions the words point to the world from which they can never completely separate themselves. Through close readings Ellison examines the novels and theoretical writings of authors whose works are fundamental to our perception of contemporary French writing and thought: Camus, Robbe-Grillet, Simon, Duras, Sarraute, Blanchot, and Beckett. The result is a new understanding of the link between the referential function of literary language and the problematic of the ethics of fiction.

**Narratology** Walter de Gruyter GmbH & Co KG

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

**A Critical Bibliography of French Literature** Columbia University Press

One hundred-fifty years of photographs, with quotations from the travel writers, capture landscapes of fragile beauty. Nostalgic images include enticing posters, postcards, menus, and timetables; lush trains and posh hotels; bridges, landmarks, waterways, and streets now irretrievably changed. Cross Europe on the lavish Orient Express. Go to the near East, from Bengal to Java, to the Land of the Rising Sun. It's a world tour and time travel in one.

**The Cambridge Companion to Proust** SUNY Press

Since the turn of the millennium, there has seen an increase in the inclusion of typography, graphics and illustration in fiction. This book engages with visual and multimodal devices in twenty-first century literature, exploring canonical authors like Mark Z. Danielewski and Jonathan Safran Foer alongside experimental fringe writers such as Steve Tomasula, to uncover an embodied textual

aesthetics in the information age. Bringing together multimodality and cognition in an innovative study of how readers engage with challenging literature, this book makes a significant contribution to the debates surrounding multimodal design and multimodal reading. Drawing on cognitive linguistics, cognitive psychology, neuroscience, semiotics, visual perception, visual communication, and multimodal analysis, Gibbons provides a sophisticated set of critical tools for analysing the cognitive impact of multimodal literature.

**French XX Bibliography** Liverpool University Press

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

**Talk Fiction** University of Chicago Press

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**The Mother / Daughter Plot** Associated University Presse

As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. Born Translated builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

**Thinking through Children's Literature in the Classroom** Syracuse University Press

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

**Contemporary Stylistics** University of Oklahoma Press

This edited collection brings together an international, interdisciplinary group of scholars who

together offer cutting-edge insights into the complex roles, functions, and effects of pronouns in literary texts. The book engages with a range of text-types, including poetry, drama, and prose from different periods and regions, in English and in translation. Beginning with analyses of the first-person pronoun, it moves onto studies of the subject dynamics of first- and second-person, before considering plural modes of narration and how pronoun use can help to disperse narrative perspective. The volume then debates the functional constraints of pronouns in fictional contexts and finally reflects upon the theoretical advancements presented in the collection. This innovative volume will appeal to students and scholars of linguistics, stylistics and cognitive poetics, narratology, theoretical and applied linguistics, psychology and literary criticism.

*Lyrical Strategies* Cambridge University Press

This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

*French Twentieth Bibliography* Edinburgh University Press

Current Trends in Narratology offers an overview of cutting-edge approaches to theories of storytelling. The introduction details how new emphases on cognitive processing, non-prose and multimedia narratives, and interdisciplinary approaches to narratology have altered how narration, narrative, and narrativity are understood. The volume also introduces a third post-classical direction of research - comparative narratology - and describes how developments in Germany, Israel, and France may be compared with Anglophone research. Leading international scholars including Monika Fludernik, Richard Gerrig, Ansgar Nünning, John Pier, Brian Richardson, Alan Palmer, and Werner Wolf describe not only their newest research but also how this work dovetails with larger narratological developments.

*Pronouns in Literature* Cornell University Press

"As a blanket, a commemorative covering, and a work of art, the quilt is a nearly universal cultural artifact. In recent years it has been recognized as one of our most compelling symbols of cultural diversity and the power of women. In this collection, Cheryl B. Torsney and Judy Elsley bring together eleven provocative essays on the quilt as metaphor--in literature, history, politics, and philosophy. This interdisciplinary approach makes Quilt Culture an extraordinarily rich exploration of a cultural artifact whose meaning is far more complex than that of a simple bed covering."-- Publishers website.