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## TOBY RODNEY

*Hieroglify egipskie Mowa bogow* Routledge  
This year, to mark the fiftieth anniversary of his first appearance on the screen, the original, uncut version of Godzilla was released in American theaters to the delight of Sci-Fi and B-Movie fans everywhere. Ever since Godzilla (or, Gojira, as he is known in Japan) crawled out of his radioactive birthplace to cut a swath of destruction through Tokyo, he has claimed a place alongside King Kong and others in the movie monster pantheon. He is the third most recognizable Japanese celebrity in the United States, and his fan base continues to grow as children today prove his enduring appeal. Now, Bill Tsutsui, a life-long fan and historian, takes a light-hearted look at the big, green, radioactive lizard, revealing how he was born and how he became a megastar. With humorous anecdotes, *Godzilla on My Mind* explores his lasting cultural impact on the world. This book is sure to be welcomed by pop culture enthusiasts, fans, and historians alike.

**Roman Myths** Llewellyn Worldwide  
This fully revised and updated third edition of the bestselling *Ancient Egypt* seeks to identify what gave ancient Egypt its distinctive and enduring characteristics, ranging across material culture, the mindset of its people, and social and economic factors. In this volume, Barry J. Kemp identifies the ideas by which the Egyptians organized their experience of the world and explains how they maintained a uniform style in their art and architecture across three thousand years, whilst accommodating substantial changes in outlook. The underlying aim is to relate ancient Egypt to the broader mainstream of our understanding of how all human societies function. Source material is taken from ancient written documents, while the book also highlights the contribution that archaeology makes to our understanding of Egyptian culture and society. It uses

numerous case studies, illustrating them with artwork expressly prepared from specialist sources. Broad ranging yet impressively detailed, the book is an indispensable text for all students of ancient Egypt and for the general reader.

**A Little Gay History** Random House  
This volume offers new research on an essential but often controversial aspect of life in Dynastic Egypt. Its originality lies in combining research which uses Egyptology's traditional strengths, philological and iconographic, with reflections on material culture and on the discipline of Egyptology itself. The authors are internationally-recognized authorities in their fields.

*An Outline History of Poland* Vintage  
As non-literates, the Celts left no written record of their lives, their beliefs, and the stories which were such an important part of their culture. Here Dr. Green uses the works of contemporary commentators from the Classical world, later Christian scribes recording oral traditions, and archaeological evidence to discuss Celtic myths and their religious beliefs and rituals. Photos.

*The Renaissance of Islam* Kings Road Publishing

A global exploration of internet memes as agents of pop culture, politics, protest, and propaganda on- and offline, and how they will save or destroy us all. Memes are the street art of the social web. Using social media-driven movements as her guide, technologist and digital media scholar An Xiao Mina unpacks the mechanics of memes and how they operate to reinforce, amplify, and shape today's politics. She finds that the "silly" stuff of meme culture—the photo remixes, the selfies, the YouTube songs, and the pun-tastic hashtags—are fundamentally intertwined with how we find and affirm one another, direct attention to human rights and social justice issues, build narratives, and make culture. Mina finds parallels, for example, between a photo of Black Lives Matter protestors in Ferguson, Missouri, raising their hands in a gesture of resistance and one from eight thousand miles away, in Hong Kong, of Umbrella Movement

activists raising yellow umbrellas as they fight for voting rights. She shows how a viral video of then presidential nominee Donald Trump laid the groundwork for pink pussyhats, a meme come to life as the widely recognized symbol for the international Women's March. Crucially, Mina reveals how, in parts of the world where public dissent is downright dangerous, memes can belie contentious political opinions that would incur drastic consequences if expressed outright. Activists in China evade censorship by critiquing their government with grass mud horse pictures online. Meanwhile, governments and hate groups are also beginning to utilize memes to spread propaganda, xenophobia, and misinformation. Botnets and state-sponsored agents spread them to confuse and distract internet communities. On the long, winding road from innocuous cat photos, internet memes have become a central practice for political contention and civic engagement. Memes to Movements unveils the transformative power of memes, for better and for worse. At a time when our movements are growing more complex and open-ended—when governments are learning to wield the internet as effectively as protestors—Mina brings a fresh and sharply innovative take to the media discourse.

**Hieroglify** Harper Collins

From acclaimed historians Frances and Joseph Gies comes the reissue of this definitive classic on medieval castles, which was a source for George R.R. Martin's *Game of Thrones* series. "Castles are crumbly and romantic. They still hint at an age more colorful and gallant than our own, but are often debunked by boring people who like to run on about drafts and grumble that the latrines did not work. Joseph and Frances Gies offer a book that helps set the record straight—and keeps the romance too."—*Time* A widely respected academic work and a source for George R.R. Martin's *Game of Thrones*, Joseph and Frances Gies's bestselling *Life in a Medieval Castle* remains a timeless work of popular medieval scholarship. Focusing on Chepstow, an English castle

that survived the turbulent Middle Ages with a relative lack of violence, the book offers an exquisite portrait of what day-to-day life was actually like during the era, and of the key role the castle played. The Gieses take us through the full cycle of a medieval year, dictated by the rhythms of the harvest. We learn what lords and serfs alike would have worn, eaten, and done for leisure, and of the outside threats the castle always hoped to keep at bay. For medieval buffs and anyone who wants to learn more about this fascinating era, *Life in a Medieval Castle* is as timely today as when it was first published.

**Hunting the Eagles** New York : Scribner  
She is omnivorous. No matter age or appearance, physical frailty or imperfection. It is not their flesh that feeds her appetites, but their souls. She devours young and old, men and women. She leaves only a desiccated husk. An unspeakable evil. An impossible gift. Renowned magus Taita is now over a hundred years old, and has ascended to a new level of wisdom and understanding about his world. But he must prepare himself for the biggest threat Egypt has ever faced: the great plagues and the failure of the Nile, brought about by the fire witch Eos, an ancient force of sheer evil. Taita must risk his soul to battle against Eos, or his homeland and everything he has ever loved will be lost forever. But there are other reasons for Taita to fight - since success could also mean rewards he could never have thought possible . . . The fourth book in the epic Egyptian Series

**Stalin and the Scientists** Cornell University Press

After an unthinkable tragedy happens, an unbelievable miracle begins. . . Three-year-old Sherry is the adored only child of Simon and Karen Barrett. When Sherry is critically injured in a hit-and-run accident, the fault lines in the Barretts's marriage begin to show. As her parents' marriage falls apart, it is discovered that Sherry--in her coma-like state--has miraculous healing powers. Meanwhile, the guilt-stricken driver of the truck attempts suicide--but is unable to die. Henry Denton instead finds himself in a place of darkness, somewhere between this world and the next, invisible to all but a group of mysterious and downtrodden men. Haunted by his shame, Henry struggles to understand this mysterious limbo, and what he must do to free himself. As word of Sherry's powers spread, her parents must decide how best to shelter their daughter and help the many sick and dying who are drawn to her side. At the same time, a larger battle is brewing—one

that has been raging for close to two-thousand years, and one that might yet claim the lives of Sherry and her family. Robert J. Wiersema's brilliant debut novel sheds light on the inner lives of characters struggling against tragedy, who find each other and themselves in the darkness. *Before I Wake* reveals the power of forgiveness, and the true nature, and cost, of miracles. "A stunning debut . . . original, thought-provoking, and downright wonderful." -Michael Connelly, New York Times #1 bestselling author of *The Closers* and *Echo Park* "I wept over this book as I read it, and I'm still haunted by it . . . disturbingly powerful." -Gail Anderson-Dargatz, author of *A Recipe for Bees* "A literary supernatural thriller that grips the reader in a chokehold and doesn't let go until the very last line. . . . It never shies away or backs down from its questioning of faith, theology, morality and mystery. . . a unique, spellbinding, and ultimately uplifting gem." -- The Globe and Mail "Through a tale that is both intimate and profound, Robert J. Wiersema reminds us there is magic in truth, and truth in the fantastic. An edge-of-your-seat debut that is never faint of heart." -Ami McKay, author of *The Birth House* "A wonder to behold. A deft fusion of intimate family story, suspense and religious exploration. One of those books you just don't put down until you've read to the last page. . . Magnificent." --The Edmonton Journal "Deceptively easy to read because it is so well written and so emotionally engaging. It will haunt you long after you've lent it to a friend. And lend it you will, because it is just too good not to share." --National Post "Before I Wake provocatively dances along the lines between faith and science, life and death." --Andrew Pyper, author of *Lost Girls* "Engrossing and carefully plotted . . . Wiersema's compassion and sympathy for his characters are genuine. . . he tells a cracking good tale." --Quill & Quire

**Celtic Myths** Harper Collins  
The daring conception of... Pharaoh... is matched by its excellent artistic composition. It... suggest[s] an archetype of the struggle for power that goes on within any state.  
**Memes to Movements** Hippocrene Books  
The reissue of Joseph and Frances Gies's classic bestseller on life in medieval villages. This new reissue of *Life in a Medieval Village*, by respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the agricultural advances that made communal living possible, explain what domestic life was

like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, *Life in a Medieval Village* is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

**Memoir on a Trans-Neptunian Planet** St. Martin's Press

El autor recorre las siguientes etapas en la historia de Polonia: el territorio polaco en la antigüedad hasta el siglo VI a.D.; la edad media y los inicios de Polonia; la dinastía de los Piastas y la formación de la Polonia Medieval (963-1138); Polonia en la edad media y la desintegración en provincias (1138-1333); Polonia a finales de la edad media (1333-1501); el Renacimiento; el Barroco; la era de las reformas y las particiones (1733--1795); el principio del dominio extranjero con Napoleón I; las luchas de liberación nacional y el colapso de las estructuras feudales (1815-1864); el avance del capitalismo; el período de entreguerras; la Segunda Guerra Mundial; y la formación de la Polonia socialista.

**Learning, Knowledge, and Cultural Context** Bonnier Publishing Fiction Ltd.

Opowieść o najpotężniejszej władczyni starożytnego świata i historia jednego z największych i najtragiczniej zakończonych romansów w dziejach. Czy można pogodzić zakazaną miłość z lojalnością i powinnościami wobec dynastii? Hatszepsut - żona, matka, kapłanka, mistrzyni strategii politycznych, doskonale funkcjonująca w świecie męskich reguł gry, silna, a równocześnie wrażliwa i pełna ideałów mądra kobieta. Przez egiptologów bywa nazywana pierwszą feministką w historii. Poznajemy drogę, którą przeszła, zanim założyła męski strój, przypięła rytualną sztuczną brodę i została nie, jak większość jej poprzedniczek, małżonką władcy, ale samodzielnie rządzącym potężnym faraonem, pod którego rządami Egipt stał się potęgą. Autorka wprowadza nas w fascynujący świat kapłanów Amona i kapłanek Hathor, mistycznych rytuałów i potężnej magii. Przyglądamy się budowie świątyni Hatszepsut i największych na świecie obelisków, bierzemy udział w wyprawach handlowych i wojnach, razem z bohaterami powieści przeżywamy ich radości i kryzysy, poznajemy bogów sprzed 3500 lat. Funkcjonujemy w świecie wspierających się, niezwykle silnych

kobiet, powiązanych ponadczasowymi więzami. Wszystkie postacie występujące w powieści są autentyczne, a prezentowane fakty były konsultowane z egiptologami i ekspertami z całego świata.

**Ancient Egypt** St. Martin's Press  
NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

**Godzilla on My Mind** Mountaineers Books  
Daily life in ancient Egypt was saturated with eroticism and much influenced by cult and magic as well. Ancient Egyptian religion, with its variety of gods living, feeling, and reacting much like mortals, is a valuable index of human lifestyles of the day. This text addresses selected facets of the erotic concepts and practices of the ancient Egyptians, as recorded in art and literature; it also describes some recent archaeological discoveries.

**Egypt** Mountaineers Books  
Originally published in 1978, this important work, by one of the leading European social theorists, is arguably the best introduction to the hermeneutic tradition as a whole. It is designed to help students of sociology and philosophy place the problems of "understanding social science" in their historical and philosophical context. It does so by presenting the major current in

sociological thought as responses to the challenge of hermeneutics. The idea that true knowledge of social life can be attained only if human conduct is seen as meaningful action whose meaning is accordingly grasped has been presented as a discovery of recent sociology. In fact its history is long and its connections plentiful, reaching beyond the boundaries of sociology itself. Yet it is in sociology that the hermeneutic tradition has attracted most interest but most misinterpretation. The debate is in full swing and there is no attempt to offer "correct" solutions - the emphasis instead is upon revealing the strengths and weaknesses of each of the main approaches. However it is Bauman's view that the theory of understanding may achieve valid results only if it treats the problem of understanding as an aspect of the ongoing process of social life.

**Freedom Climbers** Simon and Schuster  
This is a collection of papers on indigenous knowledge, the cultural context of learning and the interplay between traditional and modern education.

**Hermeneutics and Social Science (Routledge Revivals)** Amber House Books  
Documents the history of homosexuality and its representation in art, using objects from the British Museum's collection that date from 9000 BC to the present to illustrate how same-sex love has always been a part of human history.

**Hatszepsut** Routledge  
A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

**Life in a Medieval Village** Columbia University Press  
'This book is stunning, phenomenal, wow.' Cecelia Ahern, author of *P.S. I Love You*  
WINNER OF THE FINLANDIA PRIZE  
Seven women meet in a white, undefined space seconds after their deaths *Time*, as we understand it, has ceased to exist, and all bodily sensations have disappeared. None of the women can remember what happened to them, where they are, or how they got there. They don't know each other. In turn they try to remember, to piece together the fragments of their lives,

their identities, their lost loves, and to pinpoint the moment they left their former lives behind. Deftly playing with genres from essay to poetry, *Oneiron* is an astonishing work that explores the question of what follows death and delves deep into the lives and experiences of seven unforgettable women.

**The Myth of Egypt and Its Hieroglyphs in European Tradition** Beacon Press  
Scientists throughout history, from Galileo to today's experts on climate change, have often had to contend with politics in their pursuit of knowledge. But in the Soviet Union, where the ruling elites embraced, patronized, and even fetishized science like never before, scientists lived their lives on a knife edge. The Soviet Union had the best-funded scientific establishment in history. Scientists were elevated as popular heroes and lavished with awards and privileges. But if their ideas or their field of study lost favor with the elites, they could be exiled, imprisoned, or murdered. And yet they persisted, making major contributions to 20th century science. *Stalin and the Scientists* tells the story of the many gifted scientists who worked in Russia from the years leading up to the Revolution through the death of the "Great Scientist" himself, Joseph Stalin. It weaves together the stories of scientists, politicians, and ideologues into an intimate and sometimes horrifying portrait of a state determined to remake the world. They often wreaked great harm. Stalin was himself an amateur botanist, and by falling under the sway of dangerous charlatans like Trofim Lysenko (who denied the existence of genes), and by relying on antiquated ideas of biology, he not only destroyed the lives of hundreds of brilliant scientists, he caused the death of millions through famine. But from atomic physics to management theory, and from radiation biology to neuroscience and psychology, these Soviet experts also made breakthroughs that forever changed agriculture, education, and medicine. A masterful book that deepens our understanding of Russian history, Stalin and the Scientists is a great achievement of research and storytelling, and a gripping look at what happens when science falls prey to politics.