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Ivan Franko, the Poet of Western Ukraine Cambridge Scholars Publishing

Beyond the Euromaidan examines the prospects for advancing reform in Ukraine in the wake of the February 2014 Euromaidan revolution and Russian invasion. It examines six crucial areas where reform is needed: deep internal identity divisions, corruption, the constitution, the judiciary, plutocratic "oligarchs," and the economy. On each of these topics, the book provides one chapter that focuses on Ukraine's own experience and one chapter that examines the issue in the broader context of international practice. Placing Ukraine in comparative perspective shows that many of the country's problems are not unique and that other countries have been able to address many of the issues currently confronting Ukraine. As with the constitution, there are no easy answers, but careful analysis shows that some solutions are better than others. Ultimately, the authors propose a series of reforms that can help Ukraine make the best of a bad situation. The book stresses the need to focus on reforms that might not have immediate effect, but that comparative experience shows can solve fundamental contextual challenges. Finally, the book shows that pressures from outside Ukraine can have a strong positive influence on reform efforts inside the country.

Galician Villagers And The Ukrainian National Movement In The Published for the Shevchenko Scientific Society by University of Toronto Press

An unprecedented eyewitness account of the New York School, as seen between the lines of O'Hara's poetry Joe LeSueur lived with Frank O'Hara from 1955 until 1965, the years when O'Hara wrote his greatest poems, including "To the Film Industry in Crisis," "In Memory of My Feelings," "Having a Coke with You," and the famous Lunch Poems—so called because O'Hara wrote them during his lunch break at the Museum of Modern Art, where he worked as a curator. (The artists he championed include Jackson Pollock, Joseph Cornell, Grace Hartigan, Jane Freilicher, Joan Mitchell, and Robert Rauschenberg.) The flowering of O'Hara's talent, cut short by a fatal car accident in 1966, produced some of the most exuberant, truly celebratory lyrics of the twentieth century. And it produced America's greatest poet of city life since Whitman. Alternating between O'Hara's poems and LeSueur's memory of the circumstances that inspired them, *Digressions on Some Poems* by Frank O'Hara is a literary commentary like no other—an affectionate, no-holds-barred memoir of O'Hara and the New York that animated his work: friends, lovers, movies, paintings, streets, apartments, music, parties, and pickups. This volume, which includes many of O'Hara's best-loved poems, is the most intimate, true-to-life portrait we will ever have of this quintessential American figure and his now legendary times.

Inventing Eastern Europe Published for the Stefanyk Centennial Committee, by McClelland & Stewart

This book brings us to the very core of the debates about nations and nationalism. It presents a microhistory of Ivan Franko (1856-1916), a prolific writer and political activist, who was an indisputable leader in forging a modern Ukrainian identity in the late Habsburg Galicia.

Courage and Fear Academic Studies PReSS

This history of Ukrainian immigrants in Michigan and their American descendants examines both the choices people made and the social forces that impelled their decisions to migrate and to make new homes in the state. Michigan's Ukrainians came in four waves, each unique in time and character, beginning in the late nineteenth century and continuing in the twenty-first. Detroit attracted many of them with the opportunities it offered in its booming automobile industry. Yet others put down roots in cities and towns across the state. Wherever they settled, they established churches and community centers and continued to practice the customs of their homeland. Many Ukrainian Americans have made significant contributions to Michigan and the United States, including those who are showcased in this book. This comprehensive text also highlights cultural practices and traditional foods cherished by community members.

A Laboratory of Transnational History Bloomsbury Publishing

While most studies of Soviet culture assume a model of diffusion, according to which Soviet republics imitated the artistic trends and innovations born in Moscow, Olena Palko adroitly challenges this centre-periphery perspective. Rather than being a mere imposition from above, *Making Ukraine Soviet* reveals how the process of cultural sovietisation in Ukraine during the interwar years developed from a synthesis of different – and often conflicting – cultural projects both local and Muscovite in orientation. Engaging with a wide range of primary and secondary sources, including literary and archival material, Palko grounds her argument in the cases of two celebrated and controversial Ukrainian artists: the poet Pavlo Tychyna and prosaist Mykola Khylyovyi. Through this unique biographical lens, Palko's skilled analysis of cultural construction sheds fresh light on the complex process of establishing and consolidating the Soviet regime in Ukraine. In doing so, Palko offers a timely re-assessment of the Russo-Ukrainian conflict and adds nuance to current debates on the relationship between national identity, the arts, and the Soviet state.

Essays in Modern Ukrainian History Hal Leonard Corporation

This book is the story of one death among many in the war in eastern Ukraine. Its author is a historian of war whose brother was killed at the frontline in 2017 while serving in the Ukrainian Armed Forces. Olesya Khromeychuk takes the point of view of a civilian and a woman, perspectives that tend to be neglected in war narratives, and focuses on the stories that play out far away from the warzone. Through a combination of personal memoir and essay, Khromeychuk attempts to help her readers understand the private experience of this still ongoing but almost forgotten war in the heart of

Europe and the private experience of war as such. This book will resonate with anyone battling with grief and the shock of the sudden loss of a loved one.

Beyond the Euromaidan Stanford University Press

Galicia was created at the first partition of Poland in 1772 and disappeared in 1918. Yet, in slightly over a century, the idea of Galicia came to have meaning for both the peoples who lived there and the Habsburg government that ruled it. Indeed, its memory continues to exercise a powerful fascination for those who live in its former territories and for the descendants of those who emigrated out of Galicia. The idea of Galicia was largely produced by the cultures of two cities, Lviv and Cracow. Making use of travelers' accounts, newspaper reports, and literary works, Wolff engages such figures as Emperor Joseph II, Metternich, Leopold von Sacher-Masoch, Ivan Franko, Stanisław Wyspiański, Tadeusz "Boy" Żeleński, Isaac Babel, Martin Buber, and Bruno Schulz. He shows the exceptional importance of provincial space as a site for the evolution of cultural meanings and identities, and analyzes the province as the framework for non-national and multi-national understandings of empire in European history.

Ivan Mazepa and the Russian Empire Indiana University Press

This book will stimulate scholarly interest in the Ukrainian language and literature that have faced numerous challenges in the modern period. May be used in university courses on the history of Slavic languages and literatures, contemporary theories of nation-building and national identity as well as language contact and sociolinguistics.

History of Ukraine-Rus' Central European University Press

Ukrainian Galicia was home to Poles, Jews and Ukrainians for hundreds of years. It was witness to both World Wars, starvation, mass killings and independence movements. Family members of the authors include survivors of German concentration camps and the GULAG prisons. They fought in Austrian, Polish, Russian and German armies, as well as in the Ukrainian pro-independence army. They were arrested by the Gestapo and the NKVD, tortured and even declared dead. They survived against the most unlikely odds. Their stories, shadows and secrets permeate this book and provide a rich background to some of the most dramatic events humanity has witnessed.

Cossacks in Jamaica, Ukraine at the Antipodes University of Toronto Press

Ivan Mazepa (1639-1709), hetman of the Zaporozhian Host in what is now Ukraine, is a controversial figure, famous for abandoning his allegiance to Tsar Peter I and joining Charles XII's Swedish army during the Battle of Poltava. Although he is discussed in almost every survey and major book on Russian and Ukrainian history, Ivan Mazepa and the Russian Empire is the first English-language biography of the hetman in sixty years. A translation and revision of Tatiana Tairova-Yakovleva's 2007 Russian-language book, Ivan Mazepa and the Russian Empire presents an updated perspective. This account is based on many new sources, including Mazepa's archive - thought lost for centuries before it was rediscovered by the author in 2004 - and post-Soviet Russian and Ukrainian historiography. Focusing on this fresh material, Tairova-Yakovleva delivers a more nuanced and balanced account of the polarizing figure who has been simultaneously demonized in Russia as a traitor and revered in Ukraine as the defender of independence.

Chapters on economic reform, Mazepa's impact on the rise to power of Peter I, his cultural achievements, and the reasons he switched his allegiance from Peter to Charles integrate a larger array of issues and personalities than have previously been explored. Setting a standard for the next generation of historians, Ivan Mazepa and the Russian Empire reveals an original picture of the Hetmanate during a moment of critical importance for the Russian Empire and Ukraine.

Ukraine and Europe Weldon Owen

From the Baltic to the Black Sea, four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically vast, multicultural region through a variety of methodological lenses, this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and why the areas eventually descended into violence. An understanding of this region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands both past and present.

One Hundred Years in Galicia Springer

Ukraine and Europe challenges the popular perception of Ukraine as a country torn between Europe and the east. Twenty-two scholars from Europe, North America, and Australia explore the complexities of Ukraine's relationship with Europe and its role the continent's historical and cultural development. Encompassing literary studies, history, linguistics, and art history, the essays in this volume illuminate the interethnic, interlingual, intercultural, and international relationships that Ukraine has participated in. The volume is divided chronologically into three parts: the early modern era, the 19th and 20th century, and the Soviet/post-Soviet period. Ukraine in Europe offers new and innovative interpretations of historical and cultural moments while establishing a historical perspective for the pro-European sentiments that have arisen in Ukraine following the Euromaidan protests.

Making Ukraine Soviet Academic Studies PReSS

With *The Voices of Babyn Yar*—a collection of stirring poems by Marianna Kiyanovska—the award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting their own imagined voices. Artful and carefully intoned, the poems

convey the experiences of ordinary civilians going through unbearable events leading to the massacre at Kyiv's Babyn Yar from a first-person perspective to an effect that is simultaneously immersive and estranging. While conceived as a tribute to the fallen, the book raises difficult questions about memory, responsibility, and commemoration of those who had witnessed an evil that verges on the unspeakable.

Historical Dictionary of Ukraine Stanford University Press

Shatterzone of Empires is a comprehensive analysis of interethnic relations, coexistence, and violence in Europe's eastern borderlands over the past two centuries. In this vast territory, extending from the Baltic to the Black Sea, four major empires with ethnically and religiously diverse populations encountered each other along often changing and contested borders. Examining this geographically widespread, multicultural region at several levels—local, national, transnational, and empire—through multiple approaches—social, cultural, political, and economic—this volume offers informed and dispassionate analyses of how the many populations of these borderlands managed to coexist in a previous era and how and why the areas eventually descended into violence. An understanding of this specific region will help readers grasp the preconditions of interethnic coexistence and the causes of ethnic violence and war in many of the world's other borderlands both past and present.

A Loss: The Story of a Dead Soldier Told by His Sister University of Alberta Press

Volume 6 of Mykhailo Hrushevsky's *History of Ukraine-Rus'* focuses on life in Ukraine before the Cossack age of seventeenth century. The volume bears the broadly inclusive and telling subtitle of *Economic, Cultural, and National Life in the 14th to 17th Centuries*. It depicts life in Ukraine during the transitional Lithuanian-Polish period of its history. Presented here are the master historian's discussion and analysis of economic life, society, political affairs, everyday life, culture, church history, interethnic relations, and national identity in the Ukrainian lands during that time. The volume opens with an account of trade, manufacture, and agriculture in the lands of western Ukraine and the initially less settled lands of central and eastern Ukraine. Relying on a wealth of sources, including statistical and other data, Hrushevsky thoroughly examines the rural economy, tracing developments in agricultural practice and husbandry from Old Rus' times to the expanded grain production, increased corvée, and exhaustive use of natural resources in the late fifteenth and subsequent centuries. He discusses the composition of Ukraine's population and its cultural and national interrelations, with attention to the peasantry, the burgher stratum, the clerical order, the nobility, and the highest echelon of society, the magnates. Hrushevsky's depiction of everyday life includes in-depth information about cultural, religious, and national traditions, education, book and literary production, and artistic creativity. His analysis of social values and norms uses sources ranging from individuals' wills to contemporary accounts of daily life to the religious works of the ascetic Ivan Vyshensky. Topics also treated in depth include the religious lay brotherhoods and the guild system. The latter part of the volume focuses on the origins and development of the ideological, religio-national, and political struggle within the Orthodox Church for and against church union. It includes discussion of the roles of the Catholic Church and the Lithuanian, Polish, and (after 1569) Commonwealth governments. Also discussed are the literary polemics that shaped the struggle over the Union of Brest (1596), including the works of Ipatii Potii, Stefan Zyzanii, and Meletii Smotrytsky. The volume relates the course of the struggle to the first decades of the seventeenth century, when the new phenomenon of Cossackdom was coming to the fore in Ukrainian affairs. Hrushevsky's own bibliographical Notes have been amplified by editor's additions of major works published subsequently. The editorial apparatus also includes a glossary, two maps, a bibliography of works cited by Hrushevsky, two appendixes, and a comprehensive index. The preparation of this volume for publication was funded by a generous donation from Dr. Jeanette Bayduza and the late Dr. Peter Jacyk, founding donor of the Peter Jacyk Centre for Ukrainian Historical Research. Additional support was provided from the estate of the late Edward Brodacky of London, England, and by individual donors. Volume 6 was translated by Leonid Heretz, professor of history at Bridgewater State University and a noted specialist of modern Ukrainian history. Dr. Frank E. Sysyn, director of the Jacyk

Centre, edited the volume, assisted by Uliana M. Pasicznyk, managing editor. Consulting editor was Myron M. Kapral, director of the Lviv branch of the M. S. Hrushevsky Institute of Ukrainian Archeography and Source Studies and professor of history at the Ivan Franko National University of Lviv.

Rehearsing the Middle School Orchestra Central European University Press

A leading historian radically revises our understanding of the fate of Jews under the Vichy regime. Winner of the Prix d'histoire de la justice.

Thousands of naturalized French men and women had their citizenship revoked by the Vichy government during the Second World War. Once denaturalized, these men and women, mostly Jews who were later sent to concentration camps, ceased being French on official records and walked off the pages of history. As a result, we have for decades severely underestimated the number of French Jews murdered by Nazis during the Holocaust. In *Denaturalized*, Claire Zalc unearths this tragic record and rewrites World War II history. At its core, this is a detective story. How do we trace a citizen made alien by the law? How do we solve a murder when the body has vanished? Faced with the absence of straightforward evidence, Zalc turned to the original naturalization papers in order to uncover how denaturalization later occurred. She discovered that, in many cases, the very officials who granted citizenship to foreigners before 1940 were the ones who retracted it under Vichy rule. The idea of citizenship has always existed alongside the threat of its revocation, and this is especially true for those who are naturalized citizens of a modern state. At a time when the status of millions of naturalized citizens in the United States and around the world is under greater scrutiny, *Denaturalized* turns our attention to the precariousness of the naturalized experience—the darkness that can befall those who suddenly find themselves legally cast out.

Digressions on Some Poems by Frank O'Hara Harvard University Press

This bilingual Ukrainian-English collection brings together the most interesting experimental works by Mykola (Nik) Bazhan, one of the major Ukrainian poets of the twentieth century. As he moved from futurism to neoclassicism, symbolism to socialist realism, Bazhan consistently displayed a creative approach to theme, versification, and vocabulary. Many poems from his three remarkable early collections (1926, 1927, and 1929) remain unknown to readers, both in Ukraine and the West. Because Bazhan was later forced into the straitjacket of officially sanctioned socialist realism, his early poetry has been neglected. This collection makes these outstanding works available for the first time.

The Stone Cross MSU Press

A historical romance depicting the life and system of government of the people in the Carpathian region of Ukraine during the 13th century, at the time of the Mongol invasion. Includes a brief outline of Ukrainian history.

Shatterzone of Empires Ukrainian Studies

This book brings us to the very core of the debates about nations and nationalism. It presents a microhistory of Ivan Franko (1856-1916), a prolific writer and political activist, who was an indisputable leader in forging a modern Ukrainian identity in the late Habsburg Galicia.

Ivan Franko and His Community McGill-Queen's Press - MQUP

A first attempt to present an approach to Ukrainian history which goes beyond the standard 'national narrative' schemes, predominant in the majority of post-Soviet countries after 1991, in the years of implementing 'nation-building projects'. An unrivalled collection of essays by the finest scholars in the field from Ukraine, Russia, USA, Germany, Austria and Canada, superbly written to a high academic standard. The various chapters are methodologically innovative and thought-provoking. The biggest Eastern European country has ancient roots but also the birth pangs of a new autonomous state. Its historiography is characterized by animated debates, in which this book takes a definite stance. The history of Ukraine is not written here as a linear, teleological narrative of ethnic Ukrainians but as a multicultural, multidimensional history of a diversity of cultures, religious denominations, languages, ethical norms, and historical experience. It is not presented as causal explanation of 'what has to have happened' but rather as conjunctures and contingencies, disruptions, and episodes of 'lack of history.'