

Persepolis The Bicycle Questions

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AHMED CARTER

Puritan Girl, Mohawk Girl Univ. Press of Mississippi

In this brilliantly focused and haunting portrait of the people, the politics, the land, and the poetry of Nicaragua, Salman Rushdie brings to the forefront the palpable human facts of a country in the midst of a revolution. Rushdie went to Nicaragua in 1986, harboring no preconceptions of what he might find. What he discovered was overwhelming: a culture of heroes who had turned into inanimate objects and of politicians and warriors who were poets; a land of difficult, often beautiful contradictions. His perceptions always heightened by his special sensitivity to "the views from underneath," Rushdie reveals a land resounding with the clashes between history and morality, government and individuals. With a new preface by the author.

The Color of Water Crown Forum

Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

From Scratch Cornell University Press

Alan Moore's *Watchmen* is set in 1985 and chronicles the alternative history of the United States where the US edges dangerously closer to nuclear war with the Soviet Union. Within this world exists a group of crime busters, who don elaborate costumes to conceal their identity and fight crime, and an intricate plot to kill and discredit these "superheroes." Alan Moore's *Watchmen* popularized the graphic novel format, has been named one of Time magazine's top 100 novels, and is now being made into a highly anticipated movie adaptation. This latest book in the popular Blackwell Philosophy and Pop Culture series peers into Moore's deeply philosophical work to parse and deconstruct the ethical issues raised by *Watchmen*'s costumed adventurers, their actions, and their world. From nuclear destruction to utopia, from governmental authority to human morality and social responsibility, it answers questions fans have had for years about *Watchmen*'s ethical quandaries, themes, and characters.

Innovation Happens Elsewhere W W Norton & Company Incorporated

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

A Matter of Trust Farrar, Straus and Giroux (BYR)

There is nothing so engaging, so true to life as film to transport students to unfamiliar places. This textbook introduces foreign cultures and global concepts through 13 award-winning films from around the world: *Osama* (Afghanistan); *Persepolis* (Iran/France); *Water* (India); *Beijing Bicycle* (China); *Tokyo Sonata* (Japan); *Tsotsi* (South Africa); *Hotel Rwanda* (Rwanda); *War Dance* (Uganda); *Central Station* (Brazil); *March of the Penguins* (Antarctica/France); *Sophie Scholl: The Final Days* (Germany); *The Counterfeiters* (Austria); *Pearl* (U.S.A., Chickasaw Nation). Each is chosen for its richness as a basis for discussions in history, geography, economics, government, literature, music, and art. This multi-disciplinary primer encourages critical thinking and group activities and offers new perspectives on international affairs. Instructors considering this book for use in a course may request an examination copy here.

Darius the Great Is Not Okay Pantheon

BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.

When the King Took Flight Anchor

Wise, often funny, sometimes heartbreaking, *Persepolis* tells the story of Marjane Satrapi's life in

Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts. 'The magic of Marjane Satrapi's work is that it can condense a whole country's tragedy into one poignant, funny scene after another' Independent on Sunday ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

Patterns for College Writing Townsend Press

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Dr. Heidegger's Experiment Illustrated Oxford University Press, USA

In this riveting historical fiction narrative, National Book Award Finalist John Demos shares the story of a young Puritan girl and her life-changing experience with the Mohawk people. Inspired by Demos's award-winning novel *The Unredeemed Captive*, *Puritan Girl, Mohawk Girl* will captivate a young audience, providing a Native American perspective rather than the Western one typically taught in the classroom. As the armed conflicts between the English colonies in North America and the French settlements raged in the 1700s, a young Puritan girl, Eunice Williams, is kidnapped by Mohawk people and taken to Canada. She is adopted into a new family, a new culture, and a new set of traditions that will define her life. As Eunice spends her days learning the Mohawk language and the roles of women and girls in the community, she gains a deeper understanding of her Mohawk family. Although her father and brother try to persuade Eunice to return to Massachusetts, she ultimately chooses to remain with her Mohawk family and settlement. *Puritan Girl, Mohawk Girl* offers a compelling and rich lesson that is sure to enchant young readers and those who want to deepen their understanding of Native American history.

Feed Macmillan

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about

boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

The Media Student's Book Penguin

The second novel in the Bluford Series.

The Wall Morgan Kaufmann

Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

Understanding Movies Michael Joseph

Laurie Kirschner and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In *Patterns for College Writing*, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, *Patterns* has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why *Patterns for College Writing* is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

The Paperboy Modern Library

Graphic novelist Igor illuminates two harrowing moments in recent history--the Ukraine famine and the assassination of a Russian journalist.

The Shah's Story Berrett-Koehler Publishers

This riveting, beautifully produced graphic memoir tells the story of the early years of the Vietnam war as seen through the eyes of a young boy named Marco, the son of a Vietnamese diplomat and his French wife. The book opens in America, where the boy's father works for the South Vietnam embassy; there the boy is made to feel self-conscious about his otherness thanks to schoolmates who play war games against the so-called "Commies." The family is called back to Saigon in 1961, where the father becomes Prime Minister Ngo Dinh Diem's personal interpreter; as the growing conflict between North and South intensifies, so does turmoil within Marco's family, as his mother struggles to grapple with bipolar disorder. Visually powerful and emotionally potent, *Such a Lovely Little War* is both a large-scale and intimate study of the Vietnam war as seen through the eyes of the Vietnamese: a turbulent national history intertwined with an equally traumatic familial one.

Marcelino Truong is an illustrator, painter, and author. Born the son of a Vietnamese diplomat in 1957 in the Philippines, he and his family moved to America (where his father worked for the embassy) and then to Vietnam at the outset of the war. He earned degrees in law at the Paris Institute of Political Studies, and English literature at the Sorbonne. He lives in Paris, France.

Watchmen and Philosophy George Weidenfeld & Nicholson

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

The Green Bicycle Arsenal Pulp Press

In the vein of *Year of the Dog* and *The Higher Power of Lucky*, this Middle Eastern coming-of-age story is told with warmth, spirit, and a mischievous sense of humor. Spunky eleven-year-old Wadjda lives in Riyadh, Saudi Arabia with her parents. She desperately wants a bicycle so that she can race her friend Abdullah, even though it is considered improper for girls to ride bikes. Wadjda earns money for her dream bike by selling homemade bracelets and mixtapes of banned music to her classmates. But after she's caught, she's forced to turn over a new leaf (sort of), or risk expulsion from school. Still, Wadjda keeps scheming, and with the bicycle so closely in her sights, she will stop

at nothing to get what she wants. Set against the shifting social attitudes of the Middle East, *The Green Bicycle* explores gender roles, conformity, and the importance of family, all with wit and irresistible heart.

Does My Head Look Big in This? Scholastic UK

A NEW YORK TIMES BEST SELLER "I was born at the beginning of it all, on the Red side—the Communist side—of the Iron Curtain." Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities—creativity could be discouraged but not easily killed. By joining memory and history, Sís takes us on his extraordinary journey: from infant with paintbrush in hand to young man borne aloft by the wings of his art. This title has Common Core connections. *The Wall* is a 2007 New York Times Book Review Best Illustrated Book of the Year, a 2008 Caldecott Honor Book, a 2008 Bank Street - Best Children's Book of the Year, the winner of the 2008 Boston Globe - Horn Book Award for Nonfiction, and a nominee for the 2008 Eisner Award for Best Publication for Kids.

The Ukrainian and Russian Notebooks John Wiley & Sons

"Dr. Heidegger's Experiment" a short story by American author Nathaniel Hawthorne, about a doctor who claims to have been sent water from the Fountain of Youth. Originally published anonymously in 1837, it was later published in Hawthorne's collection *Twice-Told Tales*, also in 1837.

World in the Making National Geographic Books

Bestselling author Dav Pilkey's timeless Caldecott Honor book about a boy, his dog, and the solitude they share before the world wakes up, now in a vibrantly remastered jacketed hardcover edition. In the still before dawn, while the rest of the world is sleeping, a boy and his dog leave the comfort of their warm bed to deliver newspapers. As the boy pedals his bike along a route he knows by heart, his dog runs by his side, both enjoying a world that, before sunrise, belongs only to them. Acclaimed author and artist Dav Pilkey celebrates the beauty found in silence and the peace that comes from being with a beloved friend in this newly remastered edition of his timeless, Caldecott Honor-winning picture book.