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MILLS KERR

Argentina's tango Duke University Press

In *Tango: Creation of a Cultural Icon* Jo Baim dispels common stereotypes of the tango and tells the real story behind this rich and complex dance. Despite its exoticism, the tango of this time period is a very accessible dance, especially as European and North American dancers adapted it. Modern ballroom dancers can enjoy a "step" back in time with the descriptions included in this book. Almost as interesting as the history of the tango is the cultural response to it: cities banned it, army officers were threatened with demotion if caught dancing it, clergy and politicians wrote diatribes against it. Newspaper headlines warned that people died from dancing the tango and that it would be the downfall of civilization. The vehemence of these anti-tango outbursts confirms one thing: the tango was a cultural force to be reckoned with!

Beginning Argentine Tango Trafford Publishing

Designed for those who want to learn how to dance the tango, individually or as a follow-up to a class.

The Tango in the United States Createspace Independent Publishing Platform

Unlock the Secrets of Advanced Musicality! For many social dancers, the musicality of some songs remains tantalizingly out of reach. This is especially true of Biagi, who delights in chaos, leaving the dance-floor filled with confused dancers. Or at least, he seems to... As Orchestras play advanced music, they hide musical cues to guide you through, so you'll leave the uninitiated spellbound. Step-by-step, Dr. Oliver Kent carefully reveals the secrets you need and let's you in on everything that's happening. Oliver gives you new insight into How to dance to unexpected "holes," *traspies* and crashed notes in the music. Use musicality to dance with partners of different experience. The structures and sections that make up Argentine Tango's music. Train your Skilled Assistant so you can focus on dancing. How to dance to advanced music you're familiar with. Dancing to advanced music you've never heard before! A detailed walkthrough of Biagi's *Indiferencia* showing how to put these ideas into your social dancing. In "Advanced Musicality Secrets of Success" Dr. Oliver Kent clearly reveals the deeper mysteries behind Advanced Musicality, in a style that's fun and approachable. He writes with humor and gives you the answers you always wanted. Get your copy now and learn to dance confidently with more advanced music! Buy Now & Relax. Scroll to the top of the page and click the Add to Cart button.

Why Tango Independently Published

In the earliest years of the 20th century, North American ballroom dancers favored the waltz or the polka. But then a new dance, the tango, broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical. Rudolph Valentino, Arthur Murray, and Xavier Cugat popularized it in the 1920s and 1930s, and thousands of people crowded onto dance floors around the country to hear the music and dance the tango. This work chronicles the history of the tango in the United States, from its antecedents in Argentina, Paris and London to the present day. It covers the dancers, musicians, and composers, and the tango's influence on American music.

Tango Nuevo Portico

Just like a gymnast needs to stick the landing at the end of the routine, a well-timed and executed ending is essential to dancing Argentine tango. This unique book unlocks the secrets to tango endings that have consistently frustrated beginner and intermediate dancers. After years of searching in vain for a class on endings, Steve Darro took it upon himself to learn everything he could on the topic. Realizing that the music drives the steps, he extensively researched the best music from the Golden Age. He studied over 1700 tangos recorded by the 20 most popular dance orchestras in order to prepare the most comprehensive work ever written on the subject. This book gives everything you need to become an expert at tango endings and greatly improve your dancing. It is packed with tips and is written in an easy conversational voice.

Transforming Bodies Createspace Independent Publishing Platform

Amidst the sultry music and sensual movement of the Argentine Tango, a killer dances with his victims, waiting to take the breath of those he feels can bring him closer to perfection. When Alsedel Llewellyn finds two of his friends murdered, he follows a trail through the tango venues of New York City and Buenos Aires searching for answers. He soon has to make a choice--pursue the man he suspects is the murderer or hope the police find enough evidence before another falls and the killer escapes to the underground of his homeland. Travel with this unlikely hero uncovering the intriguing world and codes of the tango as he pursues the man known as, Maestro.

Global Tangos Oxford University Press

Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which Argentinean tango is—and has always been—embroiled. Davis also explores her uneasiness about her own passion for a dance which—when seen through the lens of contemporary critical feminist and postcolonial theories—seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' *Dancing Tango* is a vivid, intriguing account of an important global cultural phenomenon.

Tango Stories NYU Press

Argentine Queer Tango: Dance and Sexuality Politics in Buenos Aires investigates changes in tango dancing in Buenos Aires during the first decade of the twenty-first century and its relationship to

contemporary social and cultural transformations. Mercedes Liska focuses on one of the proposed alternatives to conventional tango, queer tango, which proposes to rethink one of the alleged icons of a national culture from a feminist conception and to imagine social transformation processes from bodily experiences. Specifically, this book analyzes the value of bodily experiences, the redefinition of the mind-body relationship, and the transformation in the dynamics of the dance from the heteronormative movements of tango. In doing so, Liska addresses the ways in which bodily techniques and gender theories are involved in the denaturing and corporeality decoding of tango and its historical senses as well as the connections between different tango dance practices spread throughout the world.

Tracing Tangueros Lulu.com

Argentine Tango is awesome to watch in shows, and dancing it is famously addictive. However, many people are afraid to take a step to actually dance Argentine Tango. Instructors can teach only the Brave, who actually show up in a class. This book is intended to reach out to all people curious about dancing Tango. This book will get you prepared to dance Argentine Tango. Excerpts from Introduction: "This book is written with one purpose: to provide practical working knowledge for actually dancing Argentine Tango on the dance floor from a dancer's standpoint." "In other words, I wrote this book for the girl whom I met on the Salsa floor and wanted to learn Argentine Tango, for the guy who asked, "wow, that was cool. Can you show me the move again?" and for the couple who watched TV shows and wanted to learn Argentine Tango for their Anniversary." This book explains; Characteristics of Argentine Tango as a Dance, What to Wear, the Music, Floor Usage in Milonga (Argentine Tango party), How to Embrace, the Axis, Six Basic Elements and additional elements, and much more. By reading this book, you'll know; What they are doing in the Tango routine on TV shows Why the step practice you did to learn Salsa doesn't work well for learning Argentine Tango Why Ballet dancers and Figure Skaters are ready to dance Argentine Tango What is the most Important job for the beginning Tango Leader and the Follower, ...etc. [PS. Reasons to read this book] Money: Learning Argentine Tango from the beginning with instructors costs money. One 1-hour group workshop is priced between \$10-\$35, and a private lesson costs \$40-\$80 (or more). This book saves you money. Time: This book gives you guidance, helps to shorten your learning time, and prepares you to enjoy Argentine Tango sooner and faster. Power: Knowledge is power. This book empowers you on the dance floor.the bottom line is that the authors wish to help you get started for dancing Argentine Tango. Soon it will become your journey. Whatever path you choose to take, the authors wish you well for your journey.

Beyond the Dance Lulu Press, Inc

An exploration of the evolution of Argentine tango as a dance form focusing on its most recent iterations, including tango nuevo.

Find the Music You Love Algonquin Books

A Pickpockets History of Argentine Tango explores the rise of Tango in Argentina: its social and political climate, its characters, music, dance, song and poetry. Many fine books have been written on how to dance Tango. This is not one of those. This is a history book whose protagonist is Tango. The Author brings a unique perspective to his reader with a Ph.D. in International Relations and extensive knowledge of world politics and Argentine culture. His incisive acumen as a psychotherapist provides a window into the soul of the Tango world. The psychology of the Tango is found in the poetry of its lyrics: a direct link with the hopes, fears, frustrations, and illusions of their time. The dance when deeply engaged, revealed the human condition: the solitude of all human beings, the ephemeral nature of modern relations and the need for relationship. We are all exiles, refugees from life, uprooted by immigration...Tango was an escape in order to bear the lot of life. The music was a reflection of existence. People were thrilled to hear the sounds of Tango music, and recognize their favorite composers, delighting in the orchestras who gave meaning to their emotions. People were moved to move. All the cultures of the world have their own music and dance. Things that could not be said in words were expressed in music and song. Tango is the same, but with one important difference: the people who created the Tango were from the four corners of the world and had nothing in common except this dance, this poetry, this music. This book explores Tango as a social phenomenon, born in Buenos Aires and spread worldwide. They were Italians and Spaniards, Britons and Jews, poor peasants from Germany, Russia and Poland. Yet in the midst of this life of despair and danger, these men did not fight to the death; they fought for respect. Competition was fierce, but the men devised a method of selection. Dance. Tango, they called it.

Three to Tango Rizzoli Publications

How do you transform your dancing to create moments you and your partner will treasure? But given the complexity within Argentine Tango's music, how can you dance musically, without needing to think? By understanding the structure and musical cues of Argentine Tango, you'll be able to dance in the moment. Rather than planning ahead, or trying to do algebra, you can simply listen to the music. In doing so, you'll bring deeper feeling and expression into your dance.

Tango Spanish Indiana University Press

Tracing Tangueros offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations. Rather than perpetuating the glamorous worldwide conceptions that often only reflect the tango that left Argentina nearly 100 years ago, authors Kacey Link and Kristin Wendland trace tango's historical and stylistic musical trajectory in Argentina, beginning with the guardia nueva's crystallization of the genre in the 1920s, moving through tango's Golden Age (1932-1955), and culminating with the "Music of Buenos Aires" today. Through the transmission, discussion, examination, and analysis of primary sources currently unavailable outside of Argentina, including scores, manuals of style, archival audio/video recordings, and live video footage of performances and demonstrations, Link and Wendland frame and define Argentine tango music as a distinct expression possessing its own musical legacy and characteristic musical elements. Beginning by establishing a broad framework of the tango art form, the book proceeds to move through twelve in-depth profiles of representative tangueros (tango musicians) within the genre's historical and stylistic trajectory. Through this focused examination of tangueros and their music, Link and Wendland show how the dynamic Argentine tango grows from one tanguero linked to another, and how the composition techniques and performance practices of each generation are informed by that of the past.

Tango Intoxication Oxford University Press

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore

tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics.

Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustri

Gotta Tango Createspace Independent Publishing Platform

From the backstreets of Buenos Aires to Parisian high society, this is the extraordinary story of the dance that captivated the world - a tale of politics and passion, immigration and romance. The Tango was the cornerstone of Argentine culture, and has lasted for more than a hundred years, popular today in America, Japan and Europe. 'The Meaning of Tango' traces the roots of this captivating dance, from its birth in the poverty stricken Buenos Aires, the craze of the early 20th century, right up until its revival today, thanks to shows such as Strictly Come Dancing. This book offers history, knowledge, teachings and in-sights which makes it valuable for beginners, yet its in-depth analysis makes it essential for experienced dancers. It is an elegant and cohesive critique of the fascinating tale of the Tango, which not only documents its culture and politics, but is also technically useful.

Tango Greg Lordi

Every hour in the UK, two people are told they have Parkinson's disease. For Kate Swindlehurst, the diagnosis was a turning point: refusing to be defined by her condition, she chose instead a radically different path. This is the story of an extraordinary year. It begins with a single tango lesson but grows into an exploration of the dance itself, its history, its music and its incredible healing potential. It is a year in which Kate explored and documented 'the tango effect' - the emotional and social benefits of dance on Parkinson's symptoms. Her personal account echoes what science is beginning to tell us about the powerful and transformative impact of Argentine tango. Intimate and unflinching, *The Tango Effect* challenges our perceptions of living with a chronic condition. Above all, it takes an honest look at the dark side of the illness while celebrating moments of joy, interconnectedness, acceptance and liberation.

Tango 500 CreateSpace

This book is about traditional tango dance music - that is, the music recorded by dance orchestras in Argentina between the late 1920s and late 1950s. It's mainly a resource for new, inexperienced or even reluctant tango DJs - people who are taking responsibility for providing the music for dance events. It suggests a 'starter collection' of five hundred songs, arranged into ready-made tandas, intended to present the best orchestras and singers, and with the content weighted according to the relative importance of the different orchestras and representing their best periods. Even if you are not a tango DJ this approach (focused directly on tango music as it might be danced) will be

interesting for anyone who wishes to know tango music better, or who is open to suggestions as to what is good for dancing (and listening).

Hold Me Tight & Tango Me Home Lulu.com

This an essential book will teach you how to be in control of your own dance and life, while influencing and empowering your partner. Explore the most sensual, intimate dance Tango, an improvisational sensuous dance based on two basic roles: the leader, and the follower. Excelling at the art of tango involves not only mastering the leading and the following techniques, but also exchanging these roles during the dance. Elena, as an experienced dancer and teacher of Authentic Tango, introduces the methods and tricks of the leading techniques. She offers a great insight into the key body positions, basic steps and patterns in leading tango, but also into the etiquette, traditions, and correct communication between partners during the Milonga, the famous tango party. Read this book to learn essential techniques that will transform you in a powerful leader, on the dance floor, as well as in your own life. Dancing tango improves not only your body, by boosting up the level of your energy, and enhancing your posture and flexibility, but it also improves your psychological health. Leading is about finding your energetic center and working with it in order to control and lead your partner where you want.

Rasche Notation for Argentine Tango McFarland

You are invited to tango, the world's most sensual and intimate dance, through the stories and memoirs of two American tangueros. *The Temptation to Tango: Journeys of Intimacy and Desire* will take you where no other book on tango ever has. Short fictional pieces enter the world of tango through the dancer's eyes, heart, and skin; expository pieces provide background with lively accounts of tango's history and evolution, of personal experiences learning to tango, and of the pleasures and challenges of adding tango to our own lives. Alternating fiction and non-fiction the way we have is the only way to capture the multiple voices of tango. Ours is not a "how-to" manual or an historical treatise, but a tour of the erotic steam of crowded late night dance floors as well as the frightening challenges to body and heart. *The Temptation to Tango: Journeys of Intimacy and Desire* is divided into four parts: "The Lure", "The Reality", "The Challenge" and "The Reward". First, we explore tango's romantic allure, mysterious origins, and exotic dark side. The first short story is about a Catholic priest whose hidden life of tango is exposed. Next, we focus on why tango is so hard to learn; the stresses on the body and inner-world of emotion. We investigate the cultural issues around dominance and submission. Six more short stories tell tales of couples and singles who take-on the tango with very different goals and results. Even after mastery of the dance, challenges abound: the tango scene and how to fit into it, the intimacy factor and how far to take it, and the impact on established relationships. What one can get from persevering along the arduous tango trail is sensual and emotional fulfillment, rewards frequently lacking in our society.

Tango. La Marca

The Rasche Notation system for writing Argentine Tango dance steps. You can write your steps! Also available are notebooks and pencils at www.RascheNotation.com