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WALLS HURLEY

The Character of King Arthur in Medieval Literature Walter de Gruyter

Now regrettably obscure, Nicolas de Montreux published prolifically in various genres during the 1590s (under the anagrammatic pseudonym of "Olénix du Mont Sacré"). He produced most of his work in Nantes under the patronage of Philippe-Emmanuel de Lorraine, Duke of Mercoeur, when the latter was Governor of Brittany — hence the frequent political cast of his writing, since Mercoeur was the ultimate hold-out for the ultra-Catholic Holy League against Henri IV. Yet Montreux also contributed significantly to the diffusion in France of Italian-inspired romantic pastoral, and his comedy *Diane*, whose title evokes the *Diana of Montemayor*, was his major dramatic composition in this vein. First appended to the third volume of his popular *Bergeries* (Tours, 1594), which otherwise mingle prose and verse, *Diane* recalls Italian models: Tasso's *Aminta*, Guarini's *Il Pastor Fido*, the *commedia dell'arte*. It displays exuberant theatricality in pushing towards absurdity its inevitable theme — the disruptive power of terrestrial love, which is finally aligned with that which brings harmony to the universe. Magical intervention is the means; multiple marriages mark the end. The overlap with Shakespeare's romantic comedies, especially *A Midsummer Night's Dream* (1595-96), offers a special rationale for translating Montreux's work into English. Besides an Introduction exploring the play's contexts and affiliations, the volume includes an annotated edition of the French text, unpublished since Montreux's era.

Tagalog Texts with Grammatical Analysis Cambridge University Press

This collection offers a new reflection on rape in war time through 15 case studies, ranging from Greece to Nigeria. It questions the specificity of rape as a universal transgression, its place in memories of war, its legacies, including children born from rape, and the challenge of writing about intimate violence as both a scientist and a human.

African Artists Hackett Publishing

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Livres hebdo Routledge

The *Cantos* have been called Ezra Pound's intellectual diary, composed over the course of sixty years. Long out of print as a separate volume—it was originally published in 1933—this epic of nine groupings of poems is now being issued as a New Directions Paperback.

Diane Boydell & Brewer Ltd

In recent years Africa's booming art scene has gained substantial global attention, with a growing number of international exhibitions and a stronger-than-ever presence on the art market worldwide. Here, for the first time, is the most substantial survey to date of modern and contemporary African-born or Africa-based artists. Working with a panel of experts, this volume builds on the success of Phaidon's bestselling *Great Women Artists* in re-writing a more inclusive and diverse version of art history.

International Construction Contracts University Press of Kansas

Richard Hillman applies to tragic patterns and practices in early modern England his long-standing critical preoccupation with English-French cultural connections in the period. With primary, though not exclusive, reference on the English side to Shakespeare and Marlowe, and on the French side to a wide range of dramatic and non-dramatic material, he focuses on distinctive elements that emerge within the English tragedy of the 1590s and early 1600s. These include the self-destructive tragic hero, the apparatus of neo-Senecanism (including the Machiavellian villain) and the confrontation between the warrior-

hero and the femme fatale. The broad objective is less to 'discover' influences — although some specific points of contact are proposed — than at once to enlarge and refine a common cultural space through juxtaposition and intertextual tracing. The conclusion emerges that the powerful, if ambivalent, fascination of the English for their closest Continental neighbours expressed itself not only in but through the theatre.

The Newcomes Cambridge University Press

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Royal Bastards of Medieval England University of Illinois Press

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Dissemination and Reception in the Later Middle Ages

Oxford University Press

This bilingual edition, based on a reexamination of the Old French manuscript, makes *Silence* available to specialists and students in various fields of literature, to those in women's studies and, most important, to everyone who loves a first-rate story.

Chaucer and the Ovide Moralisé New Directions Publishing

Orwell's *Politics* is a study of the development of George Orwell's political ideas and beliefs from his time as a policeman in Burma through to the publication of *Nineteen Eighty-Four*. It places Orwell's thinking in historical context, examining his response to mass unemployment in 1930s Britain, to revolution in Spain, to the impact of the Second World War and its aftermath. Orwell remained both an anti-Stalinist and a socialist up until his death.

2007 Modern Language Association

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Revue d'histoire littéraire de la France Springer

"One of the oddest characters in contemporary fiction, the lecturer can't help but digress about his sad life in the midst of his speech, although he's too self-deluded to realize quite how sad it is. Salvayre's *The Lecture* is an example of political double-talk and misogyny run wild."--Jacket.

Orwell's Politics Dalkey Archive Press

A chronicle of the history of England to 1270.

Livres de France Springer

In this highly accessible introduction, Brian Nelson provides an overview of French literature - its themes and forms, traditions and transformations - from the Middle Ages to the present. Major writers, including Francophone authors writing from areas other than France, are discussed chronologically in the context of their times, to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works, presented in English translation and with the original French. The exploration of the work of important writers, including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre and Beckett, highlights the richness and diversity of French literature.

French origins of English tragedy University of Ottawa Press

Media expansion into the digital realm and the continuing segregation of users into niches has led to a proliferation of cultural products targeted to and consumed by women. Though often dismissed as frivolous or excessively emotional, feminized culture in reality offers compelling insights into the American

experience of the early twenty-first century. Elana Levine brings together writings from feminist critics that chart the current terrain of feminized pop cultural production. Analyzing everything from *Fifty Shades of Grey* to Pinterest to pregnancy apps, contributors examine the economic, technological, representational, and experiential dimensions of products and phenomena that speak to, and about, the feminine. As these essays show, the imperative of productivity currently permeating feminized pop culture has created a generation of texts that speak as much to women's roles as public and private workers as to an impulse for fantasy or escape. Incisive and compelling, *Cupcakes*, Pinterest, and *Ladyporn* sheds new light on contemporary women's engagement with an array of media forms in the context of postfeminist culture and neoliberalism.

The Metrical Chronicle of Robert of Gloucester Quasar Books

This study is based on literary works in various languages, from earliest times until approximately 1500. The 'biographer' of Arthur, tries to interlink the various sources.

Thèmes et figures du Siècle des lumières Wentworth Press

Many large construction projects, such as those in the Middle East or Asia Pacific, are international in scope with a range of contractors and subcontractors signing contracts for delivery of specified work or services. The contractual situation in these instances may be complex and potentially includes a range of standard and bespoke contractual arrangements. In addition, the parties to these contracts may be based in different parts of the world, and are often working to different legal systems and understandings. This can lead to confusion in the understanding, interpretation and execution of a given contract. *International Construction Contracts* provides concise and practical guidance to those involved in the negotiation and management of international construction and engineering contracts. It sets out in clear, straightforward language the main features of construction contracts and international dispute resolution procedures. It ensures the reader is aware of the issues that might arise on the contractual side of their project so that they may better protect their party's interests. Many of the features and points discussed are illustrated by reference to the popular FIDIC contracts and the book includes a commentary on the two most widely used FIDIC design-build forms, the Yellow and Silver Books. Also included in the book is a fully worked example of a typical ICC arbitration from start to finish, with "pleadings", a detailed case narrative and commentary on events, and an example arbitration award. The ICC and SIAC arbitration rules are also provided. Written for construction professionals, the book will be of great interest to engineers, architects, project managers, quantity surveyors, contract managers and contract administrators working on international projects.

Ultra terminum vagari Copyright Office, Library of Congress

Covers the evolution of the legend over time and analyses the major themes that have emerged.

A Draft of XXX Cantos Phaidon Press

We spend most of our lives in buildings and almost every building is unique. The purpose of this book is to explain what buildings are and to provide an integrated overview of how they are built and sustained. The book does not presume any specialist knowledge of buildings, seeking instead to explain why the different groups involved in designing, constructing, managing and occupying them follow certain procedures. It is particularly concerned with the generation and circulation of information between these groups. In taking this view, the book considers the recommendations of Sir Michael Latham's 1994 report *Constructing the Team* which called for better cohesion and communication between specialists in the construction industry.

Creating the Built Environment John Wiley & Sons

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this

motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for

the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents

are always permitted, but not always required, to produce the best outcomes.