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CARPENTER BRYNN

Towards the River's Mouth (Verso la foce), by Gianni Celati Dafina

A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century, Lucky Jim remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that "there was no end to the ways in which nice things are nicer than nasty ones." Kingsley Amis's scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics with whom Dixon must contend in one way or another in order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy postwar manners, Lucky Jim is an attack on the forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens through Wodehouse and Waugh. As Christopher Hitchens has written, "If you can picture Bertie or Jeeves being capable of actual malice, and simultaneously imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable."

During the Reign of the Queen of Persia Duke University Press

This volume traces the ways in which Heidegger's philosophical thinking has been taken up, critically re-appropriated, and disseminated in literary and poetic writing since the middle of the 20th century.

The Great Fall New York Review of Books

From its modest beginnings in the 1960s in a Harlem church basement, to its meteoric rise to international fame, the Dance Theatre of Harlem ignited the world with one simple, still-revolutionary statement: All can do ballet. Into the 21st century, as the world, and the country, continue their historical struggles and triumphs, the story of this haven for dancers of all colors and backgrounds resonates more than ever. Here, for the first time, is the definitive portrait of the one-of-a-kind community dance company that reflected--and shaped--our times, and whose enduring principle continues to inspire the future. With exclusive backstage stories from its legendary dancers and staff, and unprecedented access to its archives, Dance Theatre of Harlem is a striking chronicle of the company's amazing history, its fascinating daily workings, and the visionaries who made its legacy. Here you'll discover how the company's founders--African-American maestro Arthur Mitchell of George Balanchine's New York City Ballet, and Nordic-American Karel Shook of The Dutch National Ballet--created timeless works that challenged Eurocentric mainstream ballet head-on--and used new techniques to examine ongoing issues of power, beauty, myth, and the ever-changing definition of art itself. Gaining prominence in the 1970s and 80s with a succession of triumphs--including its spectacular season at the Metropolitan Opera House--the company also gained fans and supporters that included Nelson Mandela, Stevie Wonder, Cicely Tyson, Misty Copeland, Jessye Norman, and six American presidents. Dance Theatre of Harlem details this momentous era as well as the company's difficult years, its impressive recovery as it partnered with new media's most brilliant creators--and, in the wake of its 50th anniversary, amid a global pandemic, its evolution into a worldwide virtual performance space. Alive with stunning photographs, including many from the legendary Marbeth, this incomparable book is a must-have for any lover of dance, art, culture, or history.

Cinema and Popular Geo-politics New York Review of Books

A timeless work of social satire, set in the 1920s and considered one of the most insightful Modernist depictions of England's working class Living is a book about life in a factory town and the operations of a factory, from the workers on the floor to the boss in his office. The town is Birmingham and the factory is an iron foundry, like the one that Henry Green worked in for some time in the 1920s after dropping out of Oxford, and the stories--courtships, layoffs, getting dinner on the table, going to the pub, death--are all the ordinary stuff of life. The style, however, is pure Henry Green, at once starkly constrained and wildly streaked with the expedients and eccentricities of everyday speech--cliché and innuendo, clashing metaphors, slips of tongue--which is to say it is like nothing else. Epic and antic, Living is a book of exact observation and deep tenderness, the

work, in Rosamond Lehmann's words, of an "amorous and austere voluptuary" whose work continues to transform the novel.

Holderlin's Philosophy of Nature Univ of California Press
Methods and Nations critiques one of the primary deployments of twentieth-century social science: comparative politics whose major focus has been "nation-building" in the "Third World," often attempting to universalize and render self-evident its own practices. International relations theorists, unable to resist the "cognitive imperialism" of a state-centric social science, have allowed themselves to become colonized. Michael Shapiro seeks to bring recognition to forms of political expression-alternative modes of intelligibility for things, people, and spaces-that have existed on the margins of the nationhood practices of states and the complicit nation-sustaining conceits of social science.

Guston in Time New York Review of Books

"The ultimate literary bucket list." —THE WASHINGTON POST
Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

The Cretan Runner New York Review of Books

Originally published to promote his French translation of *Moby-Dick*, Jean Giono's *Melville: A Novel* is an astonishing literary compound of fiction, biography, personal essay, and criticism. In the fall of 1849, Herman Melville traveled to London to deliver his novel *White-Jacket* to his publisher. On his return to America, Melville would write *Moby-Dick*. *Melville: A Novel* imagines what happened in between: the adventurous writer fleeing London for the country, wrestling with an angel, falling in love with an Irish nationalist, and, finally, meeting the angel's challenge—to express man's fate by writing the novel that would become his masterpiece. Eighty years after it appeared in English, *Moby-Dick* was translated into French for the first time by the Provençal novelist Jean Giono and his friend Lucien Jacques. The publisher persuaded Giono to write a preface, granting him unusual latitude. The result was this literary essay, *Melville: A Novel*—part biography, part philosophical rumination, part romance, part unfettered fantasy. Paul Eprile's expressive translation of this intimate homage brings the exchange full circle. Paul Eprile was a co-winner of the French-American Foundation's 2018 Translation Prize for his translation of *Melville*.

The Murderess Routledge

Elizabeth Hardwick was one of America's great postwar women of letters, celebrated as a novelist and as an essayist. Until now, however, her slim but remarkable achievement as a writer of short stories has remained largely hidden, with her work tucked away in the pages of the periodicals—such as *Partisan Review*, *The New Yorker*, and *The New York Review of Books*—in which it originally appeared. This first collection of Hardwick's short fiction reveals her brilliance as a stylist and as an observer of contemporary life. A young woman returns from New York to her childhood Kentucky home and discovers the world of difference within her. A girl's boyfriend is not quite good enough, his "silvery eyes, light and cool, revealing nothing except pure possibility, like a coin in hand." A magazine editor's life falls strangely to pieces after she loses both her husband and her job. Individual lives and the life of New York, the setting or backdrop for most of these stories, are strikingly and memorably depicted in Hardwick's beautiful and razor-sharp prose.

Schlump New York Review of Books

An NYRB Classics Original Seventeen-year-old Schlump marches off to war in 1915 because going to war is the best way to meet girls. And so he does, on his first posting, overseeing three villages in occupied France. But then Schlump is sent to the front, and the good times end. Schlump, written by Hans Herbert Grimm, was published anonymously in 1928 and was one of the first German novels to describe World War I in all its horror and absurdity, and it remains one of the best. What really sets it apart is its remarkable central character. Who is Schlump? A bit of a rascal and a bit of a sweetheart, a victim of his times, an inveterate survivor, maybe even a new type of man. At once comedy, documentary, hellhole, and fairy tale, Schlump is a gripping and disturbing book about the experience of trauma and what the great critic Walter Benjamin, writing at the same time as Hans Herbert Grimm, would call the death of experience, since perhaps if anything goes, nothing counts.

Theatre in the Context of the Yugoslav Wars New York Review of Books

In our age of climate change, the work of the decidedly philosophical poet Friedrich Holderlin has gained renewed urgency with its emphasis on the forces of nature that produce life and at the same time threaten to devour it. At the heart of his work lies an understanding of nature and the role that consciousness plays within it. This responds to, but also revises, the concerns of 18th and 19th-century philosophy of nature. This collection of 15 essays by distinguished international scholars reconsiders what his work reveals about the impulses toward form and formlessness in nature and the role that poetry plays in creating Holderlin's 'harmonious opposition'. The collection shows that Hlderlin anticipates many of the concerns that motivate contemporary environmental thinking.

Religio Medici and Urne-Buriall New York Review of Books

George Psychoundakis was a twenty-one-year-old shepherd from the village of Asi Gonia when the battle of Crete began: "It was in May 1941 that, all of a sudden, high in the sky, we heard the drone of many aeroplanes growing steadily closer." The German parachutists soon outnumbered the British troops who were forced first to retreat, then to evacuate, before Crete fell to the Germans. So began the Cretan Resistance and the young shepherd's career as a wartime runner. In this unique account of the Resistance, Psychoundakis records the daily life of his fellow Cretans, his treacherous journeys on foot from the eastern White Mountains to the western slopes of Mount Ida to transmit messages and transport goods, and his enduring friendships with British officers (like his eventual translator Patrick Leigh Fermor) whose missions he helped to carry out with unflagging courage, energy, and good humor. Includes thirty-two black-and-white photographs and a map.

Heidegger in the Literary World Rowman & Littlefield

By Nobel Prize Winner Peter Handke Provocative, romantic, and restlessly exploratory, Peter Handke is one of the great writers of our time. *Slow Homecoming*, originally published in the late 1970s, is central to his achievement and to the powerful influence he has exercised on other writers, chief among them W.G. Sebald. A novel of self-questioning and self-discovery, *Slow Homecoming* is a singular odyssey, an escape from the distractions of the modern world and the unhappy consciousness, a voyage that is fraught and fearful but ultimately restorative, ending on an unexpected note of joy. The book begins in America. Writing with the jarring intensity of his early work, Handke introduces Valentin Sorger, a troubled geologist who has gone to Alaska to lose himself in his work, but now feels drawn back home: on his way to Europe he moves in ominous disorientation through the great cities of America. The second part of the book, "The Lesson of Mont Sainte-Victoire," identifies Sorger as a projection of the author, who now writes directly about his own struggle to reconstitute himself and his art by undertaking a pilgrimage to the great mountain that Cézanne painted again and again. Finally, "Child Story" is a beautifully observed, deeply moving account of a new father—not so much Sorger or the author as a kind of Everyman—and his love for his growing daughter.

Lucky Jim University of Chicago Press

A reconsideration of the philosophical destiny of education What is education? This volume thinks through this question from a range of perspectives unique perspectives. Revealing the contentions and possibilities of a new engagement with the question of education, it will give you new insights into education: what it is, what it is not, and what is to be done about it. At a time when education is so important as to be considered an essential human right, yet is under attack from funding cuts, this book will open the thinking on education onto new and important territory.

Enlightening Encounters Routledge

This book assembles texts by renowned academics and theatre artists who were professionally active during the wars in former Yugoslavia. It examines examples of how various forms of theatre and performance reacted to the conflicts in Serbia, Croatia, Bosnia and Herzegovina, Slovenia, and Kosovo while they were ongoing. It explores state-funded National Theatre activities between escapism and denial, the theatre aesthetics of protest and resistance, and symptomatic shifts and transformations in the production of theatre under wartime circumstances, both in theory and in practice. In addition, it looks beyond the period of conflict itself, examining the aftermath of war in contemporary theatre and performance, such as by considering Ivan Vidić's war trauma plays, the art campaigns of the international feminist organization Women in Black, and Peter Handke's play *Voyage by Dugout*. The introduction explores correlations between the contributions and initiates a reflection on the further development of the research field. Overall, the volume provides new perspectives and previously unpublished research in the fields of theory and historiography of theatre, as well as Southeast European Studies.

1,000 Books to Read Before You Die New York Review of Books
By Nobel Prize Winner Peter Handke *Short Letter, Long Farewell* is one the most inventive and exhilarating of the great Peter Handke's novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and

from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything's spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, *Short Letter, Long Farewell* is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Punctuations New York Review of Books

In *The Political Sublime* Michael J. Shapiro formulates an original politics of aesthetics through an analysis of the experience of the sublime. Turning away from Kant's analysis of the sublime experience as a validation of the existence of a universal common sense, Shapiro draws on Deleuze, Lyotard, and Rancière to show how incomprehensible events and dilemmas provide openings for new political formations. He approaches the sublime through a range of artistic and cultural texts that address social crises and natural disasters, from the writing of James Baldwin and Ta-Nehisi Coates to the films of Ingmar Bergman and Spike Lee; these works suggest ways to channel the disruptive effects of the sublime into resistance to authority and innovative political initiative. Whether stemming from the threat of nuclear annihilation or the aftermath of an earthquake, the violence of racism and terrorism or the devastation of industrialism, sublime experience, Shapiro contends, allows for a rethinking of events in ways that reveal, redistribute, and create conditions of possibility for alternative communities of sense.

Methods and Nations New York Review of Books

Italian writer and filmmaker Gianni Celati's 1989 philosophical travelogue *Towards the River's Mouth* explores perception,

memory, place and space as it recounts a series of journeys across the Po River Valley in northern Italy. This edition, translated into English for the first time, features a selection of ten essays by various scholars.

Masterplots II.: The seizure of power New York Review of Books

The Murderess is a bone-chilling tale of crime and punishment with the dark beauty of a backwoods ballad. Set on the dirt-poor Aegean island of Skiathos, it is the story of Hadoula, an old woman living on the margins of society and at the outer limits of respectability. Hadoula knows about herbs and their hidden properties, and women come to her when they need help. She knows women's secrets and she knows the misery of their lives, and as the book begins, she is trying to stop her new-born granddaughter from crying so that her daughter can at last get a little sleep. She rocks the baby and rocks her and then the terrible truth hits her: there's nothing worse than being born a woman, and there's something that she, Hadoula, can do about that. Peter Levi's matchless translation of Alexandros Papadiamantis's astonishing novella captures the excitement and haunting poetry of the original Greek.

Dance Theatre of Harlem Duke University Press

Chronicles a day in life of an aging actor as he makes his way on foot from the outskirts of a great metropolis into its center

In Love New York Review of Books

For International Relations scholars, discussions of globalization inevitably turn to questions of sovereignty. How much control does a country have over its borders, people and economy? Where does that authority come from? *Sovereign Lives* explores these changes through reading of humanitarian intervention, human rights discourses, securitization, refugees, the fragmentation of identities and the practices of development.