
Dayton Carvers Guild August 2013

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*Dayton Carvers Guild
August 2013*

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HUNTER REILLY

Rowlandson the Caricaturist Vintage
FEATURES The Wonderful Wizard of
Oregon By Toni Fitzgerald Gary Burns

uses self-taught techniques to carve out a fantastic niche Back to School By Mindy Kinsey Learn to carve or hone your skills at schools and classes across the country Story Time By Kathleen Ryan Carlo Olkeriil tells American stories in traditional Palauan style Carving Like

Maniacs By Ayleen Stellhorn Turning a Halloween hobby into a pumpkin-carving business
 CNC Woodworking and Laser Cutting By Bob Duncan Computer-controlled routers and lasers speed production for repetitive cuts
 PROJECTS Carving a Wood Spirit By Harold Enlow Detailed instruction for carving your first wood spirit
 Power Carving an American Bison in Relief By Jose Valencia Learn the techniques to carve a gunstock on a less expensive wooden plate
 Carving a Goldfinch By Bob Guge Practice power carving by making this popular songbird
 Double-sided Holiday Ornament By Glenn Stewart Ingenious Santa/turkey ornament is a real attention-getter
 Carving a Caricature Horse By Dave Stetson Weary old nag is a great companion for any cowboy carving

Carving Kris Kringle By Bob Mason Get a head start on your holiday carving with this simple Santa Carving
 a Chipmunk By Desiree Hajny Carve, burn, and paint this realistic version of a backyard visitor
 PATTERNS A Fantasy Favorite By Don Dearolf Customize this caricature wizard by changing the staff and paint colors
 Carving a Little Guy By Keith Randich Learn to carve a basic figure and then personalize it as much as you like
 TECHNIQUES Chip Carving an Eagle By Lora S. Irish Practice basic chip carving techniques with this patriotic design
 Carving a Native American Eye By John Burke Techniques for capturing the distinctive shape of these special eyes
Being Heumann Large Print Edition
 Merrell
 Does our abhorrence of racism allow us

to ban certain forms of speech? This is the simple yet subversive question that Edward J. Cleary posed to the U.S. Supreme Court when, in 1991, he defended a white student who had burned a cross on a black family's lawn in St. Paul, Minnesota, violating a local ordinance against hate crimes. As a progressive, Cleary detested everything his client stood for. But in this compelling argued book he describes how he overturned the St. Paul ordinance—and convinced the Court to rule that "burning a cross is reprehensible. But St. Paul has sufficient means...to prevent such behavior without adding the First Amendment to the fire." As Cleary retraces his path from St. Paul to the courtroom in Washington, he juxtaposes the stories of

previous First Amendment cases with a personal account of the unlikely alliances (with both the A.C.L.U. and a group engaged in defending the Ku Klux Klan) and antagonisms that grew out of the case. Ultimately, he shows us why a law that bans expressions of racism is as dangerous as a law that bans protests against those expressions. In *Beyond the Burning Cross*, Leary has given us an unparalleled insider's report of a watershed event in constitutional history that is as absorbing as any thriller.

You Had Me at Pet-Nat Sterling Publishing Company Incorporated
In 2007 the United Nations approved the United Nations Declaration on the Rights of Indigenous Peoples. United States endorsement in 2010 ushered in a new era of Indian law and policy. This book

highlights steps that the United States, as well as other nations, must take to provide a more just society and heal past injustices committed against indigenous peoples.

The Living Church Schiffer Pub Limited

In 1942, Colonel Curtis E. LeMay and his 305th Bomb Group left Syracuse, New York, bound for England, where they joined the Eighth Air Force and Royal Air Force in war against Germany and her allies. Over the next three years LeMay led American air forces in Europe, India, China, and the Pacific against the Axis powers. His efforts yielded advancement through the chain of command to the rank of Major General in command of the XXIst Bomber Command, the most effective strategic bombing force of the war. LeMay's activities in World War II are

well-documented, but his personal history is less thoroughly recorded. Throughout the war he wrote hundreds of letters to his wife, Helen, and daughter, Jane. They are published for the first time in this volume, weaved together with meticulously researched narrative essays buttressed by both official and unofficial sources and supplemented with extensive footnotes. History remembers "LeMay, the Commander" well. From Wright Field, Ohio, to Hokkaido, Japan, will yield a better understanding of "LeMay, the Man."

Woodcarving Samuel French, Inc.
Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of

international repute. Her concerts and recordings with her vocal ensemble introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in

which musical form and meaning are ideally joined, and show how her ideas relate to broader currents in French aesthetics and culture.

Mami Wata Cambridge University Press
Iris Murdoch's debut—a comic novel about work and love, wealth and fame
Jake Donaghue, garrulous artist, meets Hugo Bellfounder, silent philosopher. Jake, hack writer and sponger, now penniless flat-hunter, seeks out an old girlfriend, Anna Quentin, and her glamorous actress sister, Sadie. He resumes acquaintance with the formidable Hugo, whose 'philosophy' he once presumptuously dared to interpret. These meetings involve Jake and his eccentric servant-companion, Finn, in a series of adventures that include the kidnapping of a film-star dog and a

political riot on a film set of ancient Rome. Jake, fascinated, longs to learn Hugo's secret. Perhaps Hugo's secret is Hugo himself? Admonished, enlightened, Jake hopes at last to become a real writer.

Under the Net Wipf and Stock Publishers Sponsored by the American Philosophical Society and Yale University, this edition of 'The Papers Of Benjamin Franklin' contains everything that Franklin wrote that can be found, and for the first time, in full or abstract, all letters addressed to him, the whole arranged in chronological order.

From Wright Field, Ohio, to Hokkaido, Japan Lynne Rienner Pub
 FEATURES Stunning Soap Carving By Kathleen Ryan Experts turn simple soap into works of art Carving and Turning:

Lathes By Bob Duncan Make your own carving blanks while learning a new hobby PATTERNS Fantastic Wizard By Shawn Cipa Stylized design is easy to carve and customize Celtic Twist Green Man By Lora S. Irish Combine Celtic knotwork with a traditional green man for a modern relief carving Want-A-Be By Dennis and Susan Thornton A fun caricature of a mule who wants to be so much more PROJECTS Turning Over a New Leaf By Keoma McCaffrey Upcycle a vintage wooden bowl with power-carved leaves Little Stinker By Bob Hershey Amusing skunk caricature is easy to customize Chip-Carved Bread Board By Wayne Barton Customize the design to make a personalized kitchen decoration Floral Love Spoon By Barry Onslow Combine power carving with hand tools

to make this attractive project
Scrambled Eggs By John Reichling
Transform turned eggs into whimsical
fish Carving a Northern Cardinal By Terry
Everitt Use disposable blades to carve
this colorful songbird Carving a Native
American By Stu Martin Realistic
Western icon is simple but powerful
Power Carving a Morning Glory By
Wanda Marsh Use a delicate touch to
carve this stunning flower TECHNIQUES
Carving a Soap Flower By Sue Wagner
Soft and lacking grain, a bar of soap is
easy to carve Learn to Paint: Spring
Tulips By Betty Padden Practice painting
with this new series; start by learning
about acrylic paints, brushes, and
blending

**The Machine as Art/ The Machine as
Artist** Fox Chapel Publishing

Discusses sharpening equipment,
explains techniques and methods, and
provides step-by step instructions for
sharpening everything from chisels to
drill bits

The Anarchist's Workbench Fox
Chapel Publishing Company Incorporated
American art underwent a
transformation during the period
1940-55, and nowhere is that change
better exemplified than in the work of
Ralston Crawford (1906-1978). Crawford
worked in a variety of media throughout
his career, and his wartime and early
postwar art ranged from designing
camouflage and creating weather
infographics for the US Army to
documenting the detonation of the
atomic bomb for Fortune magazine. This
exciting new book explores Crawford's

influences and the ideas and experiences he had during World War II and its aftermath, and chronicles a period of change, during which Crawford gradually moved away from celebrating feats of engineering and industrial development to creating imagery that was more abstract and far more personal, expressing the grief and anxiety of the postwar world. Crawford's painting during the 1930s had largely been a dazzling series of Precisionist works that reflected American advances in industry, engineering and technology. After the United States entered World War II, Crawford served in the Weather Division of the Army Air Forces. He created pictorial representations of weather patterns for airplane pilots, and was exposed to countless photographs

of air crashes. He continued working as an artist throughout the conflict, receiving a commission to paint the Curtiss-Wright aircraft plant in Buffalo, New York, and, in 1946, an assignment to observe and record one of the atomic bomb tests at Bikini Atoll. These experiences had a profound impact on Crawford, and marked a major turning point in his life and art. Published to coincide with an exhibition opening at the Dayton Art Institute, Ralston Crawford: Air & Space & War presents a remarkable selection of Crawford's paintings, drawings, photographs and prints from this time. These vary from powerful images of chaos and devastation to ordered and precise paintings of airplane assembly at the Curtiss-Wright plant and cover

illustrations and charts related to weather, flight and radar for Fortune magazine. The evolution of many of the works can be traced from photograph and drawing to the finished painting, revealing Crawford's decisions about form and space, which were informed by his experiences with airplanes and flight. Accompanying the artworks is a series of perceptive essays. Rick Kinsel considers Crawford's war years in the context of developments in both aviation and American art. Emily Schuchardt Navratil reflects on aerial views by Crawford and on his Curtiss-Wright commission. Amanda Burdan looks at Crawford's work for Fortune, while Jerry Smith surveys various American and European abstract renditions of airplanes and flight as a means by which to place Crawford's

interest in aviation during World War II into a broader historical context. In the final essay, John Crawford examines the importance of photography in his father's work, and explores collage as both a compositional technique and as a term that may be used to describe the series of intense experiences that contributed to Crawford's development as an artist in the 1940s and early 1950s.

**Woodcarving Illustrated Issue 66
Spring 2014** Beacon Press

Winner of the Hugo Award! In A Psalm for the Wild-Built, bestselling Becky Chambers's delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since

they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how. They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Report of the Librarian of Congress

Penguin

"Portions of this book were originally

published in Woodcarving illustrated magazine"--Title page verso.

From Clay to Wood Fox Chapel Publishing

FEATURES 2013 Woodcarver of the Year: Fred Cogelow By Bob Duncan Combining relief techniques with realism to create fine-art carvings Best of Show Appreciating some of the best carvings in the country Plus! 10 More Great Shows TECHNIQUES Carving Decorative Elements By Chris Pye Learn to carve rope molding, a lettered banner, and a scalloped shell PROJECTS Folk-Art Fish Keychains By John Reichling Simple designs are easy to carve and fun to paint Bring Home a Garden Gnome By Floyd Rhadigan Make a mascot that's sure to bring good luck Carving an Acorn By Butch Clark Realistic habitat accent

teaches texturing techniques Pocket-size Gremlins By Tom Borecki Practice exaggerated facial features with these funny fellows Making a Rustic Measuring Cup By David Drake Power carve a cup from salvaged wood Creating a Realistic Beaver By Leah Goddard Combine carving, woodburning, and painting to make an adorable animal Sunken Greenman By Lora S. Irish "Reverse relief" design is an easy introduction to relief carving Carving a Doll By Janet Denton Cordell Learn to carve children's faces by making a jointed doll Fun & Easy Flag pin By Steve Oliver Make this patriotic project in an afternoon Simple Sunflower By Dennis Zongker Practice basic carving techniques with this attractive project

The Cracker Queen Routledge

Nothing is more challenging to the carver than carving a realistic face. To help in the process Terry Kramer begins with modeling clay. With this pliable medium, he leads the reader through the exploration of the planes and features of the face. In a series of exercises, the carver learns the basics about shaping the face in clay, and then transferring that knowledge to wood. This is a basic reference for face carvers. Following Terrys technique will lead to a new level of accomplishment and competence. Fully illustrated with clear photographs and drawings, each step is clearly explained and organized to take the carver to a satisfying result.

Covered Bridges and the Birth of American Engineering Univ of South Carolina Press

Describes five modes of design and explains how to apply them to different types of carving, including sculpting, relief, incising, and whittling

Identifying Wood Stackpole Books
The articles collected in this volume from the two companion Arts Special Issues, "The Machine as Art (in the 20th Century)" and "The Machine as Artist (in the 21st Century)", represent a unique scholarly resource: analyses by artists, scientists, and engineers, as well as art historians, covering not only the current (and astounding) rapprochement between art and technology but also the vital post-World War II period that has led up to it; this collection is also distinguished by several of the contributors being prominent individuals within their own fields, or as artists who

have actually participated in the still unfolding events with which it is concerned

Woodcarving Illustrated Taunton

A new twist on classic holiday tradition: Learn to carve three-dimensional faces and scenes in pumpkins using tools as simple as kitchen knives or as complex as gouges and chisels. This is a perfect book for woodcarvers who are looking for new and inexpensive ways to celebrate Halloween. Its also a great book for Halloween aficionados who are looking for a new way to have the best pumpkin carvings on the block.

Woodcarving Illustrated Issue 64

Fall 2013 GMC Publications

"An insider's look at 18 artists working against the grain"--Jacket subtitle.

The Trial of Jesus Continues Fox Chapel

Publishing

The true story of the fourth-grade teacher in Dayton, Ohio, who created one of the most influential bands of our times. Devoted fans have followed Guided by Voices for decades—and critics around the world have lauded the band's brain trust, Robert Pollard, as a once-in-a-generation artist. Pollard has been compared by the New York Times to Mozart, Rossini, and Paul McCartney (in the same sentence) and everyone from P. J. Harvey, Radiohead, R.E.M., the Strokes, and U2 has sung his praises and cited his music as an influence. But it all started rather prosaically when Pollard, a fourth-grade teacher in his early thirties, began recording songs with drinking buddies in his basement. In this book, James Greer, an acclaimed music writer

and former Spin editor—who also played in the band for two years—provides unparalleled insight and complete access to the workings of Pollard's muse. North American Women Artists of the Twentieth Century Taunton
A Publishers Weekly Best Book of the Year for Nonfiction "...an essential and engaging look at recent disability history."— Buzzfeed One of the most influential disability rights activists in US history tells her personal story of fighting for the right to receive an education, have a job, and just be human. A story of fighting to belong in a world that wasn't built for all of us and of one woman's activism—from the streets of Brooklyn and San Francisco to inside the halls of Washington—Being Heumann recounts Judy Heumann's lifelong battle to

achieve respect, acceptance, and inclusion in society. Paralyzed from polio at eighteen months, Judy's struggle for equality began early in life. From fighting to attend grade school after being described as a "fire hazard" to later winning a lawsuit against the New York City school system for denying her a teacher's license because of her paralysis, Judy's actions set a precedent that fundamentally improved rights for disabled people. As a young woman, Judy rolled her wheelchair through the doors of the US Department of Health, Education, and Welfare in San Francisco

as a leader of the Section 504 Sit-In, the longest takeover of a governmental building in US history. Working with a community of over 150 disabled activists and allies, Judy successfully pressured the Carter administration to implement protections for disabled peoples' rights, sparking a national movement and leading to the creation of the Americans with Disabilities Act. Candid, intimate, and irreverent, Judy Heumann's memoir about resistance to exclusion invites readers to imagine and make real a world in which we all belong.