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ASHLEY SANIYA

The Kurds and the Politics of Turkey Bloomsbury Publishing

This first-of-its-kind charts book does not seek to support specific interpretations of end-times prophecies. Instead, it depicts the literary, historical, and theological backgrounds of Revelation, arguably the New Testament's most challenging book. Includes seventy-nine charts, timelines, and maps. All charts are reproducible for classroom use.

Snow Kisses Gina Lennox

This extensive examination of the Kurdish conflict in Turkey, Iraq, Germany, and the EU focuses on the history and development of the Kurdish Workers Party (PKK) and its impact on transnational security, human rights, and democratization. * Quotes from numerous sources reflect the many different perspectives on how to resolve the conflict with the Kurdish Workers Party (PKK) * Offers a glossary of Turkish language terms, abbreviations, and acronyms, such as KRG (Kurdish Regional Government) * Includes a brief Turkish pronunciation guide

Invisible Nation Bloomsbury Publishing

In *Forged By War*, Australian veterans and their families reveal the experience of combat and how it has changed their lives. These stark first-hand accounts describe the reality of military action and its personal consequences in every major conflict and peacemaking mission since World War II, including the invasion of Iraq. Sometimes the reader is in lockstep with a soldier on patrol, watching as a land mine explodes, or a local militiaman points an AK and 47 at Australian peacemakers. Other times, the reader is inside a returned veteran's head, feeling their superfluous adrenalin, their need to control their environment, even at home. With accounts from Peter and Lynne Cosgrove, Graham Edwards, Frank Hunt (I Was Only Nineteen), other veterans of Vietnam, Glenda Humes (daughter of Capt Reginald Saunders), peacemakers and an SAS trooper, this compelling investigation by Gina Lennox is underpinned by the question: where does family fit in a soldier's life?

A Still Small Voice Xlibris Corporation

The Kurds constitute the largest stateless nation in the world. Their position in Turkey attracts attention both within the country and internationally, particularly focusing on the demand for Kurdish independence. Yet since the 1990s, new Kurdish parties have formed within Turkey who have a variety of ideologies and demands that go beyond, and differ in opinion on, the question of independence. Much of the present literature on the topic looks at the Kurds of Turkey as a homogenous group with unified political demands, which over-simplifies their position within the political backdrop of Turkey. This book seeks to provide nuance and depth to the current debate on Kurdish political agency and presence in Turkey. Presently, the Kurds' political demands can be classified into four categories; democratic autonomy, their cultural rights to be granted, federalism (territorial autonomies) and independence (creation of a Kurdish nation-state). In a broad sense, these models can also be ordered into two categories; territorial political models (federalism and independence) and non-territorial political models (democratic autonomy and cultural rights). Considering the diversity within the Kurdish community - intertwinement of tribal, ethnic and national identity - and differences in their language, religion and ideology, there are several contributing factors for the emergence of the current varied political demands of Kurds. By explaining variation among the Kurds' political demands through close analysis of existing emerging parties, this study challenges a deterministic approach to the Kurds which currently dominates the discourse.

The Corn King & the Spring Queen Kregel Academic

The Cambridge History of the Kurds is an authoritative and comprehensive volume exploring the social, political and economic features, forces and evolution amongst the Kurds, and in the region known as Kurdistan, from the fifteenth to the twenty-first century. Written in a clear and accessible style by leading scholars in the field, the chapters survey key issues and themes vital to any understanding of the Kurds and Kurdistan including Kurdish language; Kurdish art, culture and literature; Kurdistan in the age of empires; political, social and religious movements in Kurdistan; and domestic political developments in the twentieth and twenty-first centuries. Other chapters on gender, diaspora, political economy, tribes, cinema and folklore offer fresh perspectives on the Kurds and Kurdistan as well as neatly meeting an exigent need in Middle Eastern studies. Situating contemporary developments taking place in Kurdish-majority regions within broader histories of the region, it forms a

definitive survey of the history of the Kurds and Kurdistan.

Turkey and the Politics of National Identity Bloomsbury Publishing USA

Wracked by sickness and despair, Clay decides to throw his remaining drugs down the toilet and spend the rest of his life away from the din of the bustling city of San Francisco to a rural setting in Nevada until AIDS overcomes him. Along the way his bus gets hijacked and is diverted on a deserted road. Eventually one of the terrorists, who is an undercover CIA agent, overpowers the bus, leaving it to crash over the side of the cliff, leaving Clay, along with an aspiring opera singer and her son, and a Native American as the only survivors. From there the journey for Clay becomes an other-worldly one of deep introspective reassessment.

Javanmardi Sugah Publishing

Don't miss a reader-favorite tale from New York Times bestselling author Diana Palmer of second-chance love on the range...When Abby Shane went home to the Big Sky Country she'd always loved, she seemed more like a wounded bird than a glamorous fashion model. After what had happened in New York, she could never let any man near her again. But Cade McLaren was not just another man. In his powerful arms, Abby began to move past her terror and enjoy his touch. If only his attentions stemmed from love instead of pity. Abby didn't want Cade's charity. She hungered for that other, all-consuming blaze of love she'd sparked in him one summer night a lifetime ago....

The Kurdish Liberation Movement in Iraq Delta

A spellbinding novel of love and war from "a young writer of great promise." -- Paul Auster Written with a storyteller's grace and a poet's touch, John Reed's powerful first novel is a true adventure of the heart -- at once a passionate love story and a sweeping historical saga set against a vivid backdrop of the Civil War.... The year is 1859 as seven-year-old Alma Flynt arrives in the Kentucky town of Cotterpin Creek to begin a new life. There, Alma will have as friends, neighbors, and benefactors the magnificent Cleveland family. With their sprawling mansion and gleaming thoroughbred horses, the Clevelands are a wonder. But from the beginning, one Cleveland draws all of Alma's attention: the youngest son, John Warren. Alma knew they were meant for each other from their first meeting. But everything changes as war descends on Cotterpin Creek, taking John Warren to battle and sweeping his family into the chaos. Against this turbulent backdrop, Alma will come of age. And when the fighting is over, the story of a brave young man riding off to battle becomes a haunting journey of vengeance and redemption. And for Alma, yet another journey begins on the day a tormented young soldier staggers back into her life.

Voices of the night.- Earlier poems.- Translations.- Ballads and other poems.- Poems on slavery.- The Spanish student.- The Belfry of Bruges and other poems.- Evangeline. A tale of Acadie.- The seaside and the fireside.-The blind girl of Castèl Cuillè.- A Christmas carol.- The song of Hiawatha.-The courtship of Miles Standish.- Birds of passage.- Tales of a wayside inn.- v. 2. Tales of a wayside inn.- Flower-de-Luce.- Christus. A mystery.- Judas Maccabaeus.- A handful of translations.- The masque of Pandora.- The hanging of the crane.- Morituri Salutamus.- A book of sonnets.-Kéramos.- Birds of passage, flight the fifth.-Translations.- Seven sonnets and a canzone, from the Italian of Michael Angelo.- Ultima Thule Harlequin Javanmardi is one of those Persian terms that is frequently mentioned in discussions of Persian identity, and yet its precise meaning is difficult to comprehend. A number of equivalents have been offered, including chivalry and manliness, and while these terms are not incorrect, javanmardi transcends them. The concept encompasses character traits of generosity, selflessness, hospitality, bravery, courage, honesty, truthfulness and justice-- and yet there are occasions when the exact opposite of these is required for one to be a javanmard. At times it would seem that being a javanmard is about knowing and doing the right thing, although this definition, too, falls short of the term's full meaning. The present collection is the product of a three-year project financed by the British Institute of Persian Studies on the theme of "Javanmardi in the Persianate world." The articles in this volume represent the sheer range, influence, and importance that the concept has had in creating and contributing to Persianate identities over the past one hundred and fifty years. The contributions are intentionally broad in scope. Rather than focus, for example, on medieval Sufi manifestations of javanmardi, both medieval and modern studies were encouraged, as were literary, artistic, archaeological, and sociological studies among others. The opening essays examine the concept's origin in medieval

history and legends throughout a geographical background that spans from modern Iran to Turkey, Armenia, and Bosnia, among both Muslim and Christian communities. Subsequent articles explore modern implications of javanmardi within such contexts as sportsmanship, political heroism, gender fluidity, cinematic representations, and the advent of digitalization.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc Penguin

A fascinating little story for every day of the year! Read about all kinds of animals - lions, horses, jackals, bears, monkeys, rabbits and even tiny honey bees and ants. These delightful tales of animals and their friends make for an enjoyable story reading session

Charts on the Book of Revelation ABC-CLIO

Solariad of Surazeus - Guidance of Solaria presents 114,920 lines of verse in 1,660 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2006 to 2011.

American Magazine Lulu.com

The compelling and original debut novel from the Costa Prize-shortlisted author of *Confession* with *Blue Horses*. Swimming for his life towards traffickers on the Italian shore, Selim enters a world where Kurdish refugees disguise themselves as tomatoes, dates of birth are a matter of opinion, and a residency permit is a ticket to paradise. When he ends up in a small town in Germany, Selim believes he is finally safe, until the law catches up with him and the clock starts ticking. Selim realises there is only one way to avoid deportation... Fifteen years later, in a town hall in Paris, a Registrar receives an unsettling book: 'The Registrar's Manual for Detecting Forced Marriages' fuels her suspicions surrounding an impending Kurdish wedding. She embarks on an investigation that will bring her uncomfortably close to an old acquaintance. Written with real imaginative flair, heart and humour, *The Registrar's Manual for Detecting Forced Marriages* introduces an unlikely hero who'll prove impossible to forget, and a prodigious new talent in Sophie Hardach.

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences Abrams

Vol. for 1958 includes "Anthology of poems from the seventeen previously published Braithwaite anthologies."

The Cambridge History of the Kurds Majestic Owl Publishing LLC

Rayne Davidson is perfectly happy fading into the background. Her mama's antics garner enough attention in their small Southern town for the both of them, but when Rayne catches the eye of all-star Quarterback Preston Howard, she's enamored with the possibilities. Too bad Preston doesn't make her heart thump—his brother does. Gage Howard doesn't mind the town's stares because he doesn't get them. Growing up in his older brother's shadow, Gage shrugs off the endless parade of girls Preston brings home—until Rayne. But there are unwritten rules that shouldn't be broken, like cheating on your boyfriend or betraying your brother. Rayne and Gage deny their growing attraction, neither willing to hurt Preston—until the town finds out. They think overcoming the gossip will be the hardest obstacle. They're wrong. Rayne's mama has a secret, and its revelation could divide the town, the families, and the new couple. Can love endure if it's all built on a lie?

Meant To Be Broken Logical Expressions, Inc.

After a life-altering setback destroys Rebecca Mackenzie's career, she jumps at the chance to start over as a real estate appraisal trainee in her uncle's office. Although a job change had been in order, being the new kid did have some downsides, including being forced to do a rush appraisal in the small town of Alpine Grove over Thanksgiving weekend. Although map reading has never been her strong suit, Becca's navigational skills are pushed to the limit in a town that doesn't believe in road signs. When the supposed-to-be flurries turn out to be a record-setting blizzard, the trip literally goes downhill after Becca's car slides nose-down off the road into a ditch. Accompanied by his huge mountain dog, a scruffy stranger wearing a massive coat with dozens of pockets drags Becca to safety. In the darkness of a small log cabin in the woods, Becca confesses far too many secrets to Jack Sheridan. Sure, if she'd known she'd end up trapped in the middle of nowhere with a guy named Jack, she never would have watched that scary movie. But maybe Jack isn't such a dull boy after all.

Snow Furies Bloomsbury Publishing

Survival of the Fittest After surviving a deadly virus, Sarah is glad to be safely back home in her warm cabin in Snow Falls, Alaska with her husband Detective Conrad Spencer. But her cozy morning is turned upside down when her best friend Amanda arrives with bad news. Matters turn worse when a dead body

turns up and a deranged killer arrives in town, bent on fulfilling the wishes of a mentally ill woman determined to kill Amanda. A Friend in Need Forced to defend the life of her best friend, Sarah must battle a terrifying snowstorm and a shadowy foe hiding in the whiteout conditions – not to mention her own inner fears. Desperate for answers, Sarah relies on an old friend from her days as a Los Angeles homicide detective. However, the monster Sarah is fighting isn't as easy to capture and is far more deadly than she realizes. A Recurring Nightmare Will Sarah finally meet her end and die in a snowstorm surrounded by dark shadows and the shattered remnants of her life? Or will she find the will to fight a deadly snowman, staring insanity in the face in order to find victory?

Anthology of Magazine Verse for ... Melbourne Univ. Publishing

This is a definitive collection of Kurdish literature, published in English or translated. In fiction, essays, poetry, fables, and candid life stories, this book brings out the heritage of the Kurds. It does not shy away from painful realities, such as physical humiliation of women.

White As Snow Scholastic Inc.

Women of Kurdistan: A Historical and Bibliographic Study documents a century long history of Kurdish women's struggles against oppressive gender relations and state violence. It speaks to bibliographic silences on Kurdish women; silences that are systemic and structured, with many factors contributing to their (re)production. The book records extensive literature on violence perpetrated by the family, community, and the state as well as presenting the reader with a vibrant archive of resistance and struggle of Kurdish women. The analysis avoids the fashionable state-centered scholarship, which purifies processes of nation-building, state-building, and disguises their violence. The image depicted of the women of Kurdistan in this bibliography is shaped also by the languages we have chosen: English, French, and German. It is a record of material in languages that are not spoken by the majority of the Kurds. It will, therefore, be different from a bibliography of works in the Kurdish language, which have a majority of Kurdish authors, with more entries on topics such as poetry, fiction, education, and arts. "Love and learning made the making of this bibliography imaginable. It began more than 20 years ago when Amir was expanding his theoretical ground for class analysis of nationalism and peasant movement in the Kurdish region of Mukriyan (Hassanpour, 2021). Simultaneously, I was engaged with debates on Marxist feminism and transnational feminism while grappling with post-colonial tendencies in feminism such as post-colonialism, post-structuralism, and post-modernism. We wanted to better understand the explanatory power and

political implications of Marx's dialectical historical materialism in explicating the intersecting and refracting relations of gender, class, race, culture, nation, and nationalism. This commitment, nonetheless, did not remain in the realm of epistemology as a disembodied intellectual exercise. As a member of a dominant nation—a Shirazi born Iranian—I wanted to critically confront this national "identity" and the sense of "belonging." Amir sought to scrutinize patriarchal structures and gender relations in Kurdish history, society, culture, and nation. This intertwined mind and heart desire put us onto a path of renewed discoveries of our personal and intellectual relations. In a nutshell, this was the beginning of the making of *Women of Kurdistan: A Historical and Bibliographic Study*." *Women of Kurdistan* provides a meticulously researched source book for readers interested in women, gender, and sexuality in Kurdistan and the Middle East. It covers a wealth of bibliographic material, including both scholarly and non-academic publications, many of which have not previously been accessible to broader audiences. But *Women of Kurdistan* is more than a source of information. It is also an eloquent reflection on the entanglement of knowledge production and political power, and a call to recognize scholarship's potential in shaping historical change. Above all, it is a passionate statement about the impossibility to comprehend the intersection of colonial, capitalist, and nationalist forces without attention to women's lives and struggles. - Marlene Schäfers, British Academy Newton International Fellow, University of Cambridge. *Women of Kurdistan* is simply an excellent template for how to chronicle women's resistance politics. By framing the Kurdish women's struggles within a historical materialism under different modes of production and discussing the political influence of five different nations on the Kurdish peoples, the authors offer a rich context that surpasses the common fetishization of women's armed resistance. Internationally known for their Marxist and feminist works, Mojab and Hassanpour apply theories of nationalism, capitalism, peasantry, knowledge production, and relationship between state and non-state to understand the Kurdish experience, while honouring the struggle, voice, and poetry of Kurdish women activists. The book is unapologetically critical of regional and religious hegemonies as it is of Kurdish patriarchies and is candid about the slipperiness of the concept of the "ideal Kurdish woman," while skeptical of the benefits of transnationalization for the women honoured in this book. - Afiya Zia, author of *Faith and Feminism: Religious Agency or Secular Autonomy?* CONTENTS PART I. THE MAKING OF THE BIBLIOGRAPHY THE STATE OF KNOWLEDGE ABOUT KURDISH WOMEN WOMEN OF KURDISTAN PART II. WOMEN OF KURDISTAN: A BIBLIOGRAPHIC STUDY GENERAL WORKS ARTS AND CULTURE CUSTOMS AND BELIEFS DISPLACEMENT, REFUGEES, AND

MIGRATION EDUCATION ETHNIC FORMATIONS FEMINIST AND WOMEN'S MOVEMENTS GENDER RELATIONS GENOCIDE, GENDERCIDE, WAR CRIMES, AND CRIMES AGAINST HUMANITY GEOGRAPHY HEALTH AND MEDICINE HISTORY LANGUAGE LAW LITERATURE POLITICS RELIGION SOCIAL AND ECONOMIC ORGANIZATION WAR AND PEACE APPENDIX INDEX

Fire, Snow & Honey Gingko Library

LONGLISTED FOR THE WOMEN'S PRIZE "An exceptional and stunningly original novel by a major new writer." —Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other* Set amid the Jamaican diaspora in London at the dawn of 1980s, a mesmerizing story of love, loss, and self-discovery that vibrates with the liberating power of music Yamaye lives for the weekend, when she goes raving with her friends, the "Tombstone Estate gyls," at The Crypt, an underground dub reggae club in their industrial town on the outskirts of London. Raised by her distant father after her mother's disappearance when she was a girl, Yamaye craves the oblivion of sound - a chance to escape into the rhythms of those smoke-filled nights, to discover who she really is in the dance-hall darkness. When Yamaye meets Moose, a soulful carpenter who shares her Jamaican heritage, a path toward a different kind of future seems to open. But then, Babylon rushes in. In a devastating cascade of violence that pits state power against her loved ones and her community, Yamaye loses everything. Friendless and adrift, she embarks on a dramatic journey of transformation that takes her to the Bristol underworld and, finally, to Jamaica, where past and present collide with explosive consequences. The unforgettable story of one young woman's search for home, animated by a ferocity of vision, electrifying music, and the Jamaican spiritual imagination, *Fire Rush* is a blazing achievement from a brilliant voice in contemporary fiction.

Danger in the Snow Routledge

Once upon a time, a girl skipped into the forest and became a zombie. Wait, no, that's not how this story is supposed to go. Let's try again. Once upon a time, a boy did a horrible job as a sheep-sitter and burned his tongue on stolen pie. No, children in these stories are always good and virtuous. From the top. Once upon a time, a king and queen tried to find a princess for their son to marry, and he wound up fleeing from a group of very hairy vampires. Hmm... What about, once upon a time, a bunch of fairy tales got twisted around to be completely hilarious, a tiny bit icky, and delightfully spooky scarytales... in other words, exactly what fairy tales were meant to be. Grab some flaming torches, maybe don't accept that bowl of pease porridge, and get ready for a wickedly fun ride with acclaimed author Kiersten White and fairy tales like you've never heard them before.