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CULLEN CURTIS

Journal of the Canadian Dental Association Odile Jacob

In May 1968, France teetered on the

brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known. Drott examines the social, political, and cultural effects of May '68 on a variety of music in France.

Journal Des Instituteurs Et Des

Institutrices Yale University Press
Includes the Proceedings of the Royal geographical society, formerly pub. separately.

Extreme-Occident University of Illinois Press

The California Gold Rush attracted 300,000 gold seekers in the mid-1800s, and it is the story of 30,000 Frenchman who came by sea that is told in The Rush to Gold. This is the first book to give an international focus to this pivotal time.

Post-Colonial Literatures University of Chicago Press

At the dawn of the twenty-first century, all of us consider ourselves to be citizens of something--but of what? Nation-states? Regions? Ethnic groups? Corporations? An accomplished set of meditations by one of Europe's leading

Americanists, Them and Us is a rich comparative study of European and American cultural traditions and their influence on conceptions of community. In contrast with the ethnic and nationalist allegiances that historically have splintered Europe, Rob Kroes identifies a complex of cultural practices that have mitigated against ethnically rooted divisions in the United States. He argues that the American approach--articulated by a national rhetoric emphasizing openness rather than closure, diversity rather than uniformity--has much to offer a Europe where the nationalist and ethnic conflicts that spawned two world wars continue to sow terror and destruction. Kroes discusses European and American attitudes toward the welfare state, the human rights

tradition in the United States, and the role of regionalism in shaping conceptions of national identity. He also considers new, transnational forms of cultural membership that are emerging to take the place of nation-based citizenship. He contends that the frame of reference Europeans now use to make sense of their collective situation draws on ingredients provided by the worldwide dissemination of American mass culture. He investigates the way this emerging world culture, under American auspices, affects the way people in their local and national settings structure their sense of the past and conceive of their citizenship. Imagining a new set of cultural relationships that could serve as the basis for global citizenship, Them and Us

is an insightful consideration of the types of solidarity that might weave humankind together into a meaningful community.

American Journal of Conchology

Média Diffusion

When Coca-Cola was introduced in France in the late 1940s, the country's most prestigious newspaper warned that Coke threatened France's cultural landscape. This is one of the examples cited in Richard Kuisel's engaging exploration of France's response to American influence after World War II. In analyzing early French resistance and then the gradual adaptation to all things American that evolved by the mid-1980s, he offers an intriguing study of national identity and the protection of cultural boundaries. The French have

historically struggled against Americanization in order to safeguard "Frenchness." What would happen to the French way of life if gaining American prosperity brought vulgar materialism and social conformity? A clash between American consumerism and French civilisation seemed inevitable. Cold War anti-Communism, the Marshall Plan, the Coca-Cola controversy, and de Gaulle's efforts to curb American investment illustrate ways that anti-Americanization was played out. Kuisel also raises issues that extend beyond France, including the economic, social, and cultural effects of the Americanized consumer society that have become a global phenomenon. Kuisel's lively account reaches across French society to include politicians, businessmen, trade unionists, Parisian

intelligentsia, and ordinary citizens. The result reveals much about the French—and about Americans. As Euro Disney welcomes travellers to its Parisian fantasyland, and with French recently declared the official language of France (to defend it from the encroachments of English), Kuisel's book is especially relevant.

Journal de Trévoux Cornell University Press

A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United

States to recent disagreements over Iraq, France and the Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France. Approximately 730 cross-referenced entries covering events and themes spanning 400 years of French influence in the Americas, from Canada to Guiana Extensive bibliographies, over

80 illustrations, and essays from leading scholars from both sides of the Atlantic Draws heavily on primary sources as well as the latest monographs and journal articles

Journal. (1962-1987) Univ of North Carolina Press

This book relates Baudrillard's work to contemporary social r4248y. The author traces the connections between Baudrillard's work and Marx and Marxism; Lefebvre and structuralist method; the works of Saussure, Bataille, Barthes, Foucault, Mauss, Peirce, McLuhan and the Prague School. The result is an authoritative and stimulating account of Baudrillard and modern social theory.

France and the Americas Liverpool University Press

The Challenge of Complexity gathers in one volume over 32 essays by the esteemed French philosopher and sociologist, Edgar Morin, probably France's greatest living public intellectual. The essays span six decades of his career, addressing topics such as complexity, sociology, ecology, education, film, biology, and politics. At his centenary (July 2021), Morin holds honorary doctorates from over 20 universities in Europe and Latin America, and recently the Centre d'Etudes Transdisciplinaires, Sociologie, Anthropologie, Histoire, at the Centre National de la Recherche Scientifique (CNRS), the prestigious French National Research Center, was renamed the Centre Edgar-Morin. He is also the UNESCO Chair of Complex Thought.

Several university centres and institutes have been dedicated to advancing his work in Europe and Latin America. He is the author of more than 80 books, translated into 28 languages, and the 1960 documentary Chronicle of a Summer, which he co-directed with Jean Rouch, has become a classic and the first example of cinema verite. Morin's work on complexity is distinct from the mathematically driven science of complexity. He argues for an epistemological revolution and focuses on the need to develop complex thought to address the lived complexity of an interconnected, interdependent, uncertain world. Morin's contribution in such a wide range of disciplines has been influential because of his ability to bring complex thought to bear on

seemingly diverse topics, reflecting on the limitations of how they are approached and articulating a transdisciplinary way that doesn't sacrifice complexity in an effort to find an oversimplified clarity. Morin illuminates the complexity and creativity of the world and of our lived experience, and invites us to participate in the creative process that is existence itself. A substantive overview of Morin's philosophical journey by Alfonso Montuori introduces the reader to Morin's remarkable work and life. And the work is completed by a substantive Letter from Edgar Morin, putting his life's work in the context of recent advances in Science and the Humanities. After-Images of the City Routledge Criticism on the textual and iconographic

construction of the city is extensive, yet the problem of historical change in representations of "the urban" has received little attention. Believing traditional accounts are limited by their reflection of a specific historical moment, Joan Ramon Resina and Dieter Ingenschay focus, by contrast, on transition. In essays written for this volume, scholars of literary and visual studies, the history of architecture, cultural theory, and urban geography explore the ways perceptual or conceptual paradigms of the city supersede or replace others, while at the same time retaining the "after-image" of what went before. The writers touch on a wide variety of issues related to contemporary urban cultures as they journey through cities including New

York, Barcelona, Madrid, Paris, Tijuana, Berlin, and London. Drawing on the work of Roland Barthes, Walter Benjamin, Camilo José Cela, Honoré de Balzac, and Alfred Stieglitz, their approach is broadly cultural rather than technical. *After-Images of the City* takes into account the intrinsic instability of the image and reveals that representations of the modern metropolis cannot be fixed in time and history.

L'abeille Et Le Ruche Apollo Books
 What does "America" mean to French intellectuals? Is it a postmodern ideal situated beyond history and metaphysics? A source of spiritual decadence that threatens the European tradition? Or is it "Extrême-Occident," the Far Western site that gives historical reality to the utopias of the Renaissance

and the Enlightenment? Jean-Philippe Mathy offers the first systematic examination of French texts that address the question of America. He shows how prominent French intellectuals have represented America as myth and metaphor, covering the entire ideological spectrum from Maurras to Duhamel, and from Sartre to Aron. The texts themselves range from novels and poems to travel narratives and philosophical essays by Claudel, Sartre, de Beauvoir, Lyotard, Baudrillard, Kristeva, and many others. Mathy deftly situates these discourses on America against the background of French intellectual and political history since 1789. The judgments on American culture that originate in France, he contends, are also statements about

France itself. Widespread condemnation of American materialism and pragmatism cuts across deep ideological and political divides in France, primarily because French intellectuals still operate within a framework of critical and aesthetic models born in the late Middle Ages and the Renaissance and elaborated in the age of French classicism. Mathy engages issues central to interpreting the American experience, such as the current controversies over multiculturalism and Eurocentrism. Although Mathy deals mainly with French authors, he does not limit himself to them. Rather, he uses a comparative, cross-cultural approach that also takes in accounts of America by Nietzsche, Heidegger, Junger, Gramsci, and other Europeans, as well as American self-

interpretations from Emerson and Dewey to Cornel West and Christopher Lasch. Because debates on American modernity have played a crucial intellectual role in France, *Extrême-Occident* is a major contribution to modern French cultural history. It will be essential reading for anyone wishing to understand the main currents of twentieth-century French thought.

Popular Culture in Modern France
Springer

Straminipilous Fungi presents a critical comparative review of the morphology and ultrastructure, morphogenesis, cytology, molecular biology and evolution of the biflagellate fungi. These organisms encompass the fungi formerly called oomycetes; taxonomically related heterotrophs studied by mycologists;

plasmodiophorids and other heterotrophs. Appropriate comparisons are made with chromophyte algae, marine heterotrophs and chytridiaceous fungi. Little-known taxa which have been referred to the various orders of flagellate fungi are also listed together with citations. A new hierarchical classification is presented which is supported by systematic accounts and synoptic keys. Dichotomous keys based on habitat and habit are given to all known species of lagenidiaceous fungi, labyrinthulids and plasmodiophorids. A unique 'one stop' reference resource for plant pathologists is provided by the binominal lists, including host-related lists for the downy mildews. The book, including ca 4000 references, is a major text for post-graduate and research

workers, particularly freshwater and marine biologists, soil ecologists and plant pathologists.

Catalogue of the Library Pluto Press

This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image, as a contribution to our understanding of cities and their topographies. In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics, by charting the many trajectories and points of contact between film and its topographical context. Under the influence of new technologies, the opening and the availability of previously

unexplored archives but also the contribution of new scholars with novel approaches in addition to new work by experienced academics, *Cinematic Urban Geographies* demonstrates how we can reread the cinematic past with a view to construct the urban present and anticipate its future.

Catalogue of the Library of the Massachusetts Horticultural Society
Routledge

The term 'Popular Music' has traditionally denoted different things in France and Britain. In France, the very concept of 'popular' music has been fiercely debated and contested, whereas in Britain and more largely throughout what the French describe as the 'Anglo-saxon' world 'popular music' has been more readily accepted as a description

of what people do as leisure or consume as part of the music industry, and as something that academics are legitimately entitled to study. French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music, but apart from the widespread use of elements of 'French theory' in British and American research, the 'Anglo-saxon' world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics. French, British and American research into popular music

has thus coexisted - with considerable cross-fertilization - for many years, but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues. This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK.

Les remparts de l'argent ABC-CLIO
 'Culture' is one of the most frequently used terms in the French vocabulary. It sells not only books, newspapers and magazines but also consumer products and political parties. But what are the meanings of 'culture populaire'? What

have the French understood by it, and what is its history? Brian Rigby's lively and cogent study traces changing notions of popular culture in France, from 1936 - the year of the Popular Front - to the present day. Asking why 'culture' has become such a fiercely contested term, Rigby considers the work of the major French theorists, including Barthes, Bourdieu and Baudrillard.

Journal de conchyliologie Univ of California Press

"The reform in thinking is a key anthropological and historical problem. This implies a mental revolution of considerably greater proportions than the Copernican revolution. Never before in the history of humanity have the responsibilities of thinking weighed so

crushingly on us. --- History has not reached a stagnant end, nor is it triumphantly marching towards the radiant future. It is being catapulted into an unknown adventure." - Edgar Morin --
- In 1969, California is not just the new Eldorado, it is the crucible where civilization is accelerating, self-destructs, and is reborn. It's the probe of Spaceship Earth. It's the hippy phenomenon, the communes, the ecological movement, the great collective ceremonies like park-ins and rock concerts, the flourishing of sects ranging from mystics to Marxists, the experience of "weed" and "acid." These are all temporary images and elements of a search for a new truth, a new religion, a new society. Long before it became fashionable for European intellectuals to write about

their voyages to the United States, Edgar Morin, one of France's leading intellectual figures and, at that time, known as a path-breaking and innovative sociologist and researcher of popular culture, recounts the story of his experiences in the cauldron of change that was California, including his encounters with some of the leading minds of that time. Now translated in English, California Journal combines Morin's account of his experiences with his own search for answers to fundamental questions about the human condition. For a few months, the author had a profound feeling of being drawn into the heart of the "great questions," played out personally and societally. The result is an engaging and prophetic work that has as much if not more to offer

today than it did when it was first published in French.

Journal de la Societe des Americanistes de Paris Seuil

Journal de Californie Invité fin 1969 au Salk Institute for Biological Studies à San Diego, E. Morin plonge dans la Californie, " terre en transes ", " tête chercheuse du vaisseau spatial terre ". L'originalité de ce journal est dans le tourbillon qui active et fait communiquer, à un pôle la Californie et les Etats-Unis à un moment crucial de leur histoire, à un autre pôle le destin singulier de l'auteur, à un troisième pôle les problèmes fondamentaux de la connaissance de l'homme et de la vie. C'est ce mouvement même qui constitue le Journal de Californie.

Stereo: Comparative Perspectives on the

Sociological Study of Popular Music in France and Britain Univ of California Press

Nous ne sommes pas libres de vouloir ou non l'existence de l'argent, nous ne pouvons échapper à son emprise.

Comment alors sauvegarder notre liberté ? Comment ne pas céder aux sirènes de l'argent-roi ? Comment préserver des dangers de l'argent les relations entre les individus et les États ?

Itinéraire Les aventures de l'individualisme La marche du temps Le rempart du social Les fondements de l'économie mixte Le libre-échange éclaté De la démocratie en Europe Penser l'argent.

Them and Us Springer Science & Business Media

Le Journal d'Edgar Morin constitue un

volet d'autant plus mal connu de son œuvre que seules certaines de ses séquences ont été publiées, quand d'autres étaient restées jusqu'ici inaccessibles au public. Ce premier tome, qui couvre vingt-cinq années de sa vie, réunit des ouvrages déjà parus et plusieurs textes inédits : Le Vif du sujet, interrogation d'un homme en convalescence sur ce qui est essentiel pour lui, entrecoupée par les événements qui marquent sa renaissance à la vie ; le Journal de Plozévet, carnet de terrain de sa célèbre enquête sur cette commune bretonne et témoignage en direct de la mutation de la campagne française ; le Journal de Californie, découverte d'une Amérique « en transe », dont le tourbillon culturel croise le propre mouvement de sa

pensée ; une ébauche inédite de « Retour sur soi » au moment d'entreprendre La Méthode ; le Journal d'un livre, tenu parallèlement à l'écriture de Pour sortir du XXe siècle et prolongé par deux textes jamais encore publiés, « Apprendre à désespérer » et « Le serpent » ; « Krisis », enfin, épisode sombre longtemps resté secret, qui préfigure d'autres « années cruelles ». Loin de constituer un volet anecdotique ou un simple exercice de style, ce Journal éclaire la relation permanente entre la vie et la pensée d'Edgar Morin. *Journal de Californie* Routledge
The book explores what characterises a good life and how this idea has been affected by globalisation and neoliberalism."
Bibliographie de la France, ou Journal

général de l'imprimerie et de la librairie

What is Americanism? The contributors to this volume recognize Americanism in all its complexity--as an ideology, an articulation of the nation's rightful place in the world, a set of traditions, a political language, and a cultural style imbued with political meaning. In response to the pervasive vision of Americanism as a battle cry or a smug assumption, this collection of essays stirs up new questions and debates that challenge us to rethink the model currently being exported, too often by force, to the rest of the world. Crafted by a cast of both rising and renowned intellectuals from three continents, the twelve essays in this volume are divided into two sections. The first group of essays addresses the understanding of

Americanism within the United States over the past two centuries, from the early republic to the war in Iraq. The second section provides perspectives from around the world in an effort to make sense of how the national creed and its critics have shaped diplomacy, war, and global culture in the twentieth and twenty-first centuries. Approaching a controversial ideology as both scholars and citizens, many of the essayists call for a revival of the ideals of Americanism in a new progressive politics that can bring together an increasingly polarized and fragmented citizenry. Contributors: Mia Bay, Rutgers University Jun Furuya, Hokkaido University, Japan Gary Gerstle, University of Maryland Jonathan M. Hansen, Harvard University Michael Kazin, Georgetown University Rob Kroes,

University of Amsterdam Melani
McAlister, The George Washington
University Joseph A. McCartin,
Georgetown University Alan McPherson,
Howard University Louis Menand,

Harvard University Mae M. Ngai,
University of Chicago Robert Shalhope,
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