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MARSH JUSTICE

Defending the American Way of Life Routledge

Is football an athletic contest or a social event? Is it a game of skill, a test of manhood, or merely an organized brawl? Michael Oriard, a former professional player, asks these and other intriguing questions in *Reading Football*, the first contemporary book about football's formative years. American football began in the 1870s as a game to be played, not watched. Within a brief ten years, it had become a great public spectacle with an immense following, a phenomenon caused primarily by the voluminous commentary about the game conducted in popular newspapers and magazines. Oriard shows how this constant narrative in football's early years developed many different stories about what the game meant: football as pastime, as the sport of gentlemen, as a science, as a game of rules and their infringements. He shows how football became a series of cultural stories about power, luck, strategy, and deception. These different interpretations have been magnified by football's current omnipresence on television. According to Oriard, televised football now plays a cultural role of enormous importance for men, yet within the field of cultural studies the influence of football has been ignored until now.

Literature Cambridge Scholars Publishing

A groundbreaking study of personal stories from ex-Soviet immigrants in Israel, bringing together scholarship in anthropology, sociology, linguistics, semiotics, and social psychology.

Cornbread Nation 7 Parlor Press LLC

NFL football coach Tony Dungy reflects on his personal and professional life; discussing his childhood, family, religious beliefs, coaching practices, Super Bowl victory, and more. Includes photographs.

Writing the Personal Penguin

In the Spring 2012 issue of *Southern Cultures*... Blood rains. Snow falls. Bourbon makes the man. Irish Americans redefine black and white. Camp Wah-Kon-Dah glows in the embers of old memories. The great teacher Arthur Raper opens minds, hearts, and doors. And the creative spaces of geniuses await the next act. Table of Contents Front Porch by Harry L. Watson "What happens to frontier manhood when blacks, women, and gays drink bourbon too—and white fraternity boys get stuck with Smirnoff Ice from time to time?" Every Ounce a Man's Whiskey?: Bourbon in the White Masculine South by Sean S. McKeithan "The hot bite of the Bourbon sensuously connects the body of the drinker to nation, region, and locale, enjoining his experience with those of imagined, historical bodies, soaking up space and place in the slow burn of what appears an endless southern summertime." Native Ground: Photographs by Rob McDonald "If convention has it right, these are writers who bear something close to a genetic predisposition to produce a literature suffused with place." Turned Inside Out: Black, White, and Irish in the South by Bryan

Giemza "As a place where Black and Green were in perpetual contact, the Atlantic South furnishes an ideal case study in how these peoples moved with, against, and around one another." "God First, You Second, Me Third": An Exploration of "Quiet Jewishness" at Camp Wah- Kon- Dah by Marcie Cohen Ferris "This was an anxious time for American Jews, stung by the anti- Semitic quotas and discrimination of the interwar years and the growing horror regarding the fate of European Jewry as the Holocaust came to light in the 1940s." "A Mind- Opening Influence of Great Importance": Arthur Raper at Agnes Scott College by Clifford M. Kuhn "He was such an eye- opener to me . . . such a reversal of the whole way you think about life and society." "For the Scrutiny of Science and the Light of Revelation": American Blood Falls by Tom Maxwell "Showers of blood, however dreadful, were not news. Pliny, Cicero, Livy, and Plutarch mentioned rains of blood and flesh. Zeus makes it rain blood, 'as a portent of slaughter,' in Homer's Iliad." Mason- Dixon Lines Bourbon Poetry by R. T. Smith ". . . Earl was a steady liar who never in his life solved a single crime, to hear my father tell it, an improvident soul prone to nocturnal misdemeanors himself . . ." Southern Snow by Nancy Hatch Woodward "There's a silence in a snowy dawn that forces you to look anew at what has been transformed from the customary landscape of your day- to- day life. Dogwoods glisten in their silver finery; bowing fir limbs form a secret cathedral." Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Shoot-Out HarperCollins

ESPN's Sal Paolantonio explores just how crucial football is to understanding the American psyche Using some of the most prominent voices in pro sports and cultural and media criticism, "How Football Explains America" is a fascinating, first-of-its-kind journey through the making of America's most complex, intriguing, and popular game. It tackles varying American themes--from Manifest Destiny to "fourth and one"--as it answers the age-old question Why does America love football so much? An unabashedly celebratory explanation of America's love affair with the game and the men who make it possible, this work sheds light on how the pioneers and cowboys helped create a game that resembled their march across the continent. It explores why rugby and soccer don't excite the American male like football does and how the game's rules are continually changing to enhance the dramatic action and create a better narrative. It also investigates the eternal appeal of the heroic quarterback position, the sport's rich military lineage, and how the burgeoning medium of television identified and exploited the NFL's great characters. It is a must read for anyone interested in more fully understanding not only the game but also the nation in which it thrives. Updated throughout and with a new introduction, this edition brings "How Football Explains America" to paperback for the first time.

Ex-Soviets in Israel Routledge

Object Lessons is a series of short, beautifully designed books

about the hidden lives of ordinary things. When is the “beautiful game” at its most beautiful? How does football function as a lens through which so many view their daily lives? What's right in front of fans that they never see? Football celebrates and scrutinizes the world's most popular sport—from top-tier professionals to children just learning the game. As an American who began playing football in the 1970s as it gained a foothold in the States, Mark Yakich reflects on his own experiences alongside the sport's social and political implications, its narrative and documentary depictions, and its linguistic idiosyncrasies. Illustrating how football can be at once absolutely vital and “only a game,” this book will be surprising and insightful for the casual and diehard fan alike. *Object Lessons* is published in partnership with an essay series in *The Atlantic*.

Walter Camp and the Creation of American Football

Triumph Books

Reading Football Pearson Prentice Hall

From #1 New York Times bestseller Mike Lupica! What happens when a star player ends up on the worst team? He either learns to lose or he stops playing the game he loves. These are the choices facing Jake, who has gone from champion to last place, testing his sportsmanship every time his soccer team gets waxed. But it's his teammate Kevin who shows Jake that being a good captain means scoring and assisting off the field as much as being the star player on it.

Book of Days Maupin House Publishing, Inc.

Sport offers everything a good story should have: heroes and villains, triumph and disaster, achievement and despair, tension and drama. Consequently, sport makes for a compelling film narrative and films, in turn, are a vivid medium for sport. Yet despite its regularity as a central theme in motion pictures, constructions and representations of sport and athletes have been marginalised in terms of serious analysis within the longstanding academic study of films and documentaries. In this collection, it is the critical study of film and its connections to sport that are examined. The collection is one of the first of its kind to examine the ways in which sport has been used in films as a metaphor for other areas of social life. Among the themes and issues explored by the contributors are: Morality tales in which good triumphs over evil The representation and ideological framing of social identities, including class, gender, race and nationality The representation of key issues pertinent to sport, including globalization, politics, commodification, consumerism, and violence The meanings ‘spoken’ by films – and the various ‘readings’ which audiences make of them This is a timely collection that draws together a diverse range of accessible, insightful and ground-breaking new essays. This book was published as a special issue of *Sport in Society*.

Triple Threat Houghton Mifflin Harcourt

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and

rhetorical punctuation.

Quiet Strength Harper Collins

“Look, Mick,” he said, “you’re going to find out from somebody in the gym, so you might as well find out from me. Those supplements you’re taking? They might get you a little bigger, but just a little. If you’re after serious results, there’s other stuff that produces better results much faster, stuff that a lot of guys in the gym use.” “What other stuff?” “You know what I’m talking about—gym candy.” Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn’t look for an edge? A way to make him bigger, stronger, faster? This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights.

Hometown Victory Tyndale House Publishers, Inc.

Football in Fiction represents the most comprehensive historical mapping and analysis of novels related to association football (soccer). It offers a theoretically informed field guide, a scholarly cartography of football fiction’s uncertain – and until now – only partially explored terrain. Combining an extensive search for texts with up-to-date academic research, journals, surveys, catalogues, and reviews the book demonstrates a topographic perspective of the field – one that captures and establishes its breadth, depth, and distinctive identity. The book uses and adapts two distinct reading models of abstraction, in conjunction with closer textual analyses. Together they assist in realising a set of demonstrable conventions, outline a taxonomy of fictive types, establish the genre’s current state of play, and advance the football novel as a form with its own literary history and traditions. This book is a valuable resource for those studying and researching in the areas of the social and cultural aspects of football, sports fiction, sports writing, creative writing, and literary and genre studies. Furthermore, related industry professionals will find this a fascinating read, particularly football writers, fans of the sport, and those interested in sports history and cultural phenomena.

NTA UGC (NET/JRF/SET) ENGLISH Literature Tyndale Momentum

Thomas documents the lives, struggles, and triumphs of the players and coaches of Faith Christian School in Grapevine, Texas, following the team for a full season to record a story that is sure to inspire readers to understand that relationships are more important than winning.

Southern Cultures Wayne State University Press

The hot bite of the Bourbon sensuously connects the body of the drinker to nation, region, and locale, enjoining his experience with those of imagined, historical bodies, soaking up space and place in the slow burn of what appears an endless southern summertime." This article appears in the Spring 2012 issue of *Southern Cultures*. The full issue is also available as an ebook. *Southern Cultures* is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Estranging the Familiar Random House

The Cold War was fought in every corner of society, including in the sport and entertainment industries. Recognizing the importance of culture in the battle for hearts and minds, the United States, like the Soviet Union, attempted to win the favor of citizens in nonaligned states through the soft power of sport. Athletes became de facto ambassadors of US interests, their wins

and losses serving as emblems of broader efforts to shield American culture--both at home and abroad--against communism. In *Defending the American Way of Life*, leading sport historians present new perspectives on high-profile issues in this era of sport history alongside research drawn from previously untapped archival sources to highlight the ways that sports influenced and were influenced by Cold War politics. Surveying the significance of sports in Cold War America through lenses of race, gender, diplomacy, cultural infiltration, anti-communist hysteria, doping, state intervention, and more, this collection illustrates how this conflict remains relevant to US sporting institutions, organizations, and ideologies today.

Social Science and the Self Springer Nature

Ty Lewis can't believe it when Coach V recruits him for the football team. This is Ty's big chance to prove how fast he is on the field, get a fresh start in a new school, and be like his older brother, Thane "Tiger" Lewis, who's about to graduate from college—and is being courted by the NFL. But Ty's guardian, Uncle Gus, won't let him play. Uncle Gus needs Ty to scrub floors and toilets for his cleaning business while he cooks up gambling schemes with the local mob boss, a man called "Lucy." When Lucy hears just how famous Ty's older brother is, he becomes suddenly friendly. Are the questions Lucy is asking Ty really about fantasy football . . . or is the Mafia using Ty to get valuable insider info from his superstar brother? Desperately worried, Ty must come up with a plan to save Thane's football career—and, ultimately, his life. Author of the New York Times bestselling *Football Genius*, former NFL player Tim Green will have you on the edge of your seat rooting for Ty—and enjoying an up-close look at what it's like to be inside the NFL.

Sir Stanley Rous and the Growth of World Football Univ of North Carolina Press

From New York Times bestselling author Mike Lupica, comes a timely story about a young girl who joins the boys football team. With Mike's signature fast-paced, heartfelt writing, he expertly explores gender inequality in football with nonstop sports action. When twelve-year-old Alex makes up her mind to join her middle school's football team, she doesn't expect it to be easy. But she also never anticipated she'd be met with scorn and derision from her exclusively male teammates. Football has always been a source of happiness for Alex. She and her single father never miss a Steelers game on TV, and Alex knows she has a talent for throwing the perfect spiral. But the guys suck the joy right out of the game for Alex--going out of their way to trip her up during tryouts, and teaming up against her just to watch her fail. Suddenly, Alex is the lowest she's ever felt. But if getting QB is worth it to her, she's going to have to fight for it.

Awards, Honors, and Prizes Univ of North Carolina Press

How does Southern food look from the outside? The form is caught in constantly dueling stereotypes: It's so often imagined as either the touchingly down-home feast or the heartstopping health scourge of a nation. But as any Southern transplant will tell you once they've spent time in the region, Southerners share their lives in food, with a complex mix of stories of belonging and not belonging and of traditions that form identities of many kinds.

Cornbread Nation 7, edited by Francis Lam, brings together the best Southern food writing from recent years, including well-known food writers such as Sara Roahen and Brett Anderson, a couple of classic writers such as Langston Hughes, and some newcomers. The collection, divided into five sections ("Come In and Stay Awhile," "Provisions and Providers," "Five Ways of Looking at Southern Food," "The South, Stepping Out," and "Southerners Going Home"), tells the stories both of Southerners as they move through the world and of those who ended up in the South. It explores from where and from whom food comes, and it looks at what food means to culture and how it relates to home.

Football in Fiction Flatiron Books

The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. Through detailed exercises, exemplars, and a breakdown of the key elements and considerations of personal writing, Faulkner and Squillante provide a lively introduction and guide for writers to the art and craft of personal writing. Their conversational tone about audience, point of view, form, structure, ethics, research, and finding and making time for writing practice is a not-to-miss primer and reference. This book is appropriate for classes focused on poetry, creative nonfiction, ethnography, qualitative research, memoir, narrative inquiry, and other types of life writing, as well as individual writers honing their craft. Writing the Personal invites us all to find our stories and instructs us how to shape them for an audience and for ourselves. "Writing the Personal is the ideal book for anyone interested in exploring his or her life through writing. It is a must-read for any writer serious about deepening her understanding of craft." – Kate Hopper, author of *Ready for Air* and *Use Your Words* and co-author of *Silent Running* "A focus on techniques makes this a useful book to read straight through or equally to dip in and out of according to your personal tastes. However you come to the recipes offered in this clever cookbook, you're sure to enjoy the feast inside." – Stacy Holman Jones and Anne Harris, co-authors of *Writing for Performance* "Faulkner and Squillante seamlessly collaborate to each bring their unique and varied writing backgrounds and academic credentials to this text to create a unique and invaluable book." – Bernadette Marie Calafell, University of Denver, author of *Monstrosity, Performance and Race in Contemporary Culture* "Faulkner and Squillante are skillful, honest, and generous teachers of the craft." – Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life* "In this innovative and inspiring book, Faulkner and Squillante offer practical advice about writing personal stories." – Tony E. Adams, Northeastern Illinois University Sandra L. Faulkner teaches, writes poetry, and researches about close relationships at Bowling Green State University in NW Ohio. Sheila Squillante is a poet and essayist living in Pittsburgh and teaching in the MFA program at Chatham University.

How Football Explains America Susan Krieger

Looks at the early newspaper accounts of football, and argues that football came to embody ideals of order, teamwork, and manliness