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### FITZPATRICK SYLVIA

**Taffin** Henry Holt and Company (BYR)

Return to New York Times bestselling author Anne Bishop's world of the Black Jewels—where a Queen has emerged from the shadows to bring hope to an impoverished people... For years the Shalador people suffered the cruelties of the corrupt Queens who ruled them, punishing those who dared show defiance, and forcing many more into hiding. And even though the refugees have found sanctuary in Dena Nehele, they have never been able to call it home. Now that Dena Nehele has been cleansed of tainted Blood, the Rose-Jeweled Queen, Lady Cassidy, knows that restoring the land will require all her heart and courage as she summons the untested power within her, a power capable of consuming her if she cannot control it. And even if Lady Cassidy survives her trial by fire, other dangers await. For the Black Widows see visions within their tangled webs that something is coming that will change the land—and Lady Cassidy—forever... [Gilded New York](#) Harper Collins

Jackie Kennedy compared him to Cellini, the Duchess of Windsor said he was today's Fabergé, and The New Yorker described him as "the new meteor around town." David Webb was the go-to jeweler in the 1960s and 1970s, and David Webb: The Quintessential American Jeweler is the official survey of this important designer. His devoted clientele have included Lee Radziwill, Diane von Furstenberg, Elizabeth Taylor, Barbra Streisand, and Gwen Stefani. This elegantly designed volume--filled with original photography of the jewelry, Webb's own sketches and drawings, and more than sixty images from leading fashion magazines--will become the definitive reference book for collectors, dealers, and curators, and those who swoon at all that glitters.

[The Voices of Babyn Yar](#) Christies Wine Publications

She has mesmerized movie audiences since her debut in National Velvet at the age of twelve, dazzled both men and women with her luminous beauty and iconic presence, displayed shrewd business acumen by creating a line of fragrances with unparalleled success, and her AIDS activism has been a call to arms for people around the world. She is Hollywood's greatest living star and a living legend -- Elizabeth Taylor. One of her greatest passions is jewelry, and over the years she has amassed one of the world's foremost collections. By the time she was in her thirties, Elizabeth Taylor already owned an outstanding set of Burmese rubies and diamonds from Cartier, a fantastic emerald and diamond suite from Bulgari, and the 33.19-carat Krupp diamond, a gift from Richard Burton. That ring was later eclipsed by a subsequent gift from Burton, when he bought a staggering 69.42-carat pear-shaped diamond. Newly named the Taylor-Burton Diamond, it catapulted Elizabeth Taylor into that rarefied pantheon of great jewelry collectors.

**JAR Paris** Prestel Publishing

Nationally Bestselling Author! \* Winner - Best Novel, 2019 ITW Thriller Award \* Authors on the Air Network - Thriller of the Year 2018 \* Finalist - Anthony Award for Best Novel \* Finalist - Macavity Award for Best Novel \* MysteryTribune Ten Women Mystery and Thriller Writers You Should be Reading \* Milwaukee Journal Sentinel Best of 2018 \* Bustle's Best Thriller 11 Authors Read This Year \* CrimeReads' 20 Best of 2018 \* Writer Types Podcast Favorite Books \* LitReactor Best Books of 2018 \* CrimeReads Favorite Crime Books of the Year \* BOLO Books Top Reads of 2018 \* SouthFlorida.com Best Mystery Novels of 2018 \* Suspense Magazine Best of 2018 - Mystery/Thriller category "Jar of Hearts grabs you by the throat! The perfect blend of riveting characters, chilling details, and gasping twists in this standout thriller will keep you frantically reading until the explosive end." - Lisa Gardner, New York Times bestselling author of Right Behind You This is the story of three best friends: one who was murdered, one who went to prison, and one who's been searching for the truth all these years . . . When she was sixteen years old, Angela Wong—one of the most popular girls in school—disappeared without a trace. Nobody ever suspected that her best friend, Georgina Shaw, now an executive and rising star at her Seattle pharmaceutical company, was involved in any way. Certainly not Kaiser Brody, who was close with both girls back in high school. But fourteen years later, Angela Wong's remains are discovered in the woods near Geo's childhood home. And Kaiser—now a detective with Seattle PD—finally learns the truth: Angela was a victim of Calvin James. The same Calvin James who murdered at least three other women. To the authorities, Calvin is a serial killer. But to Geo, he's something else entirely. Back in high school, Calvin was Geo's first love. Turbulent and often volatile,

their relationship bordered on obsession from the moment they met right up until the night Angela was killed. For fourteen years, Geo knew what happened to Angela and told no one. For fourteen years, she carried the secret of Angela's death until Geo was arrested and sent to prison. While everyone thinks they finally know the truth, there are dark secrets buried deep. And what happened that fateful night is more complex and more chilling than anyone really knows. Now the obsessive past catches up with the deadly present when new bodies begin to turn up, killed in the exact same manner as Angela Wong. How far will someone go to bury her secrets and hide her grief? How long can you get away with a lie? How long can you live with it? Find out in Jennifer Hillier's Jar of Hearts.

[Elizabeth Taylor](#) Litres

Otto Jakob (\*1951) is an internationally renowned jewelry maker, and perhaps one of the most unusual. After studying painting under Georg Baselitz, he turned to goldsmithing. As an autodidact, he learned to mix traditional techniques with contemporary content. His pieces are meticulously detailed, and rather than being solely formally pleasing, they tell stories. Jakob's influences are manifold: nature, religion, art, and art history. For instance, his jellyfish earrings, Medusae, are inspired by Ernst Haeckel's lithographs. To make his Cyphostemma earrings, Jacob made casts of the leaves of a rare Somalian plant, while the most fascinating types of insects from his personal chamber of curiosities serve as models for his beetle earrings. This volume reveals Jakob's creative universe and features important leitmotifs from his work. The sources of his inspiration are contrasted with his works, elucidating the vocabulary of form he uses for his magical pieces.

[Catalogue of the Collection of Miniatures](#) Penguin

Beautiful jewelry made from natural materials fill the pages of this sumptuous book. Organized by material--pearls, shells, coral, horn, wood, and much more--with an emphasis on important motifs of the jeweler's art, the book features more than 300 brooches, necklaces, rings, earrings, and bracelets from the collections of the Duchess of Windsor, Diana Vreeland, Elizabeth Taylor, Princess Grace of Monaco, and Ellen Barkin, as well as from the design archives of Cartier, Van Cleef & Arpels, Verdura, Bulgari, Tiffany, and many other important jewelry designers. Every major period of jewelry of the past 200 years is covered--Georgian, Victorian, Edwardian, Art Nouveau, Art Deco, Retro, and Contemporary. Many of the objects appear here for the first time. The chapters include a variety of entertaining profiles on subjects such as David Webb; the changing fashions of the 1960s and 70s; Chanel; Orchids and Art Nouveau; the Grand Tour; Cartier and Art Deco; Ivory and the Nude; the Baroda pearls (the most expensive pearls to sell at auction); Paul Poiret; Boivin; A Mania for Motifs; JAR; Andrew Grima; and the Duchess of Windsor ("Small Woman, Big Stones"). Helpful sidebars cover various types of wood, famous pearls, and a lexicon of imaginary beasts in jewelry. "For those of us who consider jewelry part of enduring style, Living Jewels is a must. Here's a book that is welcoming and inspiring, and a tribute to the artists who have made these exquisite pieces. Living Jewels is a book I'll treasure." ~ Kate Spade "Living Jewels sends a message, loud and clear: there's more to fine jewelry than gemstones. A lot more, as it turns out. Ruth Peltason has assembled two centuries' worth of spectacular examples, showcasing materials and techniques long considered peripheral or inferior to the big rocks that have dominated the category and its history. The result makes an expert, irrefutable case for coral, wood, pearls, amber, shell, horn, and any number of nature's other sublime inventions as inspiration for exquisite artistry and design. As stylish, witty, and glamorous as the treasures it celebrates, Living Jewels is destined to become an instant, indispensable reference for connoisseurs and an irresistible delight for any woman who loves jewelry and wears it." ~ Holly Brubach

**An Inspired Style** Minotaur Books

A dazzling collection of jewelry imitating flowers, from the seventeenth century to today

[David Webb](#) National Geographic Books

Gail Carson Levine charmed the world with Ella Enchanted, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside down and inside out with her trademark wit and hilarity. In The Fairy's Mistake, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right--until she discovers Rosella has been locked up by a greedy

prince and Myrtle is having the time of her life! In The Princess Test, King Humphrey has decided it's time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile, Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same--but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud Princess Tales, Gail Levine gently spoofs the notion that fairies are always right and that tests can ever prove a person's worth, but holds fast to the notion that true love will always win in the end.

**Celebrating Jewellery** Rizzoli International publication

This stunning book focuses on four centuries of magnificent jewelry that resulted from the cultural exchange between India and Europe. From the dawn of the Mughal Empire through the end of the British Raj, exquisite pieces of jewelry from or inspired by India traveled between Europe and Asia. This book features more than 150 objects, including jewel-encrusted jades, famous gemstones, enameled gold, and other precious works of art that range in date from the 17th century to the 1930s, along with exquisite contemporary examples by JAR and Baghat that draw from earlier motifs. Between the 16th and 19th centuries, Indian jewelry and works of art developed Persian and Muslim influences brought over by the Mughal Empire while European styles and craftsmanship traveled to India via the British Raj. As illustrated in this elegant book, 20th-century influences flowed in the opposite direction when Indian jewelry inspired European designers to make pieces in the Indian style. East Meets West also showcases the significant role that gender played, as Indian men adorned themselves with treasures worn exclusively by women in Europe. With fascinating essays and beautiful photographs, this book illustrates the cultural and artistic conversations that resulted in some of the most gorgeous jewelry ever created. Copublished by the Fine Arts Museums of San Francisco and DeMonico Books **Practical Magick AL's** Acc Art Books

"This catalogue accompanies the exhibition of the same name at the de Young Museum, San Francisco, September 21, 2013-February 17, 2014. It covers four decades of creativity and artistic production by the jeweler Bulgari, based in Rome, focusing particularly on the postwar climate in Italy in which an "Italian style" of jewelry emerged"--

**The Breakdown** Phaidon Press

Called "the Fabergé of our time" by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as "belligerent, stubborn, audacious, funny, contradictory", while JAR himself has characterised his work as "somewhere between geometry and a bouquet of flowers". This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

[Living Jewels](#) Stanford University Press

With The Voices of Babyn Yar—a collection of stirring poems by Marianna Kiyanoska—the award-winning Ukrainian poet honors the victims of the Holocaust by writing their stories of horror, death, and survival by projecting their own imagined voices.

Artful and carefully intoned, the poems convey the experiences of ordinary civilians going through unbearable events leading to the massacre at Kyiv's Babyn Yar from a first-person perspective to an effect that is simultaneously immersive and estranging. While conceived as a tribute to the fallen, the book raises difficult questions about memory, responsibility, and commemoration of those who had witnessed an evil that verges on the unspeakable.

[The Jewels of JAR Paris](#) Acc Art Books

From Art Nouveau to the brink of the new millennium, fine jewelry historian Vivienne Becker selects the 100 bijoux that represent the milestones of jewelry design of the last century. This exclusive hand-bound volume dazzles with stunning images of the quintessence of Cartier, Van Cleef, David Webb, and Boivin, among other sparkling names. Presented in a linen clamshell case.

[Otto Jakob](#) The Monacelli Press, LLC

Louis Comfort Tiffany's spectacular and highly individual Art Nouveau lamps, favrile glass bases, and stained-glass windows have long been admired throughout the world. Recently, however, his considerable accomplishments in other areas of the

decorative arts have become more widely known--and equally praised. This new book is the first to concentrate on Tiffany's stunning work with fine jewelry and enamel.

**Flora** Editions Assouline

This luxurious book is the first comprehensive survey of jewelry as an art form, showcasing the dazzling work of a diverse collection of today's most exclusive jewelers

*Magnificent Jewels* Editions Assouline

Manifest what you are Desiring! Money, love, career, psychic abilities and so much more! This Book is 52 Spell Jar Recipes to help manifest the life you want! You will learn how to manifest and create Spell Jars to direct your intentions to the Universe.

Treasures from India: Jewels from the Al-Thani Collection

Metropolitan Museum of Art

The Gilded Years of the late nineteenth century were a vital and glamorous era in New York City as families of great fortune sought to demonstrate their new position by building vast Fifth Avenue mansions filled with precious objects and important painting collections and hosting elaborate fetes and balls. This is the moment of Mrs. Astor's "Four Hundred," the rise of the Vanderbilts and Morgans, Maison Worth, Tiffany & Co., Duveen, and Allard. Concurrently these families became New York's first cultural philanthropists, supporting the fledgling Metropolitan Museum of Art and the Metropolitan Opera, among many institutions founded during this period. A collaboration with the Museum of the City of New York, *Gilded New York* examines the social and cultural history of these years, focusing on interior design and decorative arts, fashion and jewelry, and the publications that were the progenitors of today's shelter magazines.

East Meets West NewSouth

A cache of over 100 gold, silver and other items, the richest collection of rare and unique Viking-age objects ever found in Britain or Ireland, was unearthed by a metal detectorist in 2014. A large fundraising campaign ensured that what has come to be known as 'the Galloway Hoard' was saved for the nation. Having lain undiscovered since the beginning of the 10th century, it now provides an extremely rare opportunity to research and reveal many lost aspects of the Viking Age. There is a chance to see the treasure at the National Museum of Scotland 18 February - 18 October 21. The exhibition will subsequently go on tour to Kirkcudbright, Aberdeen and Dundee. The accompanying book places the hoard in a wider historical context and showcases the conservation and research work currently being undertaken to understand the hoard and its secrets. Exhibition: National Museum of Scotland, Edinburgh, UK (29.05.-12.09.2021) / Kirkcudbright Galleries, UK (10.2021) / Aberdeen Archives, UK (2022).

Ancient Egyptian Jewelry Prestel Pub

This luxurious volume showcases more than three hundred pieces designed by the imaginative French jeweler James Taffin de Givenchy, in his first book. "Jewelry is an emotional object that projects who you are. It takes artistry, intellect, and logic to make it," said James Taffin de Givenchy. Since launching his own jewelry business in 1996, Taffin has garnered a glowing reputation as a connoisseur of exotic gems and a designer who fuses Old World European glamour with pared-down modernity. His incredible bijoux are at once eclectic and whimsical, and embrace a symphony of colors, gems, and shapes. This opulent volume grants access to Taffin's world as the designer shares his inspirational references, intimate photographs of his studio, and hundreds of exquisite photographs of his lavish one-of-a-kind pieces that, like him, are, at once, sophisticated but lighthearted,

extraordinary yet unpretentious. Taffin is recognized for both sculptural designs that augment the individuality of each gemstone and the unexpected and playful use of materials--from rubber to ceramic to the steel of recycled AK-47s. Capturing the designs of a passionate colorist, Taffin brings to life the inventive and bold combinations of diamonds, peridots, sapphires, mandarin garnets, and coral creations in a volume that is truly a feast for the eyes. Lavishly illustrated, this book gives fashion and design lovers a unique look at Taffin's vivid and creative works.

**Jewels by JAR** Vendome Press

Finalist for the 2018 International Thriller Writers Best Hardcover Thriller Award! Named One of the Most Anticipated Thriller Novels Of 2017 by Bustle! THE NEW CHILLING, PROPULSIVE NOVEL FROM THE AUTHOR OF THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING BEHIND CLOSED DOORS. If you can't trust yourself, who can you trust? Cass is having a hard time since the night she saw the car in the woods. It was on the winding rural road, in the middle of a downpour, and a woman was sitting inside--the woman who was killed. She's been trying to put the crime out of her mind; what could she have done, really? It's a dangerous road to be on in the middle of a storm, and she probably would have been hurt herself if she'd stopped. Not only that, her husband would be furious if he knew she'd broken her promise not to take that shortcut home. But since then, she's been forgetting every little thing. Where she left the car; if she took her pills; even the alarm code. The only thing she can't forget is that woman, the woman she might have saved, and the terrible nagging guilt. And the silent calls she's receiving, or the feeling that someone's watching her... You won't be able to put down B. A. Paris's The Breakdown, the next chilling, propulsive novel from the New York Times and USA Today bestselling author of Behind Closed Doors.