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CHOI CARDENAS

New Perspectives on Witchcraft, Magic, and Demonology:

Witchcraft, healing, and popular diseases Macmillan

Ethnology comprises the seventh and eighth volumes in the Handbook of Middle American Indians, published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope (1909-1979). The editor of the Ethnology volumes is Evon Z. Vogt (1918-2004), Professor of Anthropology in the Department of Social Relations, Harvard University. These two books contain forty-three articles, all written by authorities in their field, on the ethnology of the Maya region, the southern Mexican highlands and adjacent regions, the central Mexican highlands, western Mexico, and

northwest Mexico. Among the topics described for each group of Indians are the history of ethnological investigations, cultural and linguistic distributions, major postcontact events, population, subsistence systems and food patterns, settlement patterns, technology, economy, social organization, religion and world view, aesthetic and recreational patterns, life cycle and personality development, and annual cycle of life. The volumes are illustrated with photographs and drawings of contemporary and early historical scenes of native Indian life in Mexico and Central America. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

A Modern English Dictionary Courier Corporation

Important American periodical dating back to 1850.
Victorian London Street Life in Historic Photographs Univ of California Press

This book provides an introduction to the sociological study of midwifery. The readings have been selected to highlight the interplay between midwifery and medicine, reflecting the medicalization of childbirth. It highlights the major themes in both a historical and a current context, as well as western and non-western societies. Two major themes underlie the organization of this book: that the conception of midwifery must be broadened to encompass a sociological perspective; and that the ongoing trend toward the medicalization of midwifery is crucial to an understanding of the historical, current, and future status of midwifery. By medicalization of childbirth and midwifery the author means the increasing tendency for women to prefer a hospital delivery to a home delivery, the increasing trend toward the use of technology and clinical intervention in childbirth, and the determination of medical practitioners to confine the role played by midwives in pregnancy and childbirth, if any, to a purely subordinate one.

Behind a brass knocker, by F. Barnard and C.H. Ross Nova Publishers

Witchcraft and magical beliefs have captivated historians and artists for millennia, and stimulated an extraordinary amount of research among scholars in a wide range of disciplines. This new collection, from the editor of the highly acclaimed 1992 set, Articles on Witchcraft, Magic, and Demonology, extends the earlier volumes by bringing together the most important articles of the past twenty years and covering the profound changes in

scholarly perspective over the past two decades. Featuring thematically organized papers from a broad spectrum of publications, the volumes in this set encompass the key issues and approaches to witchcraft research in fields such as gender studies, anthropology, sociology, literature, history, psychology, and law. This new collection provides students and researchers with an invaluable resource, comprising the most important and influential discussions on this topic. A useful introductory essay written by the editor precedes each volume.

Dictionnaire français-anglais et anglais-français, abrégé Taylor & Francis

A talented young British writer takes on the American West in a novel chronicling the Arizona sojourn of an Englishman who has fled his stuffy homeland for the wide open spaces of Arizona. Reprint.

Behind a Brass Knocker Jossey-Bass

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for A Secret History of Witches: "I loved it. A

beautiful generational tale, reminiscent of Practical Magic. . . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." —Boston Globe "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and daughters." —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

Harlow's Weekly McGill-Queen's Press - MQUP

In Trinidad, a young woman recently interested in writing and her European boyfriend provide care for their friend, a closeted homosexual, who is dying of AIDS in this new novel from the award-winning author of *Tide Running*.

Demorest's Monthly Magazine Kensington

Using the historical principles of the Oxford English Dictionary, Lise Winer presents the first scholarly dictionary of this unique language. The dictionary comprises over 12,200 entries, including over 4500 for flora and fauna alone, with numerous cross-references. Entries include definitions, alternative spellings, pronunciations, etymologies, grammatical information, and illustrative citations of usage. Winer draws from a wide range of sources - newspapers, literature, scientific reports, sound recordings of songs and interviews, spoken language - to provide a wealth and depth of language, clearly situated within a historical, cultural, and social context.

The Country Gentleman University of Texas Press

Classic document of social realism contains 37 photographs by famed Victorian photographer Thomson, accompanied by texts

offering sharply drawn vignettes of laborers, dustmen, street musicians, shoe blacks, and more.

Reports Routledge

Winner of the 2019 American Fiction Award for Best Historical Fiction Set in London and Russia at the turn of the century, Susana Aikin's debut introduces a vibrant young woman determined to defy convention and shape an extraordinary future. Like other well-bred young women in Edwardian England, Lily Throop is expected to think of little beyond marriage and motherhood. Passionate about the stage, Lily has very different ambitions. To her father's dismay, she secures an apprenticeship at London's famous Imperial Theatre. Soon, her talent and beauty bring coveted roles and devoted admirers. Yet to most of society, the line between actress and harlot is whisper-thin. With her reputation threatened by her mentor's vicious betrayal, Lily flees to St. Petersburg with an acting troupe—leaving her first love behind. Life in Russia is as exhilarating as it is difficult. The streets rumble with talk of revolution, and Lily is drawn into an affair with Sergei, a Count with fervent revolutionary ideals. Following Sergei when he is banished to Vladivostok, Lily struggles to find her role in an increasingly dangerous world. And as Russian tensions with Japan erupt into war, only fortitude and single-mindedness can steer her to freedom and safety at last. With its sweeping backdrop and evocative details, *We Shall See the Sky Sparkling* explores a fascinating period in history through the eyes of a strong-willed, singular heroine, in a moving story of love and resilience.

The Literary World Grove Press

As a result of his visits to classrooms across the nation, Brown

has compiled an engaging, thought-provoking collection of classroom vignettes which show the ways in which national, state, and local school politics translate into changed classroom practices. "Captures the breadth, depth, and urgency of education reform".--Bill Clinton.

Witchcraft, Healing, and Popular Diseases Open Road Media
The 1962 blockbuster that took on "one of the most absurd (if universal) myths of our time: that every girl must be married" (The New York Times). Helen Gurley Brown, the iconic editor in chief of Cosmopolitan for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced

the lives of so many contemporary American women.

[The Celtic Monthly](#) Redhook

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

[Handbook of Middle American Indians, Volumes 7 and 8](#) Lulu.com

Ranging in time and locale, these essays, which combine theoretical argument with empirical observation, are based on research in historical and cultural settings. The contributors accept the notion that all knowledge is socially and culturally constructed and examine the contexts in which that knowledge is produced and practiced in medicine, psychiatry, epidemiology, and anthropology. -- from publisher description.

The Saturday Review of Politics, Literature, Science and Art

A Secret History of Witches

Littell's Living Age

Schools of Thought

Knowledge, Power, and Practice

A Pronouncing and Defining Dictionary of the Swatow Dialect