

# Diversity Multicultural Poems Kids

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## RODNEY ELENA

**My Daddy Rules the World** Sourcebooks Jabberwocky  
More than 50 poems and an accompanying CD introduce poetry with a beat.

*This Is the Earth* Simon and Schuster

A picture book of poems that celebrate fathers from a two-time Coretta Scott King Honor--winning poet. Who is your hero? Who's your best friend? Who says he loves you again and again? Daddy! Told through the voice of a child, Anita Hope Smith's *My Daddy Rules the World* collection of poems celebrates everyday displays of fatherly love, from guitar lessons and wrestling matches to bedtime stories, haircuts in the kitchen, and cuddling in bed.

These heartwarming poems, together with bold folk-art-inspired images, capture the strength and beauty of the relationship between father and child. A Christy Ottaviano Book *Multicultural Literature for Children and Young Adults: 1991-1996* Random House Books for Young Readers

A collection of 95 remarkable poems by the poets and a few close friends.

*Hip Hop Speaks to Children with CD* Sourcebooks MediaFusion  
Annotated bibliographies arranged by type or theme ; with age levels.

*White Teachers, Diverse Classrooms* Simon and Schuster  
Several hundred books that can help encourage acceptance and respect of other cultures are organized by broad category, then by type. Also includes ideas for using the book in the classroom.

**A Bucket of Blessings** American Library Association  
A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award winner Ashley Bryan. The great African American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African American artist Ashley Bryan, who's spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems—from "The Negro Speaks of Rivers" to "Seascape," from "Sea Calm" to "Sea Charm"—that celebrates all things oceanic.

*Unsettling America* Lee & Low Books

Twenty-five rhyming poems invite children to believe in themselves, learn from mistakes, cooperate, share, help others, solve problems, be kind, tell the truth, make positive choices, and more. The short poems are quick to read, easy to learn, and fun to recite—making them perfect for teaching social skills to young children. Children can memorize their favorite poems, talk about them, act them out, and get ideas for creating their own. Accompanying photographs show children from diverse backgrounds in realistic settings, and back matter provides adults with ideas for thought-provoking discussion, activities, and learning. This charming update to a popular volume of poetry for children is a book that adults and children will love sharing again and again.

*I Am Whole* Taylor & Francis

Who better than Sesame Street to teach us that we may all look different on the outside—but it's important to remember that deep down, we are all very much alike. We all have the same needs, desires, and feelings. Elmo and his Sesame Street friends help teach toddlers and the adults in their lives that everyone is the same on the inside, and it's our differences that make this wonderful world, which is home to us all, an interesting—and special—place. This enduring, colorful, and charmingly illustrated book offers an easy, enjoyable way to learn about differences—and what truly matters. It is an engaging read for toddlers and adults alike.

**What I Am** Henry Holt Books For Young Readers

For African Americans, school is often not a place to learn but a place of low expectations and failure. In urban schools with concentrations of poverty, often fewer than half the ninth graders leave with a high school diploma. Black and White teachers here provide an insightful approach to inclusive and equitable teaching and illustrate its transformative power to bring about success. This book encourages reflection and self-examination, calls for understanding how students can achieve and expecting the most from them. It demonstrates what's involved in terms of recognizing often-unconscious biases, confronting institutional racism where it occurs, surmounting stereotyping, adopting culturally relevant teaching, connecting with parents and the

community, and integrating diversity in all activities. This book is replete with examples of practice and telling insights that will engage teachers in practice or in service. It should have a place in every classroom in colleges of education. Its empowering message applies not just to teachers of Black students, but illuminates teaching in every racially diverse setting.

*Sail Away* Simon and Schuster

Newbery Award honoree Ashley Bryan has hand-selected a dozen of National Book Award winner Nikki Giovanni's poems to illustrate with his inimitable flourish. There is nothing more important to a child than to feel loved, and this gorgeous gathering of poems written by Nikki Giovanni celebrates exactly that. Hand-selected by Newbery honoree Ashley Bryan, he has, with his masterful flourish of color, shape, and movement, added a visual layering that drums the most important message of all to young, old, parent, child, grandparent, and friend alike: You are loved. You are loved. You are loved. As a bonus, one page is mirrored, so children reading the book can see exactly who is loved—themselves!

**Just Like Me** Henry Holt and Company (BYR)

Perspectives and identity are typically reinforced at a young age, giving teachers the responsibility of selecting reading material that could potentially change how the child sees the world. This is the importance of sharing diverse literature with today's children and young adults, which introduces them to texts that deal with religion, gender identities, racial identities, socioeconomic conditions, etc. Teachers and librarians play significant roles in placing diverse books in the hands of young readers. However, to achieve the goal of increasing young people's access to diverse books, educators and librarians must receive quality instruction on this topic within their university preparation programs. The Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature. Given the importance of sharing diverse books with today's young people, university educators must be aware of engaging and effective methods for teaching diverse literature to pre-service teachers and librarians. Covering topics such as syllabus development, diversity, social justice, and activity planning, this text is essential for university-level teacher educators, library educators who prepare pre-service teachers and librarians, university educators, faculty, adjunct instructors, researchers, and students.

**A Pocketful of Poems** John Wiley & Sons

For use in schools and libraries only. Poems celebrating the beauty of the Southwest as experienced by a Mexican-American girl who lives there.

*Promoting a Global Community Through Multicultural Children's Literature* Houghton Mifflin Harcourt

This is the Earth A recent Purple Dragonfly Award First Place winner, Cummings uses bold and bright illustrations in *This is the Earth* to share a message of peace, love, respect, compassion, and inclusion. Published in early 2019, the book's core message is this: peace is meant for all of us and it is everyone's responsibility to care for each other like the family that we are. This vibrant diverse picture book encourages people of all backgrounds to unite together and create a force of peace and respect for all instead of viewing their part of the world as a secluded island. Kids and adults will love the lyrical message and thoughtful artwork that reinforces the fact that every human being is our neighbor and part of a larger family. {ages 2 and up} "My hope for *This is the Earth* is that it will spark conversations in schools and day cares, around dinner tables and during bedtimes," Cummings noted. "These conversations can include discussions about why it has been so hard for humans to exist on the same planet together and how we can change that. I hope children read the story, look at the pictures, and are able to feel peace. My hope is that *This is the Earth* also helps readers of all ages understand that feeling 'at peace' and learning about each other with an open mind is a better way to go through life."

*The Oxford Illustrated Book of American Children's Poems* Penguin  
Ramadan is coming, and Leena is excited. Although she is too young to fast every day during the Muslim religious festival, Leena decides to fast each Friday instead. When Leena receives an invitation to a party which happens to fall on Friday, she has a dilemma. She doesn't want to miss the party, but she doesn't want to miss fasting either. So Leena decides to go to the party, but not eat or drink anything at all. Later, she will join her family for the meal known as iftar, when the daily fast is broken. But when Leena, the only Muslim at the party, sees her friends

enjoying fresh lemonade and chocolate cake, her stomach starts to growl and her head begins to hurt. Will she keep her Ramadan fast?

*The Sun Is So Quiet* Penguin

From choosing a poem and developing presentations that will keep the audience captivated, to using promotional displays and materials, *Poetry Aloud Here!* takes the reader through all the steps of introducing poetry for children.

*Kids Working It Out* Penguin

A multicultural array of poets explore what it is means to be American This powerful and moving collection of poems stretches across the boundaries of skin color, language, ethnicity, and religion to give voice to the lives and experiences of ethnic Americans. With extraordinary honesty, dignity, and insight, these poems address common themes of assimilation, communication, and self-perception. In recording everyday life in our many American cultures, they displace the myths and stereotypes that pervade our culture. *Unsettling America* includes work by: Amiri Baraka Chitra Banerjee Divakaruni Rita Dove Louise Erdich Jessica Hagedorn Joy Harjo Garrett Hongo Li-Young Lee Pat Mora Naomi Shihab Nye Marye Percy Ishmael Reed Alberto Rios Ntozake Shange Gary Soto Lawrence Ferlinghetti Nellie Wong David Hernandez Mary TallMountain ...and many more.

*Reconsidering Longfellow* Libraries Unlimited

Kids who understand how to manage conflict successfully can transform their schools into safer and kinder places to learn. *Kids Working It Out* offers educators and parents a guide to the most current and effective school-based conflict resolution programs and shows how these programs can make a positive difference in our schools. Throughout the book, students and teachers share their stories of what it's really like in today's schools and reveal how Conflict Resolution Education, has shaped their experiences. *Kids Working It Out* covers a wide range of topics-- curriculum integration, peer mediation, restorative justice, and others-- and shows what it takes to implement an effective program in any school, and any community.

**They Call Me Güero** Macmillan

This textbook is a comprehensive resource for teaching multicultural children's literature. Providing foundational information on how and why to integrate diverse children's literature into the classroom, this book presents a necessary historical perspective on cultural groups in the United States and context for how to teach children's literature in a way that reflects and sustains students' rich cultural backgrounds. The historical insights and context on diverse cultural groups at the heart of the book allow readers to deepen their understanding of why teaching about cultural diversity is necessary for effective and inclusive education. Part I offers foundational information on how to teach children's literature in a diverse society, and Part II overviews pedagogy, resources, and guidance for teaching specific culturally and linguistically marginalized groups. Each chapter contains book recommendations, discussion questions, and additional resources for teachers. With authentic strategies and crucial background knowledge embedded in each chapter, this text is essential reading for pre-service and in-service teachers and is ideal for courses in children's literature, literacy methods instruction, and multicultural education.

*Clap When You Land* ABC-CLIO

An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right—through poetry. They call him Güero because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called Los Bobbys. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna—she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, *They Call Me Güero* is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.

*Poetry Aloud Here!* Penguin

A collection of poems primarily about nature and the seasons but also concerned with chocolate and scary movies.