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# Meigs And Meigs

## Chapter 3

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**WOODARD  
LAWRENCE**

The Handbook  
of Media  
Education

Research NYU  
Press  
The  
accomplishme  
nts of  
pioneering  
doctors such  
as John Peter  
Mettauer,

James Marion  
Sims, and  
Nathan  
Bozeman are  
well  
documented.  
It is also no  
secret that  
these

nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as “medical superbodies” highly suited for medical experimentation. In *Medical*

*Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white “ladies.” Even as they were advancing medicine, these doctors were legitimizing, for decades to come,

groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins,

medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

The Historical Register of the United States ...: From the declaration of war in 1812 to Jan. 1, 1814  
 SCERP and IRSC publications  
 Contents.--v. 1-2, From the declaration of

war in 1812 to Jan. 1, 1814.--v. 3-4, For 1814.

### **Don't Kill Your Baby**

JHU Press  
 A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous with best

practices in research writing and style. Her Manual for Writers continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual

retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array of

source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of*

*Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers. [Financial Accounting](#) LSU Press Children's series fiction comprises tales

incorporating innocence and hard reality along with romance, wit, and character. Heavy streaks of morality diminished as the entertainment element increased. Heroes performed in a wide range of adventures, but restrictions often kept heroines close to home. Series fiction peaked, then waned, but such writers as Beverly Cleary and Madeleine L. Engle carried on the style." **The**

**Historical Register of the United States: From the declaration of war in 1812, to January 1, 1814**  
 Doubleday  
 The influenza epidemic of 1918 killed more people in one year than the Great War killed in four, sickening at least one quarter of the world's population. In *Fever of War*, Carol R. Byerly uncovers the startling impact of the 1918 influenza epidemic on the American army, its

medical officers, and their profession, a story which has long been silenced. Through medical officers' memoirs and diaries, official reports, scientific articles, and other original sources, Byerly tells a grave tale about the limits of modern medicine and warfare. The tragedy begins with overly confident medical officers who, armed with new

knowledge and technologies of modern medicine, had an inflated sense of their ability to control disease. The conditions of trench warfare on the Western Front soon outflanked medical knowledge by creating an environment where the influenza virus could mutate to a lethal strain. This new flu virus soon left medical officers' confidence in tatters as thousands of

soldiers and trainees died under their care. They also were unable to convince the War Department to reduce the crowding of troops aboard ships and in barracks which were providing ideal environments for the epidemic to thrive. After the war, and given their helplessness to control influenza, many medical officers and military leaders began to downplay the epidemic as a

significant event for the U. S. army, in effect erasing this dramatic story from the American historical memory. *Battle at Bull Run* Rex Bookstore, Inc. Presents a first-hand ethnographic description of Tipai/Diegueno communities of northern Baja California during the late 1940s, with information on tribes and clans, settlements, subsistence, material culture, social life, government,

religious beliefs and practices, and healing. This work is of interest as a compendium of ethnographic data and as a primary historical source regarding the creation of knowledge in American cultural anthropology. Includes a separate bandw map. Hohenthal taught anthropology at San Francisco State University. Annotation copyrighted by Book News

Inc., Portland, OR  
*Mrs. Lee's Rose Garden*  
 Naval Institute Press  
 Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is

John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the

amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and

Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

**A Wrinkle in Time** Springer Science & Business Media  
At two o'clock in the morning on 27 April 1865, seven miles north of Memphis on

the Mississippi, the sidewheel steamboat Sultana's boilers suddenly exploded. Legally registered to carry 376 people, the boat was packed with 2,100 recently released Union prisoners-of-war. Over 1,700 people died, making it the worst marine disaster in U.S. history. This book looks at the disaster through the eyes of the victims themselves. It



offers a concise, minute-by-minute account on the cause of the explosion and its effect on different parts of the boat. To focus on the personal stories of the victims, both civilian and soldier, Gene Eric Salecker patiently collected material from hundreds of letters, period newspaper stories, and other sources. Readers are first introduced to victims while they are languishing in

Confederate prisons and follow their release to an exchange camp outside of Vicksburg to their eventual crowding onto the Sultana. His knowledgeable narrative is interwoven with individual reminiscences, including those of the heroic rescuers. He offers unprecedented details about the captain's handling of the steamboat and corrects some long-held myths about the

placement of the soldiers on the Sultana and newspaper coverage of the disaster. A large portion of the book covers rescue attempts, both successful and failed, and the aftermath of the disaster as it affected those involved. With its emphasis on the human-interest aspect of the Sultana, this book brings to the literature a critical point of view and much new information. **Children of the Series and how**

**They Grew,  
Or, A  
Century of  
Heroines  
and Heroes,  
Romantic,  
Comic, Moral**

Popular Press  
Mrs. Lee's  
Rose Garden  
is an intimate  
retelling of  
Arlington  
National  
Cemetery's  
tragic  
beginnings,  
and sheds  
new light on  
this profound  
chapter in  
American  
history. Mrs.  
Lee's Rose  
Garden is the  
intensely  
personal story  
of Arlington  
National  
Cemetery's  
earliest  
history as

seen through  
the lives of  
three people  
during the  
outbreak of  
the Civil War:  
Mary Ann  
Randolph  
Custis Lee,  
Robert E. Lee,  
and  
Montgomery  
C. Meigs. With  
all the majesty  
and pathos of  
a Greek  
tragedy, this  
story unfolds  
as the war's  
inevitable  
spiral of  
betrayal,  
tragedy, loss,  
and death  
begins,  
ultimately  
transforming  
the nation's  
most famous  
country estate  
into its most  
sacred

ground. In the  
years before  
the war, the  
Arlington  
estate sat like  
an American  
Acropolis  
towering  
above  
Washington.  
Mary Custis  
Lee was  
known as the  
Rose of  
Arlington, a  
brash, young,  
willful, and  
charming  
young woman,  
indulged by  
her famous  
father, George  
Washington  
Parke Custis,  
the grandson  
of George  
Washington.  
Artistic, well  
read, and  
highly  
intelligent, she  
was an avid

gardener who spent as much time as possible tending the numerous flowerbeds of the Arlington Mansion, along with her mother and her three daughters. Handsome and dashing, Robert E. Lee was easily the most promising soldier of his generation. But long before he was a field commander he was also a great success in the Army Corps of Engineers, having worked on major

projects around the U.S. His friend, Montgomery C. Meigs, who had served under Robert, was a scion of Philadelphia society, and rose to become the engineer responsible for helping to complete the capital, and one of the most accomplished builders of his generation. When the time for war arose, Lee refused the opportunity to head the Union Army. He could not draw his sword against

his own state, his own people, and instead accepted a commission in the Confederate Army, pitting himself against many of his old comrades. Thus began a series of events that would ultimately pit these three against each other. *Hardluck Ironclad* Enslow Publishing, LLC Public Policies in Media and Information Literacy in Europe explores the

current tensions in European countries as they attempt to tackle the transition to the digital age, providing a comparative and cross-cultural analysis of Media and Information Literacy (MIL) across Europe. This book takes a long-term perspective over the development of media education in Europe, and includes an appraisal of media, information, computer and digital

literacies as they coalesce and diverge in the public debate over twenty-first-century skills. The contributors assess the various definitions of media and information literacy as a composite notion whose evolution as a cross-cultural phenomenon reveals various trends and influences in Europe. Throughout, this volume offers an in-depth coverage of MIL with all the different dimensions of

policy-making, from legal frameworks to training, funding, evaluation and good practices. The authors propose modeling current MIL governance trends in Europe and conclude with a call for alternative and collective frames of research that they hope will influence policy-makers and other stakeholders, especially in terms of MIL governance. This collection is ideal for students and

researchers of MIL, as well as policy makers, educators and associations interested in MIL in the digital age.

The U. S. Civil War: a Very Short Introduction  
Oxford University Press, USA  
Publisher Description  
*Financial Accounting*  
Simon and Schuster  
Two great, untested armies were readying for the first—and what many believed would be the last—major conflict between North

and South. On the eve of July 21, 1861, one Northerner wrote: “The sky is perfectly clear, the moon is full and bright, and the air was still as if it were not within a few hours to be disturbed by the roar of cannon and the shouts of contending men.” So optimistic were the people in Washington that a crowd of civilians came from the city with hampers to witness the

crushing defeat of the upstart “rebels.” It was, says William C. Davis, “the twilight of America’s innocence,” and the following day the mood would shatter in a battle that confounded the expectations of both sides—the first Battle at Bull Run. William C. Davis has written a compelling and complete account of this landmark conflict. The Battle at Bull Run (or

Manassas) is notable for many reasons. It was a surprise victory for the Confederacy, a humiliating defeat for the Union, and the first ominous indication that a long and bloody war was inevitable. It marked the first strategic use of railroads in history, and the first time the horrors of the battle were photographed for the folks back home. It was also a training ground for some of

America's most colorful military figures: P.G.T. Beauregard, Joe Johnston, Irvin McDowell and "Stonewall" Jackson. Drawing from a wealth of material—old letters, journals, memoirs and military records—Davis brings to life a vivid and vital chapter in American history. [Life of Washington: Life of Washington, v.3-4](#) Taylor & Francis  
Over the past forty years, media

education research has emerged as a historical, epistemological and practical field of study. Shifts in the field—along with radical transformations in media technologies, aesthetic forms, ownership models, and audience participation practices—have driven the application of new concepts and theories across a range of both school and non-school settings. The Handbook on Media

<p>Education Research is a unique exploration of the complex set of practices, theories, and tools of media research. Featuring contributions from a diverse range of internationally-recognized experts and practitioners, this timely volume discusses recent developments in the field in the context of related scholarship, public policy, formal and non-formal teaching and learning, and</p>	<p>DIY and community practice. Offering a truly global perspective, the Handbook focuses on empirical work from Media and Information Literacy (MIL) practitioners from around the world. The book's five parts explore global youth cultures and the media, trans-media learning, media literacy and scientific controversies, varying national approaches to media research, and media</p>	<p>education policies, and much more. A ground breaking resource on the concepts and theories of media research, this important book: Provides a diversity of views and experiences relevant to media literacy education research Features contributions from experts from a wide-range of countries including South Africa, Finland, India, Italy, Brazil, and many more Examines the</p>
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history and future of media education in various international contexts. Discusses the development and current state of media literacy education institutions and policies. Addresses important contemporary issues such as social media use; datafication; digital privacy, rights, and divides; and global cultural practices. The Handbook of Media Education Research is an invaluable

guide for researchers in the field, undergraduate and graduate students in media studies, policy makers, and MIL practitioners. **Partnership and Corporation Accounting** University of Georgia Press Jane Addams was the first American woman to win the Nobel Peace Prize as a result of her involvement with the world peace movement in the early twentieth century. Highlighting

Addams's lifelong determination to use her life productively and to help those less fortunate than herself, this book shows how Addams put her education and experiences to work in establishing Chicago's Hull House, one of the first settlement houses in the United States, where she ran programs to assist the urban poor on a daily basis. **Public Policies in Media and Information Literacy in**



**Europe**

Farrar, Straus and Giroux (BYR)

The text and images in this book are in grayscale. A hardback color version is available.

Search for ISBN 9781680922929. Principles of Accounting is designed to meet the scope and sequence requirements of a two-semester accounting course that covers the fundamentals of financial and managerial accounting. This book is

specifically designed to appeal to both accounting and non-accounting majors, exposing students to the core concepts of accounting in familiar ways to build a strong foundation that can be applied across business fields. Each chapter opens with a relatable real-life scenario for today's college student. Thoughtfully designed examples are presented throughout

each chapter, allowing students to build on emerging accounting knowledge. Concepts are further reinforced through applicable connections to more detailed business processes. Students are immersed in the "why" as well as the "how" aspects of accounting in order to reinforce concepts and promote comprehension over rote memorization.

**Diabetes in America** Ohio State

University Press  
 "First published in hardback as *The Civil War: a concise history*"--Title page verso.  
*Public Health Informatics and Information Systems*  
 Penguin  
 Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother

had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger.  
 "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the

reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a

<p>scientist who disappeared while engaged in secret work for the government on the tesseract problem. A Wrinkle in Time is the winner of the 1963 Newbery Medal. It is the first book in The Time Quintet, which consists of A Wrinkle in Time, A Wind in the Door, A Swiftly Tilting Planet, Many Waters, and An Acceptable Time. A Wrinkle in Time is now a movie from Disney, directed by Ava</p>	<p>DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted &amp; illustrated by Hope Larson</p>	<p>Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish</p>
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Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love Divine Hunger University of Chicago Press On the morning of December 12, 1862, the Union gunboat Cairo, nosing her way up the Yazoo River north of Vicksburg, Mississippi, triggered two Confederate demijohn mines. Within minutes the 512-ton ironclad had sunk six fathoms to the muddy bottom with no loss of life -- the first armored war vessel ever downed by an electronically activated mine. A whole new era of naval warfare had begun. In Hardluck Ironclad Edwin Bearss tells how he and two other Civil War historians discovered the Cairo almost a century later - still intact at the bottom of the Yazoo, her big guns loaded and ready to fire, much of the gear aboard just as it was that December morning when the crew abandoned her -- and how, almost miraculously, she was later salvaged and restored.

*Disaster on the Mississippi*  
Cambridge University Press  
The practice of cannibalism is in certain cultures rejected as evil, while in others it plays a central part in the ritual order. Anthropologists have offered various explanations for the existence of cannibalism, none of which, Peggy Sanday

claims, is adequate. In this book she presents a new approach to understanding the phenomenon. Through a detailed examination of ritual cannibalism in selected tribal societies, and a comparison of those cases with others in which the practice is absent, she shows that cannibalism is closely linked to people's orientation to the world, and that it serves as a concrete device for distinguishing

the 'cultural self' from the 'natural other'. Combining perspectives drawn from the work of Ricoeur, Freud, Hegel, and Jung and from symbolic anthropology, Sanday argues that ritual cannibalism is intimately connected both with the constructs by which the origin and continuity of life are understood and assured from one generation to the next and with the way in which that understanding

is used to control the vital forces considered necessary for the cannibalism in a culture derives from basic human attitudes toward life and death, combined with the realities of the material world. As well as making an original contribution to the understanding of the significant human practice, Sanday also develops a theoretical argument of wider relevance to

anthropologists, sociologists, and other readers interested in the function and meaning of cannibalism. Sketches of the War, Between the United States and the British Isles John Wiley & Sons "An outstanding contribution to the history of medicine and gender, "Don't Kill Your Baby" should be on the bookshelves of historians and health professionals as well as anyone interested in

the way in which medical practice can be shaped by external forces." - Margaret Marsh, Rutgers University How did breastfeeding- once accepted as the essence of motherhood and essential to the well-being of infants- come to be viewed with distaste and mistrust? Why did mothers come to choose artificial food over human milk, despite the health risks? In this history of

infant feeding, Jacqueline H. Wolf focuses on turn-of-the-century Chicago as a microcosm of the urbanizing United States. She explores how economic pressures, class conflict, and changing views of medicine, marriage, efficiency, self-control, and nature prompted increasing numbers of women and, eventually, doctors to doubt the efficacy and propriety of breastfeeding. Examining the interactions

among women, dairies, and health care providers, Wolf uncovers the origins of contemporary attitudes toward and myths about breastfeeding. Jacqueline H. Wolf is assistant professor in the history of medicine, Department of Social Medicine, Ohio University College of Osteopathic Medicine, and adjust assistant professor, Women's Studies Program, Ohio University.