
A Year At Hotel Gondola The Perfect Heartwarming

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*A Year At Hotel Gondola
The Perfect
Heartwarming*

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The Cursed Wife Orion

From the laugh-out-loud Sunday Times bestselling author of When Life Gives You Lemons and The Mum Who Got Her Life Back. Fiona Gibson is guaranteed to put a smile on your face! 'The voice of modern woman' Marie Claire

The Innocents Abroad Vintage

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us

human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*
The Mystery of the Mosaic National Geographic Books
 Funny, frank and optimistic - a refreshing and up-to-the-minute guide to menopause and perimenopause for the modern woman. Forget the myths and misinformation, respected health writer Nicky Pellegrino has done the work for you in this empowering and honest book. It includes the latest research on everything from hormone replacement therapy to natural therapies and hot flushes, and the lowdown on how menopause can affect everything from

your weight to your memory and sleep, to skyrocketing anxiety levels and your missing libido . . . In this wonderfully candid, warm, and witty investigation into the realities of menopause, Nicky shares her own insights into this often-challenging phase of life, and interviews the experts for the latest, credible research on the many options out there to help women make the right choice for themselves. Taking an upbeat approach to managing 'the change', Don't Sweat It will help reshape how women experience menopause and perimenopause and show how life can be even better for it.

Death in Venice and Other Stories
(Vintage Classic Europeans Series) Orion
In the sun-drenched Sicilian hills, four women learn the lessons of a lifetime at the Food of Love Cookery School. In a

remote Sicilian mountain town, four women arrive at a cookery school, each at a turning point in their lives. Moll is a foodie and an exhausted working mum on the holiday of a lifetime. Tricia, a top London lawyer is taking a break from the demands of her job and her family. Valerie, consumed by grief following the death of her partner, is trying to figure out how to live a life without him. And recently divorced Poppy has come to Sicily to learn about the place that her grandfather was born before emigrating to Australia. Luca Amore runs the school, using the recipes passed down to him by generations of Amore women. He expects this course to be much like all the others - but as sparks fly, friendships are made and secrets are shared. And for each of them nothing will ever be the

same.

A Year at Hotel Gondola Orion

A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their

matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.

Recipe for Life Orion

Our Ecstatic Days begins as the memoir of a young mother desperate to forget a single act, committed out of love and fear, that has changed forever the world around her. In the waning days of summer, a lake appears, almost overnight, in the middle of Los Angeles. In an instant of either madness or revelation, convinced that the lake means to take her small son from her, Kristin becomes determined to stop it. Three thousand miles away, on the eve of a momentous event, another young

woman -- with a bond to Kristin that she can't even know -- meets a mysterious figure who announces in the dark, "The Age of Chaos is here." Against a forbidden landscape that shimmers with destiny and yearning, *Our Ecstatic Days* finally takes place on the terrain of a defiant heart. Human connections multiply into astonishing twists of fate -- by which the wrongs of an obsolete century may be set right -- and parallel lives spin faster toward the possibility that they will once again unite, electrifying a vision of the century to come.

[A Dream of Italy](#) Hachette UK

Nathan Sawaya is renowned for his incredible, sometimes surreal, sculptures and portraits—all made from LEGO bricks. *The Art of the Brick* is a stunning,

full-color showcase of the work that has made Sawaya the world's most famous LEGO artist. Featuring hundreds of photos of his impressive art and behind-the-scenes details about how these creations came to be, *The Art of the Brick* is an inside look at how Sawaya transformed a toy into an art form. Follow one man's unique obsession and see the amazing places it has taken him. [Don't Sweat It](#) Simon and Schuster
You can count on Rick Steves to tell you what you really need to know when visiting the island city of Venice. Following the self-guided tours in this book, you'll explore Venice's most important landmarks and cruise the Grand Canal for a close-up look at the elegant palaces, bridges, and churches. You'll discover picturesque lanes, enjoy

the best city views, and tour outlying islands in the lagoon. Dine at a romantic canal-side restaurant, or join the locals at a characteristic cicchetti bar and munch seafood-on-a-toothpick. As the stars shine over St. Mark's Square, sway to the free music of café orchestras. Rick's candid, humorous advice will guide you to good-value hotels and restaurants. You'll learn how to explore Venice hassle-free and get up-to-date advice on what's worth your time and money. More than just reviews and directions, a Rick Steves guidebook is a tour guide in your pocket.

A Year at Hotel Gondola Orion

A masterpiece of simplicity and beauty, *Kinshu* is an epistolary novel by one of Japan's most popular literary authors. Life, death, karma—these

interwoven themes form the heart of Teru Miyamoto's lyrical novel in letters, *Kinshu: Autumn Brocade*, the first work to be published in the U.S. by this internationally acclaimed author. The word *kinshu* has many connotations—brocade, poetic writing, the brilliance of autumn leaves—and here resonates as a vibrant metaphor for the complex, intimate relationship between Aki and Yasuaki, a divorced and long-estranged couple. Ten years after their divorce, they meet by chance at a mountain resort. In a flood of emotions and memories, Aki initiates a new correspondence, and letter by letter through the seasons, the secrets of their past unfold as they reflect on their present struggles. From a lover's suicide to a father's controlling demands, the

story moves seamlessly through their deeply introspective exchanges. What begins as a series of accusations and apologies, questions and excuses, turns into a source of mutual support and healing.

The Villa Girls Rick Steves

In the tradition of Jane Jacobs' *The Death and Life of Great American Cities* comes an urgent plea from internationally renowned art historian Salvatore Settis to preserve Venice's future. What is Venice worth? To whom does this urban treasure belong? Venetians are increasingly abandoning their hometown — there's now only one resident for every 140 visitors — and Venice's fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who

profit from them. In *If Venice Dies*, a fiery blend of history and cultural analysis, internationally renowned art historian Salvatore Settis argues that "hit-and-run" visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization's prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice's future, written with consummate authority, wide-ranging erudition, and élan.

The Turquoise Lament Simon and Schuster

Four friends, a sun-drenched escape, and a holiday that will change everything... *THE VILLA GIRLS* is the story of four young women who decide

that wherever they are in the world and whatever they're doing they'll meet every few years for a holiday together somewhere sunny. Despite life taking them in very different directions, their snatched days in the sun in little hidden villas are crucial to them all. Escape, celebration, recovery - over the years the holidays change their lives. Rosie was always the odd one out - initially only invited as the others felt sorry for her, but it seems that in the end, she might be the one whose life is touched the most by her villa days. For it's there that she meets Enzo. The eldest son of an olive oil dynasty in southern Italy, he is being groomed to take over one day as head of the family. Rosie and Enzo have a holiday romance that seems set to become something more serious until

she discovers he is not entirely what he seems. Years later they meet again and this time Rosie must decide how much she is prepared to compromise for the sake of love...

The Little Theater by the Sea Hachette
UK

A sweeping work of historical fiction from the New York Times–bestselling author Dominic Smith, *The Electric Hotel* is a spellbinding story of art and love. For more than thirty years, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films who started out as a concession agent for the Lumière brothers, the inventors of cinema, Claude now spends his days foraging for mushrooms in the hills of Los Angeles and taking photographs of runaways and

the striplings along Sunset Boulevard. But when a film history student comes to interview Claude about The Electric Hotel—the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose—the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments in desperate need of restoration, as well as Claude's memories of the woman who inspired and beguiled him. The Electric Hotel is a portrait of a man entranced by the magic of moviemaking, a luminous romance, and a whirlwind trip through early cinema. Sit back, relax, and enjoy the show.

To Italy, With Love Random House Trade Paperbacks

'The ultimate escapist read!' VERONICA HENRY on *To Italy*, with *Love Wish* you were here? When Belle's quiet, idyllic life on the coast starts to crumble, it's a stranger - thousands of miles away in Italy - who provides a shoulder to cry on. And so, when Enrico sends her a beautiful gift with a note signed off 'P.S. Come to Italy!' she decides to follow her heart. Arriving at Enrico's palazzo in beautiful Puglia, it's clear that his life couldn't be more different than the one Belle's left behind. Yet despite his flashy cars and his glamorous, warring family, she starts to realise that perhaps Enrico needs her just as much as she needed him. Belle's holiday of a lifetime was never about falling in love - but under the sun-kissed olive trees, anything can happen...

Our Ecstatic Days Back Bay Books
 The Vintage Classics Europeans series - with covers provided by textile design firm Wallace Sewell, these are must-have editions of European masterpieces, celebrating the warp and weft of a shared literary treasury Aging writer Gustave von Aschenbach is disappointed by Venice. The skies are leaden, the air is thick and sultry, and a sickening stench emanates from the murky labyrinth of canals. It would hardly be sensible to stay, especially not when rumours of a 'sickness' spread through the city. And yet Aschenbach cannot leave: he has seen an entirely beautiful young boy and has fallen under an enchantment. He must stay near the boy, though never speaking to him, even until it is too late. Also includes the

stories 'LITTLE HERR FRIEDEMANN', 'THE JOKER', 'THE ROAD TO THE CHURCHYARD', 'GLADIUS DEI', 'TRISTAN' and 'TONIO KRUGER'. TRANSLATED FROM THE GERMAN BY DAVID LUKE
 'Mann was a master magician of German - and world - literature in the twentieth century' Sunday Telegraph
Tiny Pieces of Us House of Anansi
 "A world straight from the pages of an F. Scott Fitzgerald novel. . . . An extraordinary story about coming of age, following your dreams and discovering (or rediscovering) who you are, were and want to be." — Parade Rescued from a Dumpster on the Upper West Side of Manhattan, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman Opening the tarnished brass lock of a red leather

diary found in the basement of a New York City apartment building, New York Times writer Lily Koppel embarked on a journey into the past. Compelled by the hopes and heartaches captured in the pages, Koppel set out to find the diary's owner, a 90-year old woman named Florence. Eventually reunited with her diary, Florence ventured back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining intimate interviews with original diary entries, *The Red Leather Diary* is an evocative and entrancing work that recreates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

The Italian Wedding Sarah Crichton

Books

'This isn't a mid-life crisis OK? For a start I'm not old enough yet to have one of those. I'm calling it a happiness project. I've stolen an entire summer from my life and by the time it's over I plan to leave this place with a list in my hand. The ten things that make me happy, that's all I want to know. How difficult can it be? They may be small things - a perfect cup of coffee, a day without rain - or bigger ones. It's still the beginning so how can I know?' Addolorata Martinelli knows she should be happy. She has everything she thought she wanted - her own business, a husband, a child. So why does she feel as if something is missing? Then when her restaurant, Little Italy, is slated by a reviewer, she realises that she's lost the one thing she

thought she could always count on, her love of food. So Addolorata heads to Venice for a summer alone, aiming to find the ten things that make her happy. Once she's found them, she'll construct a new life around her ten things, but will they include her life in London?

The Red Leather Diary Kensington Books
After arriving in Venice, Ethan and Ella embark on a high-speed gondola chase in the second book of this chapter book series about mystery, travel, and adventure. When Ethan and Ella first land in Venice, they are in awe of all the canals and tiny little streets. They're especially excited to look for a five-hundred-year-old-mosaic near Calle Farnese that Grandpa Harry tells them about. While the twins are out getting gelato later that day, they notice

someone looking around suspiciously as he unties a gondola from a dock. The next morning, the twins hear two gondoliers arguing, one of them accusing the other of stealing his most beautiful boat. The gondolier begs Ethan and Ella to help him find the boat. They agree, and also tell the man they need to get to Calle Farnese. Will the twins be able to find the stolen gondola and their Grandpa's favorite mosaic...before dinner? With easy-to-read language and illustrations on almost every page, the Greetings from Somewhere chapter books are perfect for beginning readers.
Orange World and Other Stories
HarperCollins UK
From bestselling author Nicky Pellegrino comes a magnificent novel about the unexpected ways in which our lives

weave and tangle, and the bravery we find in the most difficult circumstances. My heart is less than one per cent of my body, it weighs hardly anything; it's only a tiny piece of me, yet it's the part everyone finds most interesting. . . Vivi Palmer knows what it's like to live life carefully. Born with a heart defect, she was given a second chance after a transplant, but has never quite dared to make the most of it. Until she comes face-to-face with her donor's mother, Grace, who wants something in return for Vivi's new heart: her help to find all the other people who have tiny pieces of her son. Reluctantly drawn into Grace's mission, Vivi's journalist training takes over as one by one she tracks down a small group of strangers. As their lives intertwine Vivi finds herself with a

new kind of family, and by finding out more about all the pieces that make up the many parts of her, Vivi might just discover a whole new world waiting for her...PRAISE FOR NICKY PELLEGRINO 'Venice comes alive...warm, engaging and truly delicious' ROSANNA LEY 'A novel about how easy it is to become an observer in your own life, and the joy of learning to live again.' JOJO MOYES 'Written with intelligence, insight and warmth. Highly recommended' CATHERINE ROBERTSON, NZ Listener
When in Rome Vanguard Press
 NEW YORK TIMES BESTSELLER • A Good Morning America Book Club Pick The author of the New York Times bestselling phenomenon Crazy Rich Asians takes you from Capri to NYC, where Lucie Tang

Churchill finds herself torn between two men—and two very different cultures. On her very first morning on the jewel-like island of Capri, Lucie Churchill sets eyes on George Zao and she instantly can't stand him. She can't stand it when he gallantly offers to trade hotel rooms with her so that she can have a view of the Tyrrhenian Sea, she can't stand that he knows more about Casa Malaparte than she does, and she really can't stand it when he kisses her in the darkness of the ancient ruins of a Roman villa and they are caught by her snobbish, disapproving cousin Charlotte. The daughter of an American-born Chinese mother and a blue-blooded New York father, Lucie has always sublimated the Asian side of herself in favor of the white side, and she adamantly denies having

feelings for George. But several years later, when George unexpectedly appears in East Hampton, where Lucie is weekendening with her new fiancé, Lucie finds herself drawn to George again. Soon, Lucie is spinning a web of deceit that involves her family, her fiancé, the co-op board of her Fifth Avenue apartment building, and, ultimately, herself as she tries mightily to deny George entry into her world—and her heart. Moving between summer playgrounds of privilege, peppered with decadent food and extravagant fashion, *Sex and Vanity* is a truly modern love story, a daring homage to *A Room with a View*, and a brilliantly funny comedy of manners set between two cultures. [The Blonde in the Gondola](#) Knopf
Stella has life under control - and that's

the way she likes it. For twenty-five years, she's been trusted assistant to a legendary fashion designer but after her boss dies suddenly, she's left with nothing to do apart from clear the studio. It seems as though the life she wanted has vanished. She is lost - until one day she finds a house swap website and sees a beautiful old villa in a southern Italian village. Could she really exchange her poky London flat for that? But what was just intended as a break becomes much more, as Stella finds

herself trying on a stranger's life. As the villa begins to get under her skin, she can't help but imagine the owner from the clues around her. She meets his friends, cooks the local food he recommends and follows suggestions to go to his favourite places. But can an idea of someone ever match up the reality? As Stella wonders if she can let go of the safety of her past, perhaps there's a chance for her to find a way into her future . . .