

## Speaking Of Buildings Oral History In Architectur

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### NIGEL JAYLEN

*Speaking of Buildings* University of Washington Press

An oral history with Gerald Burger, resident of Dubuque, Iowa, and retired member of the United States Marine Corps (USMC). This interview was conducted as part of the El Toro Marine Corps Air Station (MCAS) Oral History Project for California State University, Fullerton and the Center for Oral and Public History. The purpose of this interview was to gather information regarding Burger's experiences at and around El Toro. This interview includes discussion about growing up in Iowa, speaking about attending electronics school; shares memories of celebrations for V-E (Victory over Europe) Day during World War II; speaks about his reasons for joining the USMC, explaining that he needed to serve time in the Military to get a job, and the Marines had two-year enlistments; details attending boot camp in San Diego, California, individual combat training in Camp Pendleton, California, aviation technical training in Jacksonville, Florida, aviation training aide unit school in Memphis, Tennessee, and then becoming a Link Trainer instructor at El Toro; describes El Toro, its buildings and barracks; discusses taking a part-time job as a fry cook in a Laguna Beach, California, restaurant, speaking about earning extra money; talks about recreational activities at El Toro, remembering barbeques, birthdays, and excursions to the beach and Dodgers' games; speaks about the context of his Military service, saying it was a "peacetime job"; discusses airplane crashes on USMC bases, recalling several at MCAS Mojave; talks about being discharged from the USMC and taking a position with John Deere; speaks about his involvement in the Marine Corps League; describes changes at El Toro since the 1950s, as well as its impact on Orange County, California; comments on the legacy of El Toro Marines. This oral history spans 1936-1980s. Bulk dates: 1955-1958.

*Contested City* Vintage

This book addresses the complex relationship between architecture and public life. It's a study of architecture and urbanism as cultural activity that both reflects and gives shape to our social relations, public institutions and political processes. Written by an international range of contributors, the chapters address the intersection of public life and the built environment around the themes of authority and planning, the welfare state, place and identity and autonomy. The book covers a diverse range of material from Foucault's evolving thoughts on space to land-scraping leisure centres in inter-war Belgium. It unpacks concepts such as 'community' and 'collectivity' alongside themes of self-organisation and authorship. Architecture and Collective Life reflects on urban and architectural practice and historical, political and social change. As such this book will be of great interest to students and academics in architecture and urbanism as well as practicing architects.

**Recording Oral History** Bloomsbury Publishing

While most studies on the history of architectural theory have been concerned with what has been said and written, this book is concerned with how architecture theory has been created and transmitted. Architecture Thinking across Boundaries looks at architectural theory through the lens of intellectual history. Eleven original essays explore a variety of themes and contexts, each examining how architectural knowledge has been transferred across social, spatial and disciplinary boundaries - whether through the international circulation of ideas, transdisciplinary exchanges, or transfers from design practice to theory and back again. Dissecting the frictions, transformations and resistances that mark these journeys, the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory. They critically enquire the interstices - geographical, temporal and epistemological - that lie beyond fixed narratives. They show how unstable, vital and eminently mobile the processes of thinking about architecture have been.

*The Fountainhead* Taylor & Francis

Fifty years after the Grateful Dead was formed, the band still exerts a powerful influence over hundreds of thousands of fans around the world. Today, an entire generation of Deadheads who have never experienced a live Dead show are still drawn to the music and the complex and colorful subculture that has grown up around it. In *This Is All a Dream We Dreamed*, Blair Jackson and David Gans, two of the most well-respected chroniclers of the Dead, reveal the band's story through the words of its members and their creative collaborators, as well as a number of diverse fans, stitching together a multitude of voices into a seamless oral tapestry. Woven into this musical saga is an examination of the subculture that developed into its own economy, touching fans from all walks of life, from penniless hippies to celebrities, and at least one U.S. vice president. The book traces the band's evolution from its folk/bluegrass beginnings through the Jug Band craze, an early incarnation as Rolling Stones wannabes, feral psychedelic warriors, the Americana jam band that blazed through the '70s, to the shockingly popular but still iconoclastic stadium-filling band of later years. The Dead broke every rule of the music business along the way, taking risks and venturing into new territory as they fused inspired ideas and techniques with intuition and fearlessness to create a sound-and a business model-unlike anything heard and seen before.

*Women, Practice, Architecture* Little, Brown

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this ground-breaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some

of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

*Voices of Oklahoma* transcript Verlag

This Handbook provides a comprehensive analysis of some of the world's most pressing global development challenges - including how they may be better understood and addressed through innovative practices and approaches to learning and teaching. Featuring 61 contributions from leading and emerging academics and practitioners, this multidisciplinary volume is organized into five thematic parts exploring: changes in global development financing, ideologies, norms and partnerships; interrelationships between development, natural environments and inequality; shifts in critical development challenges, and; new possibilities for positive change. Collectively, the handbook demonstrates that global development challenges are becoming increasingly complex and multi-faceted and are to be found in the Global 'North' as much as the 'South'. It draws attention to structural inequality and disadvantage alongside possibilities for positive change. The Handbook will serve as a valuable resource for students and scholars across multiple disciplines including Development Studies, Anthropology, Geography, Global Studies, Indigenous and Postcolonial Studies, Political Science, and Urban Studies.

**No more giants** Oxford University Press

An oral history with Joanne Spangle, resident of Bakersfield, California, daughter of Gunnery Sergeant Albert "Pappy" Bache, and wife of former member of the United States Marine Corps (USMC), Gary Spangle (OH 4639). This interview was conducted as part of the El Toro Marine Corps Air Station (MCAS) Oral History Project for California State University, Fullerton and the Center for Oral and Public History. The purpose of this interview was to gather information regarding Spangle's experiences at and around El Toro. This interview includes discussion about her father's career and growing up as a USMC dependent, speaking about moving often, making new friends, and separation; shares memories of the Vietnam War, speaking about her brother being drafted into the United States Army, communicating with her father via cassette, as well as politics and public sentiment; comments on alcohol usage in the USMC; shares about life at El Toro and MCAS Tustin, telling about buildings and clubs, the local community and recreation, Disneyland, working at the dispensary and at the Staff Club, and poor medical treatment in the sixties; discusses her parents' marriage, speaking about her mother's alcoholism; revisits grief over the assassination of President John F. Kennedy; recalls going to see Robert F. Kennedy give a speech at Bolsa High School just days before his assassination; tells about getting married at the chapel at El Toro and having a reception at the Staff Club; shares about assembling early microchips in an Orange County factory; comments on low salaries in the USMC and the need for her father and husband to work two jobs to support their families; discusses her desire for her grandson not to join the military; comments on the closure of MCAS El Toro and Tustin. This oral history spans 1953-2006. Bulk dates: 1960-1980s.

*Dimensions. Journal of Architectural Knowledge* Avid Reader Press / Simon & Schuster

Silver Award Winner, 2016 Nautilus Book Award in Young Adult (YA) Non-Fiction Moving beyond the familiar accounts of politics and the achievements of celebrity engineers and designers, *Building the Golden Gate Bridge* is the first book to primarily feature the voices of the workers themselves. This is the story of survivors who vividly recall the hardships, hazards, and victories of constructing the landmark span during the Great Depression. Labor historian Harvey Schwartz has compiled oral histories of nine workers who helped build the celebrated bridge. Their powerful recollections chronicle the technical details of construction, the grueling physical conditions they endured, the small pleasures they enjoyed, and the gruesome accidents some workers suffered. The result is an evocation of working-class life and culture in a bygone era. Most of the bridge builders were men of European descent, many of them the sons of immigrants. Schwartz also interviewed women: two nurses who cared for the injured and tolerated their antics, the wife of one 1930s builder, and an African American ironworker who toiled on the bridge in later years. These powerful stories are accompanied by stunning photographs of the bridge under construction. An homage to both the American worker and the quintessential San Francisco landmark, *Building the Golden Gate Bridge* expands our understanding of Depression-era labor and California history and makes a unique contribution to the literature of this iconic span.

*Architecture Thinking across Boundaries* Routledge

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

*This Is All a Dream We Dreamed* Icon Books

The story of a notorious New York eccentric and the journalist who chronicled his life: “A little masterpiece of observation and storytelling” (Ian McEwan). Joseph Mitchell was a cornerstone of the New Yorker staff for decades, but his prolific career was shattered by an extraordinary case of writer’s block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell’s words, “an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years.” As Mitchell learns more about Gould’s epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces (“Professor Sea Gull” in 1942 and then “Joe Gould’s Secret” twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould’s secret, Mitchell’s words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author’s estate.

#### **Writing Architectural History** Routledge

What was it like to grow up in a Modernist residence? Did these radical environments shape the way that children looked at architecture later in life? The oral history in this book paint a uniquely intimate portrait of Modernism. The authors conducted interviews with people, who spent their childhood in radical Modernist domestic spaces, uncovering both serene and poignant memories. The recollections range from the ambivalence of philosopher Ernst Tugendhat, now 90 years old, who lived in the famous Mies van der Rohe house in Brno (1930) to the fond reminiscing of the youngest daughter of the Schminke family, who still dreams of her Scharoun-designed ship-like villa in Löbau (1933). The book offers a unique, private and often refreshing perspective on these icons of the avant-garde.

#### **The Oxford Handbook of Oral History** University of Pittsburgh Press

What kind of architectural knowledge was cultivated through drawings, models, design-build experimental houses and learning environments in the 20th century? And, did new teaching techniques and tools foster pedagogical, institutional and even cultural renewal? Architectural Education Through Materiality: Pedagogies of 20th Century Design brings together a collection of illustrated essays dedicated to exploring the complex processes that transformed architecture’s pedagogies in the 20th century. The last decade has seen a substantial increase in interest in the history of architectural education. This book widens the geographical scope beyond local school histories and sets out to discover the very distinct materialities and technologies of schooling as active agents in the making of architectural schools. Architectural Education Through Materiality argues that knowledge transmission cannot be reduced to ‘software’, the relatively easily detectable ideas in course notes and handbooks, but also has to be studied in close relation to the ‘hardware’ of, for instance, wall pictures, textiles, campus designs, slide projectors and even bodies. Presenting illustrated case studies of works by architects, educators and theorists including Dalibor Vesely, Dom Hans van der Laan, the Global Tools group Heinrich Wölfflin, Alfons Hoppenbrouwers, Joseph Rykwert, Pancho Guedes and Robert Cummings, and focusing on student-led educational initiatives in Europe, the UK, North America and Australia, the book will inspire students, educators and professionals with an interest in the many ways architectural knowledge is produced and taught.

#### Karl Langer Birkhäuser

With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life-history interviews and elaborates on three different types of oral history projects: community studies, biographies and family histories.

#### *Architecture and the Housing Question* Leuven University Press

This book is the first of its kind to investigate the ongoing significance of industrial craft in deindustrialising places such as Australia. Providing an alternative to the nostalgic trope of the redundant factory ‘craftsman’, this book introduces the intriguing and little-known trade of engineering patternmaking, where objects are brought to life through the handmade ‘originals’ required for mass production. Drawing on oral histories collected by the author, this book highlights the experiences of industrial craftspeople in Australian manufacturing, as they navigate precarious employment, retraining, gendered career pathways, creative expression and technological change. The book argues that digital fabrication technologies may modify or transform industrial craft, but should not obliterate it. Industrial craft is about more than the rudimentary production of everyday objects: it is about human creativity, material knowledge and meaningful work, and it will be key to human survival in the troubled times ahead.

#### *Joe Gould's Secret* Macmillan

By and large, architectural historians use texts, drawings, and photographs to craft their narratives. Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously. Speaking of Buildings offers a rebuttal, theorizing the radical potential of a methodology that has historically been cast as unreliable. Essays by an international group of scholars look at varied topics, from the role of gossip in undermining masculine narratives in architecture to workers' accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents. In sum, the authors call for a renewed form of listening to enrich our understanding of what

buildings are, what they do, and what they mean to people.

#### The Only Plane in the Sky Princeton Architectural Press

In the past sixty years, oral history has moved from the periphery to the mainstream of academic studies and is now employed as a research tool by historians, anthropologists, sociologists, medical therapists, documentary film makers, and educators at all levels. The Oxford Handbook of Oral History brings together forty authors on five continents to address the evolution of oral history, the impact of digital technology, the most recent methodological and archival issues, and the application of oral history to both scholarly research and public presentations. The volume is addressed to seasoned practitioners as well as to newcomers, offering diverse perspectives on the current state of the field and its likely future developments. Some of its chapters survey large areas of oral history research and examine how they developed; others offer case studies that deal with specific projects, issues, and applications of oral history. From the Holocaust, the South African Truth and Reconciliation Commissions, the Falklands War in Argentina, the Velvet Revolution in Eastern Europe, to memories of September 11, 2001 and of Hurricane Katrina, the creative and essential efforts of oral historians worldwide are examined and explained in this multipurpose handbook.

#### GROWING UP MODERN Bloomsbury Publishing

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle’s death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

#### *Maintenance Architecture* Haymarket Books

Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—Writing Architectural History considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

#### **Slavery by Another Name** Manchester University Press

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of LIVE FROM NEW YORK with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, LIVE FROM NEW YORK was immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

#### *Industrial Craft in Australia* Mullerhaus Publishing Arts

An inventive examination of a crucial but neglected aspect of architecture, by an architect writing to architects. Maintenance plays a crucial role in the production and endurance of architecture, yet architects for the most part treat maintenance with indifference. The discipline of architecture values the image of the new over the lived-in, the photogenic empty and stark building over a messy and labored one. But the fact is: homes need to be cleaned and buildings and cities need to be maintained, and architecture no matter its form cannot escape from such realities. In Maintenance Architecture, Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings, materials, and projects. Although architects have seldom choose to represent maintenance—imagining their work only from conception to realization—artists have long explored subjects of endurance and permanence in iconic architecture. Sample explores a range of art projects—by artists including Gordon Matta-Clark, Jeff Wall, and Mierle Laderman Ukeles—to recast the problem of maintenance for architecture. How might architectural design and discourse change as a building cycle expands to include “post-occupancy”? Sample looks particularly at the private home, exhibition pavilion, and high-rise urban building, giving special attention to buildings constructed with novel and developing materials, technologies, and precise detailing in relation to endurance. These include Buckminster Fuller’s Dymaxion House (1929), the Lever House (1952), the U.S. Steel Building (1971), and the O-14 (2010). She considers the iconography of skyscrapers; maintenance workforces, both public and private; labor-saving technology and devices; and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings. A selection of artworks make the usually invisible aspects of maintenance visible, from Martha Rosler’s Cleaning the Drapes to Inigo Manglano-Ovalle’s The Kiss.