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WALSH AYERS

All's Well That Ends Well Oxford University Press
Did Shakespeare write Psalm 46 of the King James Bible? In "Shakespeare and the Psalms Mystery" Jem Bloomfield investigates the literary legend that the famous playwright left his mark on the Authorized Version. He delves into the historical, textual and literary evidence, showing that the story isn't true - but that there are much more engrossing stories to be told about Shakespeare and the Bible. Whilst amassing the evidence against the Psalm 46 legend, Bloomfield asks why people want to believe it. What does this myth tell us about the connections between Shakespeare and the Bible? What does it reveal about people's views of religion and culture? In an intriguing investigation, Bloomfield ranges from the theatres of sixteenth-century England to the churches of the modern United States. On the way the reader is shown exiled Protestants becoming illegal Bible-smugglers, Edwardian schoolboys making jokes about the Book of Daniel, Lady Mary Sidney writing poetry inspired by the Psalms, Rudyard Kipling taking instructions from his own personal daemon, Lancelot Andrewes declaring that Jesus was a gardener, and other remarkable scenes from literary history. "Shakespeare and the Psalms Mystery" argues that the truth is always odder and more fascinating than any conspiracy theory. In debunking the legend of Shakespeare's hand in the King James Bible, it offers the reader a glimpse into the real mysteries which these books and their histories possess. Jem Bloomfield is Assistant Professor of Literature at the University of Nottingham. His previous publications include articles in scholarly journals on literature, theatre and religion, and the book "Words of Power: Reading Shakespeare and the Bible."

The Cambridge Companion to the Bible and Literature GRIN Verlag

Examines the varied, enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them.

Biblical References in Shakespeare's Plays World Wisdom Books

Oxford Shakespeare Topics provides students and teachers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field, and combines accessible style with original discussion of its subject. Notes and a critical guide to further reading equip the interested reader with the means to broaden research. Despite the presence of hundreds of Biblical allusions in Shakespeare, this is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays. It reveals the Bible as a rich source for Shakespeare's uses of myth, history, comedy and tragedy, his techniques of staging, and his ways of characterizing rulers, magicians and teachers in the image of the Bible's multifaceted God. This book also discloses ways in which Shakespeare's plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers, artists, philosophers and politicians. After an opening chapter comparing the Bible as a fragmented yet unified collection of 46 books with the fragmented yet unified First Folio collection of Shakespeare's 36 plays, each of the following six chapters matches a book of the Bible with a representative play: the creation myth of Genesis with the first play in the Folio, *The Tempest*, the historical epic of Exodus with *Henry V*, the tragedy of *Job* with *King Lear*, the tragicomedy of the Gospel of Matthew with *Measure for Measure*, the homiletic disputation of Paul's Epistle to the Romans with *The Merchant of Venice*, and the apocalyptic masque of the Book of Revelation with *The Tempest* again. Though its subject matter and style appeal to a broad audience, this book is grounded in recent scholarship in Shakespeare and Biblical studies. Its intertextual readings are framed by descriptions of the historical circumstances of each work's composition and reception and by an emergent theory of fallusion as a principle of creation and understanding.

The Victorian Cult of Shakespeare Oxford University Press
'The first book to explore the pattern and significance of hundreds of biblical allusions in Shakespeare in relation to a selection of his greatest plays.' -Years Work in English Studies
Marx fills something of a void with Shakespeare and the Bible. He compiles critical works, identifies current arguments within the field, and lends his own interpretations. The final product is a comprehensive and insightful contribution to Shakespearean scholarship.' -Criticism
'Hugely enjoyable and insightful... Marx's analysis of Merchant of Venice is particularly thought provoking' -

Literature andamp; Theology/Oxford University Press offer a mix of engagingly written introductions to a variety of Topics intended largely for undergraduates. Each author has clearly been reading and listening to the most recent scholarship, but they wear their learning lightly' -Ruth Morse, Times Literary Supplement
Oxford Shakespeare Topics (General Editors Peter Holland and Stanley Wells) provide students, teachers, and interested readers with short books on important aspects of Shakespeare criticism and scholarship, including some general anthologies relating to Shakespeare. Despite the presence of hundreds of Biblical allusions in Shakespeare, Shakespeare and the Bible is the first book to explore the pattern and significance of those references in relation to a selection of his greatest plays. It reveals that the Bible inspired Shakespeare's uses of myth, history, comedy and tragedy, his techniques of staging, and his ways of characterizing rulers, magicians and teachers in the image of the Bible's multifaceted God. This book also discloses ways in which Shakespeare's plays offer both pious and irreverent interpretations of the Scriptures comparable to those presented by his contemporary writers, artists, philosophers and politicians. *Shakespeare's debt to the Bible* FaithWords
This is a beautifully crafted collection of prayers for each Sunday and most major festivals in the church's year, together with additional material for each season. The Sunday prayers — known as "collects" in the Anglican tradition — follow the three-year cycle of the Revised Common Lectionary. The author uses expansive and inclusive language and imagery to address and describe God, to describe God's presence and action in the world, and to describe the people of God. Ideal for use at weekday celebrations, including the Book of Common Prayer Order for Eucharist.

The Bible in Shakespeare Routledge

Few writers have a deeper understanding of the foibles of human nature and life's absurdities and tragedies than William Shakespeare. This makes him a fascinating companion for the season of Lent, a traditional time for a spot of self-examination. This engaging, wise and often amusing Lent book sets quotations from Shakespeare's characters and poems alongside biblical passages and reflects on the resonance between them - one reflection for each day of the season. It starts with dust on Ash Wednesday ('Golden lads and girls all must, As chimney-sweepers, come to dust', from *Cymbeline*) and ends with resurrection as Easter Sunday approaches ('It is required you do awake your faith', from *The Winter's Tale*). In between, it considers many rich spiritual themes: mercy, love, loyalty, trust, good vs evil, guilt, forgiveness, ageing, grief, death, hope and more. Each day's reflection opens with a quotation from Shakespeare and explores its ideas in conversation with the Bible and Christian thought.

Bible Sidelights from Shakespeare Bloomsbury Publishing

How and why did Victorian culture make Shakespeare into a literary deity and his work into a secular Bible?

Biblical References in Shakespeare's Comedies Oxford University Press, USA

Presents an analysis of six Shakespeare plays, including "Henry V," "Macbeth," and "Much Ado about Nothing."

Shakespeare and the Psalms Mystery Oxford University Press, USA

365 Devotions pairing Scripture from the King James Bible and lines from Shakespeare's plays and sonnets. Includes little known history, curiosities, and facts about words introduced or used in new ways by Shakespeare.

Shakespeare and the Bible. Fifty Sonnets with Their Scriptural Harmonies Worthy Inspired

The Gospel according to Shakespeare urges that Shakespeare translated the good news of the New Testament into human terms, which can be found in many of his plays.

Prayers for an Inclusive Church Cambridge University Press

"This book is about allusions to the Bible in Shakespeare's plays. It argues that such allusions are frequent, deliberate, and significant, and that the study of these allusions is repaid by a deeper understanding of the plays." - Introduction.

The Robben Island Shakespeare Oxford University Press on Demand

The extent to which Shakespeare derived the inspiration for his plays and Sonnets from the Bible has sparked debate for centuries. Although much research has been done on Shakespeare's plays, a comprehensive analysis of his Sonnets has been absent, until now. This book gives a detailed examination of Shakespeare's Sonnets, identifying their underlying spiritual themes at the religious and scriptural levels of interpretation. *Shakespeare and the Bible* University of Delaware

This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of Shakespeare's plays are then carefully analyzed, as are Shakespeare's references to the Prayer Book and the homilies. The thorny question of what constitutes a valid biblical reference is also discussed.

The Bible in Shakespeare Church Publishing, Inc.

Why do Shakespeare and the English Bible seem to have an inherent relationship with each other? How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority? How do material books and related reading practices serve as specific sites of intersection between these two textual traditions? This collection makes a significant intervention in our understanding of Shakespeare, the Bible, and the role of textual materiality in the construction of cultural authority. Departing from conventional source study, it questions the often naturalized links between the Shakespearean and biblical corpora, examining instead the historically contingent ways these links have been forged. The volume brings together leading scholars in Shakespeare, book history, and the Bible as literature, whose essays converge on the question of Scripture as source versus Scripture as process—whether that scripture is biblical or Shakespearean—and in turn explore themes such as cultural authority, pedagogy, secularism, textual scholarship, and the materiality of texts. Covering an historical span from Shakespeare's post-Reformation era to present-day Northern Ireland, the volume uncovers how Shakespeare and the Bible's intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book.

Shakespeare and the Bible Canon Press & Book Service

During the Apartheid years in South Africa, a copy of *The Complete Works of William Shakespeare* was smuggled around the prison on Robben Island. The book's significance resides in the fact that the book's owner, Sonny Venkatratham, passed it to a number of his fellow political prisoners in the single cells, including Nelson Mandela, asking them to mark their favourite passages with a signature and date. Informally known as "the Robben Island Bible", numerous prisoners selected the speeches that meant the most to them and their experience as political prisoners. In 2008 and 2010, playwright and scholar Matthew Hahn conducted interviews with eight former political prisoners in South Africa. Offering a vivid and startling account of the experience of these political prisoners during Apartheid, this extraordinary verbatim play weaves Shakespeare's words together with first-hand accounts from these men. They offer their reflections on their time as Liberation activists and, twenty years later, on the costs, consequences and whether or not it was all worth it. The play is published alongside a preface by Sonny Venkatrathnam and an introduction by South African actor, director, playwright and cultural activist John Kani.

The Bible in Shakespeare Рипол Классик

101 lines or passages from William Shakespeare's works paired with Scripture passages that appear in the bard's classics. To be published just in time for the Shakespeare 400th celebrations. Shakespeare was heavily influenced by Holy Writ. Bible lines, characters and narratives are "verbal characters" in the his plays, poems and sonnets, sometimes subtly and sometimes blatantly. But they are there, revealing the deep scriptural well that was the culture from which Shakespeare drew and also reminding us of scenes and stories in the Bible. Shakespeare knew the Bible--as did everyone during that time. He used Scripture freely in what he wrote because through such biblical allusions, audiences would immediately grasp his meanings, characterizations and unfolding situations. His works--meant to be performed--gave Scripture life. The Bible was not mere words in Shakespeare's work, but, like all of Scripture, were used for reproof, instruction, conviction and training. Listening to Shakespeare with an ear that's open to whispers from God's Word can kindle both passion for his great literary works and the Greatest Book of all, Holy Scripture.

The Bible in Shakespeare Routledge

Societies and entire nations draw their identities from certain founding documents, whether charters, declarations, or manifestos. The Book of Common Prayer figures as one of the most crucial in the history of the English-speaking peoples. First published in 1549 to make accessible the devotional language of the late Henry the VIII's new church, the prayer book was a work of monumental religious, political, and cultural importance. Within its rituals, prescriptions, proscriptions, and expressions were fought the religious wars of the age of Shakespeare. This diminutive book--continuously reformed and revised--was how

that age defined itself. In Shakespeare's *Common Prayers*, Daniel Swift makes dazzling and original use of this foundational text, employing it as an entry-point into the works of England's most celebrated writer. Though commonly neglected as a source for Shakespeare's work, Swift persuasively and conclusively argues that the Book of Common Prayer was absolutely essential to the playwright. It was in the Book's ambiguities and its fierce contestations that Shakespeare found the ready elements of drama: dispute over words and their practical consequences, hope for sanctification tempered by fear of simple meaninglessness, and the demand for improvised performance as compensation for the failure of language to fulfill its promises. What emerges is nothing less than a portrait of Shakespeare at work: absorbing, manipulating, reforming, and struggling with the explosive chemistry of word and action that comprised early modern liturgy. Swift argues that the Book of Common Prayer mediates between the secular and the devotional, producing a tension that makes Shakespeare's plays so powerful and exceptional. Tracing the prayer book's lines and motions through *As You Like It*, *Hamlet*, *Twelfth Night*, *Measure for Measure*, *Othello*, and particularly *Macbeth*, Swift reveals how the greatest writer of the age--of perhaps any age--was influenced and guided

by its most important book.

Bible in Shakespeare Cambridge University Press
 Studienarbeit aus dem Jahr 2012 im Fachbereich Anglistik - Literatur, Note: 2,0, Ernst-Moritz-Arndt-Universität Greifswald (Anglistik), Veranstaltung: Shakespeare's Sonnets, Sprache: Deutsch, Abstract: The topic of Shakespeare and Religion is not a new one, but it has "come to the foreground" due to the "recent "turn to religion" in historical and literary scholarship" (Jackson/Marotti 1). Thus, it has been tried "to make sense of the dramatist's awareness of, relation to, and use of religious beliefs, religious culture" (Jackson/Marotti 1). In this term paper, I want to focus on biblical references and allusions in the Sonnets. In order to do that, I will at first take a look into the matter of religion in Shakespeare's time. I will also examine his personal religious beliefs. After that, I will look into religious allusion in Shakespeare's writing, i.e. firstly his plays and secondly his poetry. As I want to focus on the Sonnets, a closer look will be provided on three selected ones. These analyses will focus on the biblical references and allusions they contain. Therefore, a detailed analysis in terms of literary devices will not be given. Moreover, I will not describe the characteristics of the Sonnet from. *The Influence of the Bible on Shakespeare as Illustrated by the*

English Historical Plays Canterbury Press

A wide-ranging yet accessible investigation into the importance of religion in Shakespeare's works, from a team of eminent international scholars.

Shakespeare and the Bible Cambridge University Press

The Bible was everywhere in Shakespeare's England. Through sermons, catechisms, treatises, artwork, literature and, of course, biblical reading itself, the stories and language of the Bible pervaded popular and elite culture. In recent years, scholars have demonstrated how thoroughly biblical allusions saturate Shakespearean plays. But Shakespeare's audiences were not simply well versed in the Bible's content - they were also steeped in the practices and methods of biblical interpretation.

Reformation and counter-reformation debate focused not just on the biblical text, but - crucially - on how to read the text. The Bible on the Shakespearean Stage is the first volume to integrate the study of Shakespeare's plays with the vital history of Reformation practices of biblical interpretation. Bringing together the foremost international scholars in the field of 'Shakespeare and the Bible', these essays explore Shakespeare's engagement with scriptural interpretation in the tragedies, histories, comedies, and romances.